



**Office of Cultural Development/Division of the Arts**  
**Grant Funding Programs Assessment and Survey**

**RESULTS**

Thank you to everyone who participated in the Grants Survey and Assessment sent out on November 9<sup>th</sup>. Your candid feedback is invaluable to us.

The information derived from this survey, in addition to your feedback, and the careful assessment of our financial resources, will be used to assist us in evaluating our grants program, the current needs of our constituents and stakeholders, and help us to determine the best investment of our state grant dollars for fiscal year 2011-2012.

The survey was distributed to everyone who has applied to the Division of the Arts in Louisiana, or one of the Regional Development Agencies that administer funds on behalf of the Division, in the past five years for a grant, fellowship or apprenticeship funding.

If you have any questions about the survey, or any of the programs and services that the Division of the Arts provides, call us at 225-342-8180, or visit our website at [www.crt.state.la.us/arts](http://www.crt.state.la.us/arts).

**Question 1:**

<b>Please select all of the following affiliations that apply to you:</b>		
<b>Answer Options</b>	<b>Response Percent</b>	<b>Response Count</b>
Louisiana resident/general public	76.0%	266
Artist (Louisiana Resident)	47.7%	167
Artist (Visiting or Residency Artist from another State or Country)	2.6%	9
Arts Administrator/Manager/Director	36.3%	127
Educator	37.1%	130
Culture Researcher (Folklorist, Cultural Anthropologist, Ethnomusicologist, Community Based Researcher)	14.9%	52
Teaching Artist	20.3%	71
Patron/Advocate	28.0%	98
Community organization representative	28.0%	98
Service organization representative	13.7%	48
State or local government agency representative	8.9%	31
Elected official	0.3%	1
Arts Organization	36.9%	129
Volunteer	26.0%	91
Other	8.0%	28
Other (please specify)		44
<b><i>answered question</i></b>		<b>350</b>
<b><i>skipped question</i></b>		<b>0</b>

**Many of the 350 respondents declared themselves to hold multiple affiliations.**

Question 2:

How familiar are you with the grant programs of the Louisiana Division of the Arts (LDOA)?		
Answer Options	Response Percent	Response Count
Very familiar	53.9%	137
Somewhat familiar	40.9%	104
Not familiar	5.1%	13
Unsure	0.0%	0
<b>answered question</b>		<b>254</b>
<b>skipped question</b>		<b>96</b>

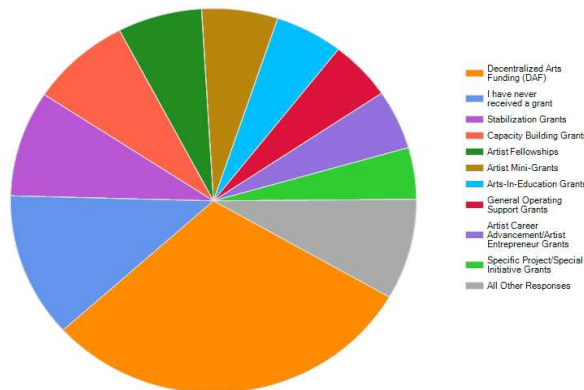
Of the respondents 95.2% were *very familiar* or *somewhat familiar* with the LDOA grants programs.

Question 3:

Have you or your organization received a grant from the Division of the Arts? (Please check all that apply to you)		
Answer Options	Response Percent	Response Count
Decentralized Arts Funding (DAF)	54.3%	138
Stabilization Grants	16.1%	41
Capacity Building Grants	14.6%	37
General Operating Support Grants	9.1%	23
Artist Fellowships	12.2%	31
Folklife Apprenticeships	2.4%	6
Folklife Initiative Fund: Fieldwork or Implementation	0.8%	2
New Populations/Open Doors	1.2%	3
Artist Career Advancement/Artist Entrepreneur Grants	9.1%	23
Arts-In-Education Grants	9.8%	25
Artist Mini-Grants	11.0%	28
Specific Project/Special Initiative Grants	7.9%	20
American Recovery and Reinvestment Act Re-Grants	4.7%	12
I have never received a grant	22.0%	56
Other	6.3%	16
Other (please specify)		21
<b>answered question</b>		<b>254</b>
<b>skipped question</b>		<b>96</b>

**138 (28.6%) stated receiving a Decentralized Arts Funding grant and 239 (49.5%) stated they received a State Arts Grant.**

Have you or your organization received a grant from the Division of the Arts? (Please check all that apply to you)



Question 4:

If you have received a grant from us or one of our Regional Development Agencies, please indicate what type of grant, and please provide 1 sentence describing the use of the grant funds. (Examples: general operating, in-school visual artist residency, professional development training seminar, etc.)	
Answer Options	Response Count
	174
<i>answered question</i>	<b>174</b>
<i>skipped question</i>	<b>176</b>

The majority of responses from grant recipients received the following:

- General operating support grants
- Decentralized Arts Funding project grants
- Arts-in-education residencies and projects
- Individual artists grants
- Decentralized Arts Funding technical assistance grants

Question 5:

If there is a decrease in funding for grants programs, please indicate, on what grant areas do you feel are most important for the Division of the Arts to focus its support? Please rank the following (1 through 10) with 1 being highest priority and 10 being lowest priority.		
Answer Options	Rating Average	Response Count
Decentralized Arts Funding Programs – to provide grants on a regional/parish basis	3.66	254
General Operating Support to stabilize arts and cultural organizations	3.86	254
Arts-In-Education – to provide funding for organizations or specific programs	5.28	254
Arts-In-Education – to provide for Artists Residencies in schools	5.52	254
Individual Artists – Fellowships or merit awards	5.62	254
Specific Project/Support for Special Initiatives – to support cultural tourism, healing arts, social issues	5.78	254
Capacity Building – or organization growth and development support	5.84	254
Individual Artists – Professional Development/Career Training support	5.84	254
Apprenticeships – to support traditional artists to pass on their traditions	6.39	254
Folklife Fieldwork – to provide funding for documentation of location traditions and tradition bearers	7.21	254
	<i>answered question</i>	<b>254</b>
	<i>skipped question</i>	<b>96</b>

The above appear in order of priority, with 3.66 reflecting the highest priority.

Question 6:

What kinds of grants programs or initiatives for the arts would make the greatest difference in your community, region, or the state?	
Answer Options	Response Count
	206
<i>answered question</i>	206
<i>skipped question</i>	144

The majority of responses included the following:

- Audience development and outreach education programs
- Grants to support collaborative art projects which will strengthen communities
- Arts-in-education residencies and projects for K-12
- Operational support grants
- Project grants
- Individual artists grants
- Professional development for artists and organizations

Question 7:

An important resource for a strong and healthy arts and cultural community in Louisiana is the sharing of information about statewide opportunities. Please tell us about any grants program, professional training, or funding opportunity, (outside of Division of the Arts programs or services) that would be useful to other arts and culture constituents and stakeholders in Louisiana.	
Answer Options	Response Count
	111
<i>answered question</i>	111
<i>skipped question</i>	239

The majority of responses included the following:

- recruiting national foundations and large corporations
- increased collaboration with in-state foundations
- increased electronic communications
- virtual networking and information sharing through electronic media
- creation of a state funding database and resource list