

MINUTES OF THE MEETING OF THE  
BOARD OF DIRECTORS OF THE LOUISIANA STATE MUSEUM

Monday, November 26, 2018

12:30 p.m. – Old U.S. Mint

New Orleans, Louisiana

Members Present: Fairleigh Jackson, Christen Losey-Gregg, Ann Irwin, Suzie Terrell, Faye Phillips, Larry Schmidt, George Hero, Lee Felterman, Aleta Leckelt, Richard Hartley, Anne Redd, Madlyn Bagneris, Kevin Kelly, and William Wilton

Members Absent: Mary Coulon, Holly Haag, Rosemary Upshaw Ewing, Melissa Steiner, and Sharon Gahagan

Also Present: Susan Maclay, Pierre Pontalba, Jason Strada, and Julia George Moore

LSM Staff Present: Tom Strider, Yvonne Mack, Madison Bonaventure, Steven Maklansky, and Bridgette Thibodeaux

A quorum was present.

**Call to Order**

Anne Redd called the meeting to order at 12:35 pm.

**Oath of office for Christen Losey-Gregg** Julia George-Moore officiated the swearing in/oath of office of Christen Losey-Gregg.

**Motion to Amend the Agenda** Ann Irwin made a motion to amend the agenda to remove Collection Action Items numbers 4 and 8. Fairleigh Jackson seconded the motion and it was **unanimously approved**.

**Motion to Adopt the Agenda**

Lee Felterman made a motion to adopt the agenda as amended. George Hero seconded the motion. The motion was **unanimously approved**.

**Motion to Adopt the Minutes**

Lee Felterman made a motion to adopt the minutes from Board of Directors of the Louisiana State Museum meeting held September 24, 2018. Kevin Kelly seconded the motion. The motion was **unanimously approved**.

**Interim Director's Report**

Director Steven Maklansky discussed upcoming and current exhibitions.

## **Committee Action Items and Reports**

### **Irby/Finance**

The Irby/Finance Committee's report was presented by Will Wilton.

1. Approval of tenants for commercial property 525 St. Ann – George Hero made a motion to award the lease to the current tenant (Jackie's). Madlyn Bagneris seconded the motion. The motion was **unanimously approved**.
2. Approval of tenants for commercial property 537 St. Ann – Suzie Terrell made a motion to award the lease to the current tenant (Tabasco Country Store). Lee Felterman seconded the motion. The motion was **unanimously approved**

### **Collections**

The Collections Committee's report was presented by Fairleigh Jackson.

1. Approval of Incoming loans (Attachment A) – George Hero made a motion to approve the incoming loans as outlined in Attachment A. Christen Losey-Gregg seconded the motion and the motion was **unanimously approved**.
2. Approval of Incoming/Outgoing Loan extensions (Attachment A) – Aleta Leckelt made a motion to approve the incoming loans as outlined in Attachment A. Lee Felterman seconded the motion and the motion was **unanimously approved**.
3. Approval of Outgoing Loans (Attachment A) – Faye Phillips made a motion to approve the incoming loans as outlined in Attachment A. Christen Losey-Gregg seconded the motion and the motion was **unanimously approved**.
4. Approval to change all Education Collection numbered items to Demonstration Collections and to cease all future labeling of this type - Madlyn Bagneris made a motion to approve the change in classification of artifacts. George Hero seconded the motion and the motion was **unanimously approved**.
5. Approval of adoption of new collection procedure in regards to deaccessioning (Attachment B) – Christen Losey-Gregg made a motion to approve the new collection procedures in regards to deaccessioning as outlined in Attachment B. Larry Schmidt seconded the motion and it was **unanimously approved**.
6. Proposed Deaccession (EC19963) Deville Flyer EC19962) and accompanying video (EC19963) donated by John Currier and bench from 806 Chartres St., 2<sup>nd</sup> floor. EC1997.36 – Lee Felterman made a motion to approve the deaccession and Aleta Leckelt seconded the motion. The motion was **unanimously approved**.

### **Architectural Preservation Committee**

Larry Schmidt presented the Architectural Preservation Committee's report in regards to upcoming projects at Madame John's Legacy. He discussed the positive changes in the plans for the project

### **Friends of Cabildo**

Jason Strada presented for the Friends of Cabildo. He discussed the Madame John's Legacy planning grant, The New Orleans Jazz Museum programming in association with the Professor Longhair exhibition and French Quarter Festival among many other FOC offerings and programming.

**Louisiana Museum Foundation**

Susan Maclay presented the report for LMF. She discussed the upcoming Gala and other associated events. She introduced Pierre Pontalba, a descendant of the Baroness Pontalba. Mr. Pontalba spoke to the group about his excitement about the exhibition and his enjoyment of his stay in New Orleans.

**Old Business**

A reminder was made in regards to the next meeting being in Patterson on January 14<sup>th</sup>.

**New Business**

Aleta Leckelt invited all to attend the Friends of E.D. White Christmas party on December 8<sup>th</sup>.

**Adjournment**

Ann Irwin made a motion to adjourn. George Hero seconded the motion. The meeting adjourned at 2:13 pm.

## **PROPOSED INCOMING LOANS**

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*The Baroness de Pontalba and the Rise of Jackson Square*, The Cabildo

Dates of exhibition: December 1, 2018 – October 15, 2019

Dates of loan: November 1, 2018 – October 31, 2019

**IL54.2018 Pontalba Family Archive (Approved in Sept. meeting, see attachment for detailed list of 44 objects)**

**IL55.2018 Colonel Carlos J. Medina Avila**, medal, Knight's Cross, Royal and Distinguished Order of Charles III

**IL56.2018 Archdiocese of New Orleans**, Almonester portrait by Salazar

**IL57.2018 Paul St. Martin (J. Blanchard 3 watercolors)** *Spanish Presbytère Completed*, Almonester's St. Louis Cathedral, Spanish Cabildo

**IL58.2018 Jeremy and Lindsay Simien**, Rococo Revival candlestick

**IL59.2018 Peter Patout**, pencil drawing

**IL60.2018 Louisiana Division/City Archives, New Orleans Public Library**, Pontalba Bldgs, James Gallier plan #5

**IL61.2018 The School of Design, c/o Dr. Stephen Hales**, Watercolor sketch, "Baroness de Pontalba" float 2018 Rex parade, by Manuel Ponce

*Mapping the Crescent*, The Cabildo, December 1, 2018 to May 31, 2019

**IL62.2018 Gregory Holt**, *The River Wraps Around Algiers Point.* . ., 2007, o/c, by Simon Gunning, \$105,000.

**IL\_\_.2018 NOMA**, Jax Study, 1986, by Simon Gunning.

*Drumsville!: the Evolution of the New Orleans Beat*, Mint (DK) Loan Dates: October 1, 2018 – March 1, 2019, Exhibit Dates: November 8, 2018 through January 31, 2019

**IL\_\_.2018 Satch Holt** *Splash Ride Crash*, sonic mixed-media sculpture, (cymbals, steel, felt, rotating fans)

*Between Land and Sea*, Photo Nola, Cabildo/Arsenal 2 (Dec 6, 2018 – Feb 1, 2019)? (Primary contact: Connie Lewis, SL and JM),

**IL\_\_.2018 Binh Danh**,

- 1.) *Waiting*, from *Immortality...*, chlorophyll print and resin, 2009
- 2.) *Holding #1*, from *Immortality...*, chlorophyll print and resin, 2009
- 3.) *Untitled #4*, from *Immortality...*, chlorophyll print and resin, 2009
- 4.) *Title TBD*, digital print, 2018
- 5.) *Title TBD*, digital print, 2018

- 6.) *Title TBD*, digital print, 2018
- 7.) *Title TBD*, digital print, 2018
- 8.) *Title TBD*, digital print, 2018
- 9.) *Inland Sea Oats*, daguerreogram, 2018
- 10.) *Parsely Haw*, daguerreogram, 2018
- 11.) *Louisiana Wormwood*, daguerreogram, 2018

**IL\_\_.**2018 **Jennifer Shaw**, an installation of a group of photographic images.

**IL\_\_.**2018 **David Knox**, four photographs.

*From the Opera House to the Warehouse: 300 Years of New Orleans Music*, Mint, (Opening: Dec 5) (DK) (This exhibit is based on the music articles in the August 2018 Issue of 64 Parishes which focuses on music. Opens 12/6/18.

**IL\_\_.**2018 *Buck Jump Time*, a rap single

**IL\_\_.**2018 Homemade acoustic and electric instrument, from the Noisician Coalition, marching band.

**IL\_\_.**2018 The band Galactic, poster from Ya-Ka-Mein tour.

**IL\_\_.**2018 The loan of an amplifier from the Morning 40 Federation.

**IL\_\_.**2018 The loan of a set of turntables from DJ Captain Charles.

**IL\_\_.**2018 Meschiya Lake, loan of photos.

**IL\_\_.**2018 Don Vappie, loan of photos.

**IL\_\_.**2018 Walter "Wolfman" Washington, loan of photos.

**IL\_\_.**2018 WWOZ, original record Ellis Marsalis Quartet, Opus 43 Records, (rare).

*Atchafalaya Water Trails*, Patterson, (KL and CE) (2018-2019)

**IL\_\_.**2018 C.C. Lockwood, photographs

1. *Flat Lake Sunset*, Archival Print with postage stamp

2. *Little Fuzzies*, framed poster print.

3. *Cypress Sunset*, framed poster print

4. *Sawyer's Cove Sunset*, archival print

**IL\_\_.**2018 Melissa Bonin, paintings

## **PROPOSED LOAN EXTENSIONS**

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### **Incoming:**

**IL30.2017 Michael and Susie McCloughlin**, Portrait of *Emperor Napoleon I*, workshop of François-Pascal Simon, Baron Gérard, extension of one year.

### **Outgoing:**

**OL16.1996 Louisiana State Penitentiary Museum**, Electric chair, used at LA State Penitentiary, Angola, 1941-1991 LSM # 1991.064, extension of two years.

**PROPOSED OUTGOING LOANS**

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**OL \_\_.2018 NOMA**, Landscape exhibition organized by Katie Pfohl, five paintings

- 1) Meyer Straus, 1997.001.20.1
- 2) Andres Molinary, 12467.44.2
- 3) Mary Bella Brice, 2014.024.12
- 4) Capt. William Challoner 10895
- 5) Capt. William Challoner XX0707

**PURCHASES**

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*From the Opera House to the Warehouse: 300 Years of New Orleans Music*, Mint, (Opening: Dec 5) (DK)

- 1) The purchase for \$75 of a photo of Juvenile from Aubrey Edwards.
- 2) The purchase for \$75 of a photo of Lil Wayne from Erika Goldring.
- 3) The purchase for \$25 of an LP of Maze "Live at the Sanger Theatre".

## **Existing Deaccessioning Procedures**

### **C. Deaccessioning Procedures**

Proposals to deaccession collections objects shall be made by the assigned Collections Curator, in consultation with the Collections Division Director and the Curatorial Services Director.

The Collections Curator will seek two independent professional appraisals of the object proposed for deaccession to determine the current fair market value.

The Collections Curator will complete the *Deaccession Justification (Form 14)*, write a complete *Condition Report (Forms 26-34)*, and forward these items, with a copy of the independent appraisals, to the Collections Division Director, who will add a recommendation and forward to the Curatorial Services Director.

If required, the Curatorial Services Director will consult with the Museum Assistant Secretary.

Otherwise, the deaccession recommendation will be presented at the pre-Accessions meeting and the Museum Assistant Secretary will make a recommendation to the Accessions Committee.

The Accessions Committee receives the recommendation, evaluates the proposal, and makes a recommendation to the Board of Directors.

The Board of Directors shall accept or reject the recommendation of the Accessions Committee by a majority vote of those Board members voting.

## **Proposed Amended Deaccessioning Procedures**

### **C. Deaccessioning Procedures**

Proposals to deaccession collections objects may be made by Museum historians or curators, in consultation with the Collections Division Director and the Curatorial Services Director; or directly with the Museum Assistant Secretary.

Third-party review and/or appraisal may be considered in the case of objects of substantial value. This determination will be made by the Museum Assistant Secretary.

The curator or historian who proposes the deaccession will complete the *Deaccession Justification (Form 14)*, write a complete *Condition Report (Forms 26-34)*, and forward these items, (with a copy any applicable independent appraisals) to the Collections Division Director, who will add a recommendation and forward to the Curatorial Services Director, for review with the Museum Assistant Secretary; or the deaccession-proposing Museum historian or curator will forward all these items directly to the Museum Assistant Secretary. As part of this process, the staff must undertake a thorough review of all records to determine provenance and clear title, and when applicable, donor intent and/or restrictions. Staff should also attempt to establish current market value (for review purposes).

At the discretion of the Museum Assistant Secretary, groups of associated objects each sharing identical basis and reasoning for proposed deaccession can be presented together in a single *Deaccession Justification Form* and/or *Condition Report*.

The deaccession recommendation(s) will be presented at the pre-Accessions meeting and the Museum Assistant Secretary will make a recommendation to the Accessions Committee.

The Accessions Committee receives the recommendation, evaluates the proposal, and makes a recommendation to the Board of Directors.

The Board of Directors shall accept or reject the recommendation of the Accessions Committee by a majority vote of those Board members voting.