

MINUTES OF THE MEETING OF THE
BOARD OF DIRECTORS OF THE LOUISIANA STATE MUSEUM

Monday, September 24, 2018

12:30 p.m. – Old U.S. Mint

New Orleans, Louisiana

Members Present: Faye Phillips, Larry Schmidt, George Hero, Lee Felterman, Aleta Leckelt, Richard Hartley, Rosemary Upshaw Ewing, Anne Redd, Melissa Steiner, Holly Haag, Kevin Kelly, Mary Coulon and William Wilton

Members Absent: Sharon Gahagan, Fairleigh Jackson, Christen Losey-Gregg, Suzie Terrell, Carolyn Morris, and Madlyn Bagneris

Also Present: Lieutenant Governor Billy Nungesser, Donna Hanney, Julia George Moore, Ruth Burke

LSM Staff Present: Yvonne Mack, Madison Bonaventure, Steven Maklansky, and Bridgette Thibodeaux

A quorum was present.

Call to Order

Anne Redd called the meeting to order at 12:24 pm.

Motion to Adopt the Agenda

Lee Felterman made a motion to adopt the agenda. George Hero seconded the motion. The motion was **unanimously approved**.

Motion to Adopt the Minutes

Lee Felterman made a motion to adopt the minutes from Board of Directors of the Louisiana State Museum meeting held June 11, 2018. Kevin Kelly seconded the motion. The motion was **unanimously approved**.

Presentation/discussion for potential catering/café arrangement

Dickie Brennan presented to the board a potential proposal to provide catering at the Office of State Museum's New Orleans facilities and also a potential proposal to provide event planning/preparation. Rosemary Ewing made a motion for the board to pursue further details in regards to this proposal. Aleta Leckelt seconded the motion and it was **unanimously approved**.

Lieutenant Governor's report

Lieutenant Governor Billy Nungesser discussed the potential for looking at legislation towards encompassing the Secretary of State's museums into the Office of the State Museum's system. This may be pursued in the 2019 legislative session. Rosemary Ewing made a motion to support legislation to bring the Secretary of State's Museums under the direction of the Office of the State Museum. Will Wilton seconded the motion and it was **unanimously approved**.

The Lieutenant Governor also discussed engaging a consultant to study and make recommendations in regards to the Office of the State Museum organizational structure and job details/assignments/titles.

The Lieutenant Governor and the Board discussed several items in regards to the Collections.

Interim Director's Report

Director Steven Maklansky discussed upcoming recommended changes to the accessioning/deaccessioning policy. He also provided information on recent and upcoming exhibitions.

Committee Action Items and Reports

Collections

The Collections Committee's report was presented by Ann Irwin

1. Proposed Incoming Loans (Attachment C)

Ann Irwin made a motion to approve the incoming loans as outlined in Attachment C. The motion was **unanimously approved**.

2. Proposed Outgoing Loans (Attachment D)

Ann Irwin made a motion to approve the outgoing loan as outlined in Attachment D. The motion was **unanimously approved**.

3. Proposed Incoming Loan extensions (Attachment E)

Ann Irwin made a motion to approve the incoming loan extensions for the *Women of Note* exhibition as outlined in Attachment E. The motion was **unanimously approved**.

4. Proposed Donations to Collections (Attachment A and B)

Mary Coulon made a motion to send the items back to Collections committee for further review. Larry Schmidt seconded the motion and it was **unanimously approved**.

Faye Phillips made a motion to reconsider the previously adopted motion, to approve the donations contained in the September Collections Committee Report (Attachments A and B), and to handle all future proposed accessions in accordance with new guidelines and procedures to be developed and approved by the Board working with the Collections Committee and Staff. Rosemary Ewing seconded the motion and it was **unanimously approved**.

Executive Committee

Kevin Kelly made a motion to ratify the executive committee motion of August 16, 2018 to approve the changes to Monty's (commercial tenant located at 801 Decatur). The motion was **unanimously approved**.

Irby/Finance

The Irby/Finance Committee's report was presented by Will Wilton.

Final approval of budget for Fiscal Year 2019

Deputy Director Bridgette Thibodeaux provided an overview of the proposed (final) budget for FY 2019. Melissa Steiner made a motion to approve the proposed (final) budget as presented in Exhibit F. The motion was **unanimously approved**.

Approval for advertising costs for Director applicants/search

Aleta Leckelt made a motion to approve costs not to exceed \$2500 for the purpose of advertising for applicants for the Director's position. The motion was **unanimously approved**.

Acceptance of bids for commercial property 525 St. Ann

Anne Redd made a motion to accept the one bid received from "Jackie's" for rental of the commercial property located at 525 St. Ann. The motion was **unanimously approved**.

Acceptance of bids for commercial property 537 St. Ann

Anne Redd made a motion to accept the one bid received from "Tabasco Country Store" for rental of the commercial property located at 537 St. Ann. The motion was **unanimously approved**.

Approval of tenants at 807 Decatur, 2nd floor (Elyse Alford and Don Alford)

Rosemary Ewing made a motion to approve Elyse Alford and Don Alford as tenants of 807 Decatur, 2nd floor effective 9/1/18. Kevin Kelly seconded the motion and it was **unanimously approved**.

Approval of tenants at 509 St Ann (Lyell Dampeer and Valerie Dampeer)

Lee Felterman made a motion to approve Lyell Dampeer and Valerie Dampeer as tenants of 509 St. Ann effective 9/1/18. The motion was **unanimously approved**.

Approval of tenants at 527 St. Ann, 3rd floor (Jesse and Shannon Roberts)

Lee Felterman made a motion to approve Jesse and Shannon Roberts as tenants of 527 St. Ann, 3rd floor effective 9/1/18. The motion was **unanimously approved**.

Architectural Preservation Committee

Larry Schmidt presented the Architectural Preservation Committee's report in regards to upcoming projects at Madame John's Legacy. The committee has constructed a recommendation letter for the project details. Larry Schmidt made a motion to send the letter to Steven Maklansky and the Lieutenant Governor and request that they send the information on to Facility Planning and Control. Will Wilton seconded the motion and it was **unanimously approved**.

Search Committee

Mary Coulon presented the Search Committee's report. In light of the upcoming study in regards to the Office of the State Museum's position and organizational structure, Anne Redd made a motion to put a hold on this committee and movement forward in regards to hiring a permanent director. The motion was seconded by Kevin Kelly and was **unanimously approved**.

Friends of Cabildo

Ruth Burke presented for the Friends of Cabildo. She discussed educational programming, weekly meetings, the NEH planning grant, progress with tours and several other items of interest.

Louisiana Museum Foundation

Melissa Steiner presented the report for LMF. She discussed the upcoming Gala and invited all to attend.

Old Business

There was no old business to report.

New Business

Aleta Leckelt praised the new hire of Ashley Franklin and remarked on what a great job she has been doing for both South Louisiana museums.

Adjournment

Anne Redd made a motion to adjourn. Larry Schmidt seconded the motion. The meeting adjourned at 2:52 pm.

Proposed Donations to the Permanent Collections
Attachment A

Mr. Grey Cross	<p>Limited-edition print, “The Dixie Brewing Company,” by Edsel Christian, 1979, inscribed “To Dottie with All my Best 10-7-82” at bottom, signed by the artist in lower right and hand numbered 126/300</p> <p>Limited-edition print, “Loyola University,” by Edsel Christian, 1980, signed by the artist in lower right and hand numbered 10/30</p> <p>Proclamation, “THE CITY OF NEW ORLEANS/BE IT KNOWN THAT THE MAYOR OF NEW ORLEANS HAS CONFERRED THE TITLE OF HONORARY CITIZEN UPON Dorothy M. Pelletier,” August 24, 1983, with gold seal and small key pendant</p>	Visual Arts, Carnival
Mrs. Sarah Haynie	<p>Photograph, Doucie Henderson, mat board marked “Hitcher N.O.,” 1915</p>	Carnival
Mrs. Ladeen M. Miller	<p>Costume, worn by Elizabeth (Betty) Thornhill Broome as Queen of the Krewe of Dorians, 1941, includes gown, mantle, headpiece, and veil</p> <p>Headpiece, white net and ostrich plumes, worn by Elizabeth Thornhill Broome in the Krewe of Apollo ball, 1941</p> <p>Gown, pale aqua chiffon georgette, with taffeta underdress, “Liberty Shop” label inside underdress, 1940</p> <p>Gown, pale blue net, “Liberty Shop” label inside skirt, ca. 1940-1941</p> <p>Gown, ivory net, “Liberty Shop” label inside skirt, ca. 1940-1941</p> <p>Gown, ivory net with silver floral tracery, “Liberty Shop” label inside skirt, ca. 1940-1941</p> <p>Gown, pale blue chiffon georgette, “Marguerite Pick Inc. 127 E. Chestnut St. Chicago” label inside skirt, with matching shoulder shrug, ca. 1940-1941</p> <p>Gown, yellow chiffon georgette, with pale green underdress, ca. 1940-1941</p> <p>Gown, white chiffon georgette with small floral pattern, with matching white underdress and belt, ca. 1940-1941</p> <p>Gown, white chiffon georgette, trimmed with flowers and blue ribbons, lacks underdress, ca. 1940-1941</p> <p>Dress suit, white cotton piqué, including short jacket and matching long skirt, “Original Kalmour Gown” label inside skirt, red and blue chiffon handkerchiefs pinned to right pocket, ca. 1940-1941</p>	Various

Proposed Donations to the Permanent Collections
Attachment A

Dress, casual, ivory cotton with print of flowers in pink and pale brown, with matching **hat** with blue ribbon on front, also with matching **belt**, remnants of blue overall trellis print (presumably faded from laundering), ca. 1940-1941

Dress, casual, ivory cotton with print of flowers in pink and pale brown with background of brown overall trellis design, with matching belt, ca. 1940-1941

Two (2) pairs of white kid opera-length **gloves**, ca. 1940-1941

Robe, white rabbit fur with brown tails to emulate ermine, lined in quilted ivory silk, ca. 1941

Robe, rose and gold silk tapestry brocade, long false sleeves, one white chiffon sleeve present in right side, beaded belt terminating in gold bullion tassels, chiffon beaded neckline over cloth of gold, ca. 1941

Rex ducal **badge**, 1940, in original case, probably belonged to Elizabeth Broome's brother, John S. Broome

Bracelet **favor**, letters suspended from gold metal chain spelling "HARLEQUIN" (probably missing S), ca. 1941

Set of costume **jewelry**, including necklace and two earrings, embellished with colorless, green, red, blue and gold rhinestones on silvertone metal, ca. 1940

Ball **program**, Krewe of Dorians, 1941

Ball **program**, Prophets of Persia, 1941

Invitation, Supper following the ball of the Prophets of Persia, 1941

Ball **invitation**, Krewe of Nereus, 1941

Proclamation, to Elizabeth Broome, inviting her to be a Maid of the Floral Trail, 1941

Engagement **dress**, brown, with short sleeves, ivory collar and center panel, with matching belt, "Peck & Peck Fifth Ave. N.Y." label inside collar, two buttons detached but retained, one button missing, 1942

Wedding **gown**, ivory taffeta, long train, 17 buttons on each long sleeve, 43 buttons up back, pleated panels on chest, hips and hem

Skirt **suit**, worn as "going-away" suit, navy blue cotton/wool jacket with vertical rope design down both front sides and two large yarn tassels suspended from front pockets, three front buttons, "Kreeger's" label in jacket neckline, with matching **skirt**, 1942

Proposed Donations to the Permanent Collections
Attachment A

Bride's **scrapbook**, 1942, kept by Betty Broome Miller as a new bride, contains letters, photographs, telegrams, note cards, etc.

Collection of **photographs** of Elizabeth Broome, and her sister, Caryl Broome, ca. 1920-1941

Two (2) **letters** from Elizabeth Broome to Robert Nicholson Miller III, March 8, 1936, and August 3, 1936

		Various
Ms. N. West Moss	Handkerchief , chiffon, lace, and net with floral whitework embroidery, belonged to Mary Bella Brice, inscribed "M. B. Brice/1883." in ink	Costumes and Textiles
Mr. Gabe Nassar	Collection of Carnival costume sketches by James Keyes, most from Krewe of Shangri-La, ca. 1990, two from Krewe of Petronius, 2001	Carnival
Mrs. Thai's Reimmuth	Silver-plated tilting water pitcher on stand with tall twisted handle, highly engraved with floral motifs, white ceramic lining, accompanied by small silver-plated drinking cup resting in holder attached to stand, pitcher engraved "Christian C. Huff/from Employees,/Brooklyn Cooperage Co./Dec. 25, '96," all pieces marked on bottom "Made and Guaranteed by Meriden & Company," pitcher further marked on bottom "Patd. June 13, 1868" and Patd. Nov. 3d 1868," base of cup stand marked "WINE & [?] SOCIETY NEW ORLEANS"	Decorative Arts
Ms. Bryce Reveley	Young girls' dress, ca. 1975, baby blue cotton voile, four buttons at shoulder, lace trim on bodice and shoulders, French knot roses on bodice and shoulders, labeled "Lylian Shop" in neckline	Costumes and Textiles
Mr. Nick Weber	Ink drawing on linen, New Orleans City & Lake Rail Road, Car Shed, Canal Station, February 1898	Visual Arts
	Ink drawing on linen, for Canal Barn, Roof Truss of Lake-Side Shed, New Orleans Railway & Light Co., March 2, 1921	
	Ink drawing on linen, layout of Canal Barn, New Orleans, July 11, 1922, drawn by A. H. G. [?] and L. J. Adam, traced by L. J. Adam	
Eliot Kamenitz	Travis "Trumpet Black" Hill and Grandmother Dorothy Hill, b/w photograph, 2015	Music
Donald Harrison Jr. and Herreast Harrison	Donald Harrison Jr. Collection, <u>See Attachment 1</u>	Music

Proposed Donations to the Permanent Collections
Attachment A

Kathryn and Matthew Dekemel	One bugle, slightly tarnished, and 4 black and white photos of Dekamel's waffle wagon with bugle players mounted on cardboard	Music
Scott Borne	Bunk Johnson and His New Orleans Band, Three 78s, 1945, released by RCA Victor and album cover with photo and liner notes.	Music
Steve Marquette	This Is Bunk Johnson Talking LP	Music

Proposed Donations to the Study Collection
Attachment B

Mr. Gabe Nassar	Collection of Carnival costume sketch color photocopies by James Keyes, from the Krewe of Shangri-La, ca. 1990s	Carnival
-----------------	---	----------

Proposed Incoming Loans
Attachment C

IL 43.2018

Lender: SUNO, (Haitham Eid)

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
	Large Congo drum
	Slit gong
	Metal bell
	Shaker
	Kalimba,
	Small kora

IL 44.2018

Lender: Hogan Archive, Tulane (Lynn Abbott)

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
	Papa Jack Laine bass pedal
	Ray Bauduc "Bible" entries

IL 45.2018

Lender: Herlin Riley

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
------------------	--------------------------

Proposed Incoming Loans
Attachment C

13" Rogers snare white

13" Ludwig snare aged pearl that belonged to Walter "Popee" Lastie;

Set of drum sticks

IL 46.2018

Lender: Johnny Vidacovich

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
------------------	--------------------------

	1 pair of Vic Firth wire brushes
--	----------------------------------

	1 pair Vic Firth drum sticks
--	------------------------------

IL 47.2018

Lender: Stanton Moore

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
------------------	--------------------------

	Stanton Moore Drum Co. Spirit of N. Orleans snare drum 4.5X14", titanium shell
--	--

IL 48.2018

Lender: **Shannon Powell**

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
------------------	--------------------------

	14" custom, "old school" snare drum
--	-------------------------------------

Proposed Incoming Loans
Attachment C

IL 49.2018

Lender: Joe Lastie

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
	1970s Rogers Drum stool seat (brown leather)
	1 stand (bass missing) — survived Katrina

IL 50.2018

Lender: Derrick Tabb/Roots of Music

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
	Remo 26" bass drum head with Roots of Music logo

IL 51.2018

Lender: Mayumi Shara

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
	Red Chinese tom 9" diameter X 12.5" tall, cowskin top & bottom; 3 attached small rings

IL 52.2018

Lender: Grayhawk Perkins

Exhibit: *Development of the Drum Kit & Evolution of the New Orleans Drumming Tradition*

Loan Dates: October 1, 2018 – March 1, 2019

Proposed Incoming Loans
Attachment C

Exhibit Dates: November 8, 2018 through January 31, 2019

Accession Number	Description of Object(s)
------------------	--------------------------

	Native American water drum, hand drum, shakers
--	--

IL 53.2018

Exhibitor: *Cislanderus* [Canary Islander United States] Documenting Spanish colonial legacy in Texas and Louisiana. Artists/Organizers: Thenesoya Vidina Martín De la Nuez and Aníbal Martel Pena, Incoming from Casa de Colon Museum, Las Palmas, Spain.

Loan Dates: August 31, 2018 - TBD

Exhibition Dates: TBD

59 Framed photographs	<u>See Attachment 2</u>
-----------------------	-------------------------

Total value: \$10,000

IL 54.2018

Lender: Pontalba Family Archives

Exhibit: *The Baroness Pontalba & the Family Who Built Jackson Square*

Loan Dates: Beginning November 2018

Exhibition Dates: Beginning December 1, 2018

Object list is being finalized for the November meeting. Additional a loans from the Latin American Library-Tulane; Louisiana Research Collection-Tulane; New Orleans Public Library, Mr. Paul St. Martin, Mr. Kyle Brooks, Mr. Peter W. Patout, and Jeremy & Lindsay Simien.

Proposed Outgoing Loans
Attachment D

1) OL08.2018

Borrower: National Museum of Organized Crime and Law Enforcement, Las Vegas, NV

Exhibit: Prohibition

Loan Dates: October 1, 2018 – October 1, 2020

Exhibit Dates: Ongoing

<u>Accession number</u>	<u>Description of Object(s)</u>
1978.118 (A).163a	Trumpet owned and played by Paul Mares

Proposed Incoming Loan extensions
Attachment E

1.) IL13.2017

Lender Katja Toivola

Exhibit "Women of Note", Old US Mint, New Orleans, Louisiana

Loan Dates July 1, 2017 – August 15, 2018

Exhibit Dates August 1, 2017 – August 1, 2018

Object Description

Acc. #	Artifact for exhibit
--------	----------------------

IL13.2017.01	trombone
--------------	----------

Proposed loan extension end date: October 1, 2019

2.) IL14.2017

Lender Helen Gillet

Exhibit "Women of Note", Old US Mint, New Orleans, Louisiana

Loan Dates July 1, 2017 – August 15, 2018

Exhibit Dates August 1, 2017 – August 1, 2018

Object Description

Acc. #	Artifact for exhibit
--------	----------------------

IL14.2017.01	Van Helen cello
--------------	-----------------

IL14.2017.02	LP, record
--------------	------------

IL14.2017.03	Slow Drag Pavageau sheet music
--------------	--------------------------------

IL14.2017.04	violin bow
--------------	------------

Proposed loan extension end date: October 1, 2019

3.) IL15.2017

Lender Debbie Davis

Exhibit "Women of Note", Old US Mint, New Orleans, Louisiana

Loan Dates July 1, 2017 – August 15, 2018

Exhibit Dates August 1, 2017 – August 1, 2018

Object Description

Acc. #	Artifact for exhibit
--------	----------------------

IL15.2017.01	ukulele
--------------	---------

Proposed Incoming Loan extensions
Attachment E

Proposed loan extension end date: October 1, 2019

4.) IL16.2017

Lender Dr. Ira Padnos

Exhibit "Women of Note", Old US Mint, New Orleans, Louisiana

Loan Dates July 1, 2017 – August 15, 2018

Exhibit Dates August 1, 2017 - August 1, 2018

Object Description

Acc. #	Artifact for exhibit
--------	----------------------

IL16.2017.1	framed photograph of Tami Lynn
-------------	--------------------------------

IL16.2017.2	LP, record
-------------	------------

IL16.2017.3	'45, record
-------------	-------------

Proposed loan extension end date: October 1, 2019

5.) IL17.2017

Lender Pinettes Brass Band

Exhibit "Women of Note", Old US Mint, New Orleans, Louisiana

Loan Dates July 1, 2017 – August 15, 2018

Exhibit Dates August 1, 2017 - August 1, 2018

Object Description

Acc. #	Artifact for exhibit
--------	----------------------

IL17.2017.1	drum
-------------	------

IL17.2017.2	t-shirt
-------------	---------

Proposed loan extension end date: October 1, 2019

6.) IL18.2017

Lender Aurora Nealand

Exhibit "Women of Note", Old US Mint, New Orleans, Louisiana

Loan Dates July 1, 2017 – August 15, 2018

Exhibit Dates August 1, 2017 - August 1, 2018

Object Description

Proposed Incoming Loan extensions
Attachment E

Acc. #	Artifact for exhibit
IL18.2017.1	soprano saxophone
IL18.2017.2	photograph

Proposed loan extension end date: October 1, 2019

7.) IL19.2017

Lender Shannon Brinkman

Exhibit "Women of Note", Old US Mint, New Orleans, Louisiana

Loan Dates July 1, 2017 – August 15, 2018

Exhibit Dates August 1, 2017 - August 1, 2018

Object Description

Acc. #	Artifact for exhibit
IL19.2017	photographs

Proposed loan extension end date: October 1, 2019

Louisiana State Museum - W.R. Irby Trust
Budget to Actual
For the Period Ending June 30, 2018

Acct-Org ID	Account Name	Approved Budget FY 2017-2018	Actual FY 2017-2018	Original Proposed Budget FY 2018-2019	Final Proposed Budget FY 2018-2019
Revenues					
0400-50	Rental Income Residential	880,000	746,782	759782	809720
0401-50	Rental Income Commercial	870,000	853,307	868841	868841
0402-50	Percentage of Sales Income	130,000	148,639	140000	140000
0403-50	Common Area Maintenance Income	20,000	44,431	38000	38000
0404-50	Late Fees Income	0	900		
0407-50	Interest Income	1,000	3,524	2000	2000
0410-50	Other Income	0	225		
	Total Revenues	1,901,000	1,797,808	1808623	1858561
Expenses					
2100-2150	Salaries	444,994	267,113	466059	400000
2200-2220	Wages & Compensation to Board	54,600	180,455	94002	94002
2300-2411	Retirement & Benefits	239,724	119,561	153939	153939
2500-2650	In State & Out of State Travel	20,000	3,521	25500	25500
2700	Advertising	100,000	73,741	38000	50000
2710	Printing	10,000	6,195	5980	5980
2780	Maint Prop & Equip Other	4,000	6,500	4000	4000
2790	Maint & Renovation of Building	200,000	278,363	175000	250000
2791	Maintenance Pest Control	20,000	7,719	8500	8500
2792	Maintenance Waste Disposal	6,500	6,055	5500	5500
2793	Maintenance Termite Control	2,500	1,200	1500	1500
2800	Maintenance of Equipment	15,000	5,525	7500	7500
2820-2825	Maint Data Proc Equip Software	5,000	11,692	13200	13200
2840	Rentals Equipment	0	8,158	5000	5000
2870	Rentals Other	500	3,600	0	0
2871	Rentals - Uniforms & Clothing	10,000	2,866	0	1000
2880	Internet Provider Costs	0	720	734	734
2890	Dues and Subscriptions	10,000	11,759	11000	11000
2900	Mail, Delivery and Postage	4,000	412	200	200
2910-2930	Communications Services	1,600	3,477	3700	3700
2940-2970	Utilities	60,000	55,493	59650	59650
2980	Other Operating Services-Laundry	0	0	0	0
2990	Other Operating Svcs - Lab Fee	0	680	500	500
2991	Other Operating Svcs Security	60,000	52,186	60000	60000
3000	Other Op Svcs-License & Other	5,000	4,866	4000	4000
3085-3091	Credit Card Discount Fees	1,000	273	300	300
3100	Office Supplies	10,000	5,019	3500	3500
3120	Operating Supplies Computer	500	4,285	1000	1000
3130	Op Supplies Clothing & Uniform	8,000	1,447	1200	1200
3150	Op Supplies Educ & Recreation	50,000	12,480	30000	30000
3160	Operating Supplies Food	18,000	11,920	0	0
3170	Operating Supplies Auto	15,000	0	10000	10000
3180	Op Supplies Other & Exhibits	500	28,611	310000	310000
3190	Op Supps Bldgs Grounds General	50,000	94,143	61000	61000
3200	Operating Supplies Household	5,000	8,606	6000	6000
3300	Repair & Maint Supplies Auto	5,000	11,098	10000	10000
3310	Repair & Maint Supplies Other	50,000	38,937	15000	35000
3320	Software Supplies	1,000	513	1000	1000
3410	Management Consulting	30,000	0	15000	15000
3420	Engineering & Architectural	0	5,230	5000	5000
3430	Legal	40,000	3,391	5000	30000
3460	Other Prof Svcs & Conservation	150,000	97,361	80000	80000
3650	Misc Charges & Emp Parking	100,000	93,081	90000	90000
4440-4442	Acq Equip \$1000-\$4999	0	2,958	0	0
4450-4457	Acq of Software & Hardware	25,000	0	3000	3000
4472	Acquisition of Household Equip	1,200	683	1000	1000
4490-4492	Acq Of Office Equipment	5,000	0	0	0
4540-4541	Acq Other-Collectins	50,000	0	0	0
4610	Major Repairs Buildings	0	0	0	0
	Total Expenses	1,888,618	1,531,893	1791464	1858405
	Net Income	12,382	265,915	17159	156