

**Meeting of Collections Committee of the  
Louisiana State Museum Board of Directors  
Old US Mint, 3rd Floor, Green Room, New Orleans, LA 70116  
June 11, 2018, 9:30 AM  
Minutes**

The meeting of the Collections Committee of the Board of Directors of the Louisiana State Museum was called to order by Ms. Jackson at 9:31 AM at the Old U. S. Mint in New Orleans. A quorum was present.

Members Present: Fairleigh Cook Jackson, Anne F. Redd, Mary C. Coulon, George A. Hero III

LSM Staff Present: Steven Maklansky, David Kunian, Sarah-Elizabeth Gundlach, Wayne Phillips

**I. Call to order**

The Collections Committee meeting was called to order by Ms. Jackson.

**II. Proposed donations to the Carnival, Costumes and Textiles, Decorative Arts, Music, and Visual Arts Permanent Collections**

Mr. Hero moved to approve the proposed donations to the permanent collections, seconded by Ms. Coulon. Unanimously approved.

**III. Proposed donations to the Carnival Study Collection**

Ms. Redd moved to approve the proposed donations to the study collections, seconded by Mr. Hero. Unanimously approved.

**IV. Proposed Deaccession**

LSM Interim Director Steven Maklansky explained the reasoning behind the proposed deaccession of LSM Accession No. 1976.127, an oil on canvas painting entitled *Rio de Janeiro-The Italian Seaplane Santa Maria Flying over the City of Rio de Janeiro Discovering the New World by the Famous Italian Vinedo*, by artist Xavier Gonzalez (Spanish/American, 1898-1993), painted ca. 1933 and originally part of the decorations at the New Orleans Lakefront Airport. The recommendation by Mr. Maklansky is that the painting be returned to the New Orleans Lakefront Airport permanently. The question was asked if we as a state agency can give an asset to another state agency. Julia George was present at the meeting and clarified that this would be

acceptable. Ms. George said that it was not necessary to obtain the Attorney General's opinion and that the LSM collection management might need to be updated. Ms. Coulon moved to deaccession the painting to Orleans Levee District, seconded by Mr. Hero, indicating that the painting should be displayed and conserved for public enjoyment. Ms. Wilma Heaton was present from the Non-Flood Protection Asset Management Authority to explain the conservation plan for the painting. Six of the original eight murals have already been conserved by Elise Greiner. The Lakefront Airport will provide LSM with a copy of the conservation plan.

The vote by the Collections Committee to deaccession the painting was unanimous.

## **V. Proposed Conservation Treatment**

1.) LSM Accession No. 12532.2d--Gown, worn by Barbara Bouden, Queen of Carnival, 1935. Conservation project fully funded by Dr. Peter Feringa through a financial gift to the Louisiana Museum Foundation.

## **VI. Proposed Incoming Loans**

Ms. Coulon moved to approve the proposed incoming loans, seconded by Mr. Hero. Unanimously approved.

## **VII. Proposed Outgoing Loans**

Ms. Redd moved to approve the proposed outgoing loans, seconded by Mr. Hero. One necessary correction was noted on Loan #1, Borrower Ogden Museum of Southern Art, New Orleans, LA. The end loan date was corrected from 2019 to 2018, and the exhibit end date was corrected from 2019 to 2018. Unanimously approved.

## **VIII. Proposed Outgoing Loan Extensions**

Ms. Redd moved to approve the outgoing loan extensions, seconded by Mr. Hero. Unanimous vote.

## **X. Old Business**

## **XI. New Business**

Ms. Redd asked that the minutes reflect the selectivity of curators when they decide what to acquire.

It was not decided what the date of the next date of the Collections Committee would be; however, it was subsequently decided that the date would be September 12 at 10:30 AM in the Old U. S. Mint Green Room.

## **XII. Adjournment**

Meeting adjourned at 10:28 AM.