



Panelist Selection

Each panelist will meet some but not necessarily all of the following qualifications, depending on the panel:

1. Professional experience as an artist or nonprofit arts administrator, in an arts-based commercial business, or in arts and cultural policy or in cultural economy development
2. Knowledge of standards and best practices in management, governance and operations
3. Knowledge in an artistic discipline or field (dance, music, theatre, visual arts and crafts, literature, media, design, folklife, arts-in-education, presenting and touring, etc.)
4. Awareness of discipline, industry trends and issues

A pool of panelists is recommended to the Louisiana State Arts Council during each grant cycle based on the:

1. Demonstration of necessary expertise proposed in grant applications for review.
2. Judicious demonstration of gender, diverse cultures and special populations of the state.
3. Representation of regional and statewide areas, although no community is guaranteed representation on a panel.

Once executive staff and the LSAC have approved potential candidates to serve on the panel, these individuals are then invited to review applications.

