

Bogue Chitto State Park

Kids Trail

FRANKLINTON, LA



Project Overview

The Louisiana Percent for Art Program is seeking artists or artist teams to submit qualifications to implement multiple animal themed exterior sculptures or installations of original design for sites along a child friendly trail at Bogue Chitto State Park in Washington Parish, Louisiana. Existing artwork will be considered for direct purchase. Full proposals are not required at this time; please submit only those materials described in the submission requirements section. This commission is open regionally to professional artists 18 and over.

Deadline

December 31, 2019
10:59 PM CT

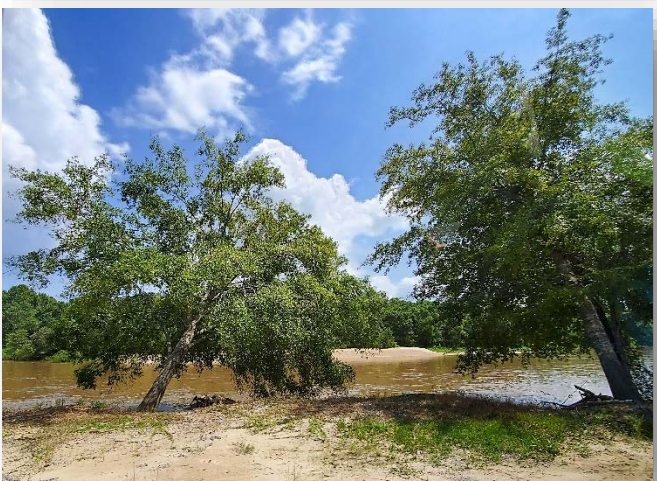
Submission Requirements

Application materials must be received on 12/31/19 by 10:59 PM CT.

Items required include:

- Résumé
- Letter of Interest & Artist Statement
- Three (3) professional references
- Six (6) images of original completed artwork

Total Project Budget
\$122,000 (to be divided among approximately six (6) sites)



Project Background

About Bogue Chitto State Park

At Bogue Chitto State Park, located in Franklinton, Louisiana, visitors experience a diversity of natural habitats on one of the most dynamic and scenic river systems in Louisiana. The 1,786-acre site includes small streams, cypress tupelo swamps, a hardwood forest, upland forests and a rolling landscape. The slow-moving river is perfect for a day of floating with the family, coursing through unexpected canyons past pebble-strewn natural beaches. Highlights include horseback riding through the cypress and tupelo swamps (dedicated horse trails exist throughout the park). Freshwater fishing is just one way to have fun on the water; a water playground and –during the summer – kayak, tube and canoe rentals are also available.

Overnight visitors are in for a treat. Due to its remote location on the north shore of Lake Pontchartrain, stargazing at Bogue Chitto State Park is spectacular. Fully appointed deluxe cabins (sleeping up to eight people) deluxe lodges (sleeping up to 14) and group camps (sleeping up to 52) make this park well-suited for family reunions and group getaways. Intrepid travelers will find dozens of campsites, and RV campers have their pick of parking spots. Water and electrical hookups are available.

Project Background cont'

About the Public Art Site at the Kids Trail

The Kids Trail at Bogue Chitto State Park will serve to connect children and families to nature through environmental education and recreation featuring entertaining hands-on outdoor discovery experiences such as: a pollinator attracting sensory garden, an animal Olympics, a swinging bridge, and a hardwood creative play area. Each of these activities center around a specific point along the trail, and each will be associated with one or more native animal species including but not limited to the butterfly, fox, squirrel, bat, turtle, black bear, mole, heron, snake, and alligator.

Animal themed sculptures or sculptural installations will become integral components at each of these points along the Kids Trail that performs such functions as: interpreting its themes, providing hands-on experiences, or expressively representing the abundant fauna of Bogue Chitto. One or more artists or artist teams may be selected for consideration to design and implement approximately six (6) exterior, site-specific sculptures or installations of original design. Existing artwork will also be reviewed for consideration. **Please specify in your artist's statement whether you wish to be considered to produce a site-specific work, have existing artwork available for consideration, or both.**



Budget

The budget listed is inclusive of all costs associated with the project, and commensurate with the intended scale, including but not limited to: research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a long-term care and maintenance report from a licensed professional conservator, materials, fabrication, transportation, travel, insurance, installation, photography and documentation of the artwork and crediting plaque.

Eligibility

This commission is open nationally to professional artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status, or physical ability.

Artist teams may apply and must designate one artist as the lead contact. All artists must have demonstrable professional visual art experience (STUDENTS MAY NOT APPLY). Examples of work submitted must be original, recently completed artwork (within the last 10 years).

The application, including all examples of work and supporting documents are considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent the submission will be disqualified.

Submission Requirements

Application materials must be received by **December 31, 2019 at 10:59 PM CT** via Call for Entry (CAFÉ) system available online at www.callforentry.org.

The CAFÉ system will remain open until 10:59 PM CT on December 31, 2019. Staff will only be available for assistance Monday – Friday 8:00 AM – 4:30 PM CT (limited email support via CAFÉ available on weekends; holidays may affect these times). Applicants are encouraged to apply early to reduce risk of technical difficulties. **Incomplete or late submissions will not be accepted for any reason.**

Items required shall include the following:

- **Résumé/CV:** Chronological resume demonstrating professional visual art experience (NOT STUDENT WORK). If submitting as a team, a current résumé should be submitted for each team member. (4 pages max per team member)
- **Letter of Interest & Artist Statement:** Provide an Artist Statement and Letter of Interest. (1 page max for each.)
- **References:** Include the names and current contact information for three individuals with whom you have worked, collaborated, or who have commissioned your work in the past. References will be contacted for artists invited to develop a proposal for the commission.
- **Work samples:** Upload six (6) images of your original completed commissions, not proposals, which demonstrate your qualifications for the project. 3-D models, sketches, or drawings will not be accepted. You must include the title, medium, dimensions, project budget (price), year completed, location, and a description. The value must be indicated in US dollars. Each image must contain only one view of the work. Multiple views *per image* or unexecuted conceptual projects will not be considered, and may disqualify your submission.
Image specifications: JPG, PNG - Maximum size per image 5MB, total 30MB.

*Slides, emailed prints, or any physical submissions will NOT be accepted.

Selection Process & Evaluation Criteria

An Art Selection Committee (the Committee), which may include (but not limited to) representatives from the Louisiana Office of Facility Planning & Control, the architectural firm that designed the facility, representatives from Louisiana State Parks, and the State Arts Council. The Committee will review all eligible artist submissions.

Submissions are evaluated by the following criteria:

- Artistic excellence and originality as evidenced by the representations of past work images and other supporting materials.
- Appropriateness of artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Ability to create site-specific or site-reactive works
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana artists, as defined by La. R.S.25:9000.1(E)
- The committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection.

Notifications and Proposals

Notifications will be issued no later than **February 2020**.

This is a call for submission of samples of previous work and qualifications only. If identified as a candidate for direct purchase or to develop a proposal for one of the commissions, you will be contacted by Percent for Art program staff with further details about the site, concept and scope.

Finalists for site-specific proposals will be invited to attend two (2) **mandatory** meetings: a site visit to view the space and meet with the committee, and a presentation of the artist's proposal before the committee.

The proposal must include the concept, materials, size, weight, installation requirements, details of maintenance, and budget. **The proposal must also include a maquette and digital renderings as appropriate, which shows the physical volume of the space and allows for multiple perspectives of the artwork within the space.**

All proposal documents, including the maquette and renderings, will become property of the State of Louisiana and will be used for educational and/or promotional purposes of the program. Each finalist's proposal and/or maquette may be exhibited for Committee and community consideration.

An honorarium/ proposal fee of up to \$1,500 will be paid to finalists to offset expenses associated with development of proposals and travel to present to the Committee.

NOTE: The Percent for Art Program and the Artist Selection Committee reserve the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice.

The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

This program is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.

Contact Information

Please direct inquiries about the Percent for Art Program or this project to:

Scott Finch

Director, Percent for Art Program

225-342-8176

sfinch@crt.la.gov

April Baham

Project Manager, Percent for Art Program

225-342-6083

abaham@crt.la.gov

Website:

<https://www.crt.state.la.us/cultural-development/arts/>



