

# STATE OF LOUISIANA PERCENT FOR ART PROGRAM

Department of Culture, Recreation, and Tourism  
Office of Cultural Development  
Division of the Arts

## CALL TO ARTISTS

School of Nursing and Allied Health,  
HC Drew Building  
SOWELA Technical Community College  
Lake Charles, Louisiana



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SOWELA Technical Community College  
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## ABOUT THE SCHOOL OF NURSING AND ALLIED HEALTH AND THE HC DREW BUILDING:

The SOWELA School of Nursing and Allied Health works to serve and improve the health of individuals entrusted in to its care by providing excellence in education and to prepare graduates to pursue higher education to become globally competitive citizens.

The HC Drew Building welcomes both pre-clinical and clinical students aspiring to become nurses and allied health clinical students.

Upon entering the school, one may find students studying in the chairs near the windows. Nearby in the lounge, students may be overheard laughing, sharing a meal, and enjoying the communal space of the student lounge.

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## ARTWORK:

The selection committee has identified two potential placements for artwork in the lobby. The wall directly across from the entrance doors, and a seating area near the windows to the left of the entrance. Site images of each are included below.

The selected project will interpret the form of the olive-oil lamp, a symbol of nursing since Florence Nightingale first carried it during the Crimean war. Both relief and freestanding sculptural interpretations of this theme will be considered.

Artists are encouraged to approach this theme through any style, conceptual framework, and medium. Artwork should enhance and compliment the architectural elements and visually support the purpose of the Nursing and Allied Health Building.

All proposed artwork must be durable, structurally sound, secure, site appropriate, and easy to maintain. The school will provide lighting and some additional installation related infrastructure.

Project Budget: \$25,000 to \$27,500 is available for this project.



## OPPORTUNITY: Three Dimensional Artwork Commission

LOCATION: School of Nursing and Allied Health, HC Drew Building at SOWELA Technical Community College, Lake Charles, Louisiana

COMMISSION BUDGET: \$25,000 to \$27,500 for a wall mounted or free standing three dimensional artwork in the building's entryway.

APPLICATION DEADLINE: November 30, 2018. Electronically submitted through the CAFÉ ([www.callforentry.org](http://www.callforentry.org)) system by 10:59 P.M. (CT)

### 1. PROJECT DESCRIPTION

The Percent for Art Program, Lake Charles, Louisiana. is seeking artists or artist teams to design and implement a site-specific sculpture or installation of original design for the School of Nursing and Allied Health in the HC Drew Building at SOWELA Technical Community College. The elected project will interpret the form of the olive-oil lamp, a symbol of Nursing since Florence Nightingale first carried it during the Crimean war.

The artwork may be subject to direct sunlight (UV radiation) and must be unique, permanent, and require very minimal long-term maintenance. Specifics for the commission are included in this document. More detailed specifications will be given to artists selected to develop a proposal.

### 2. BUDGET

The budgets listed are inclusive of all costs associated with each project, and commensurate with the intended scale, including but not limited to: research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a conservator, materials, fabrication, transportation, travel, insurance, installation, photography and documentation of the artwork and crediting plaque.

### 3. ELIGIBILITY

This commission is open to professional artists 18 and over, regardless of race, color, national origin, gender, military status, sexual orientation, marital status, or physical or mental disability. Artist teams may apply, and must designate one artist as the lead contact. All artists must have a minimum of five (5) years of demonstrated professional visual art experience (not student work). Examples of work submitted must be of original, recently completed artwork (within the last 10 years). The application, including all examples of work and supporting documents are considered the artist's official "submission". If any information submitted by the artist or artist's

representative, including all supporting documents, is found fraudulent the submission will be disqualified.

### 4. DESIGN PARAMETERS

*The development and design for the artwork should:*

- Consider the elements of the site as a source of design ideas
- Consider the facility and its intended uses
- Consider the area surrounding the artwork and its intended uses as described in this call
- Reflect the community's history, diversity and cultural profile
- Complement the building's architecture and aesthetic values
- Be durable, sturdy and stable, suitable for the climatic conditions, resistant to UV damage, and safe for public interaction.
- Consider the impact of lighting or lighting as a prominent element. Electrical service will be accommodated where appropriate.

### 5. HOW TO APPLY

Artists interested in this project must prepare and submit the following (called the "submission"):

- Résumé
- Letter of Interest & Artist Statement
- List of Three (3) Professional References
- Six (6) Images of Original Completed Artwork
- All images must be submitted electronically through the Call For Entries (CAFÉ) system available online at [www.callforentry.org](http://www.callforentry.org)

The CAFÉ system will remain open until 10:59 P.M. CT on November 30, 2018 but staff will only be available for assistance until 5:00 P.M. CT. Applicants are encouraged to apply early to reduce risk of technical difficulties. Incomplete or late submissions will not be accepted for any reason.

## **6. SELECTION PROCESS AND CRITERIA**

An Art Selection Committee (the Committee) includes representatives from the Louisiana Office of Facility Planning & Control, representatives from SOWELA Louisiana, and the State Arts Council. The Committee will review all eligible artist submissions.

### **Submissions will be evaluated by the following criteria:**

- Artistic excellence and originality as evidenced by representations of past work images and other supporting materials
- Appropriateness of artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana Artists, as defined by La. R.S.25:9000.1(E)
- The committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection and the relationship of an artist's work to the work of other artists selected or being considered for the project.

## **7. TIMELINE & PROJECT SCHEDULE**

Submission deadline: Submissions must be received through the CAFÉ online system Friday, November 30, 2018 at 10:59 P.M. CT. We cannot accept late, hand-delivered, mailed or emailed submissions.

**The Percent for Art Program reserves the right to modify the project timeline (other than the deadline to receive applications).**

## **8. NOTIFICATIONS AND PROPOSALS**

**Notifications will be issued in January, 2019.**

**This is a call for submission of samples of previous work and qualifications only. If selected to develop a proposal for one of the commissions, you will be contacted by Percent for Art program staff with further details about the site, concept and scope.**

Finalists will be required to attend a site visit with the Committee and present his/her proposal to the Committee. The proposal must include the concept, materials, size, weight, installation requirements, details of maintenance, and budget. The proposal must also include a maquette or digital renderings as appropriate, that show the physical volume of the space and allow for multiple perspectives of the artwork within the space. All proposal documents, including the maquette and renderings, will become property of the state of Louisiana and may be used for educational and/or promotional purposes of the program. Each finalist's proposal may be exhibited for committee and community consideration.

A proposal fee not to exceed \$500 will be paid to finalists to offset expenses associated with time and travel to present to the Committee. In the event a proposal is not required, and the Committee decides to direct purchase an existing work, the proposal fee will not be paid.

**NOTE: The Percent for Art Program and the Artist Selection Committee reserve the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice.**

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The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

This program is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.

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Please direct questions about the Percent for Art Program or this project to: **Scott Finch**, Director, Percent for Art Program.  
Phone: 225-342-8176 Email: [sfinch@crt.la.gov](mailto:sfinch@crt.la.gov)

Website: <http://www.crt.state.la.us/cultural-development/arts/>

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