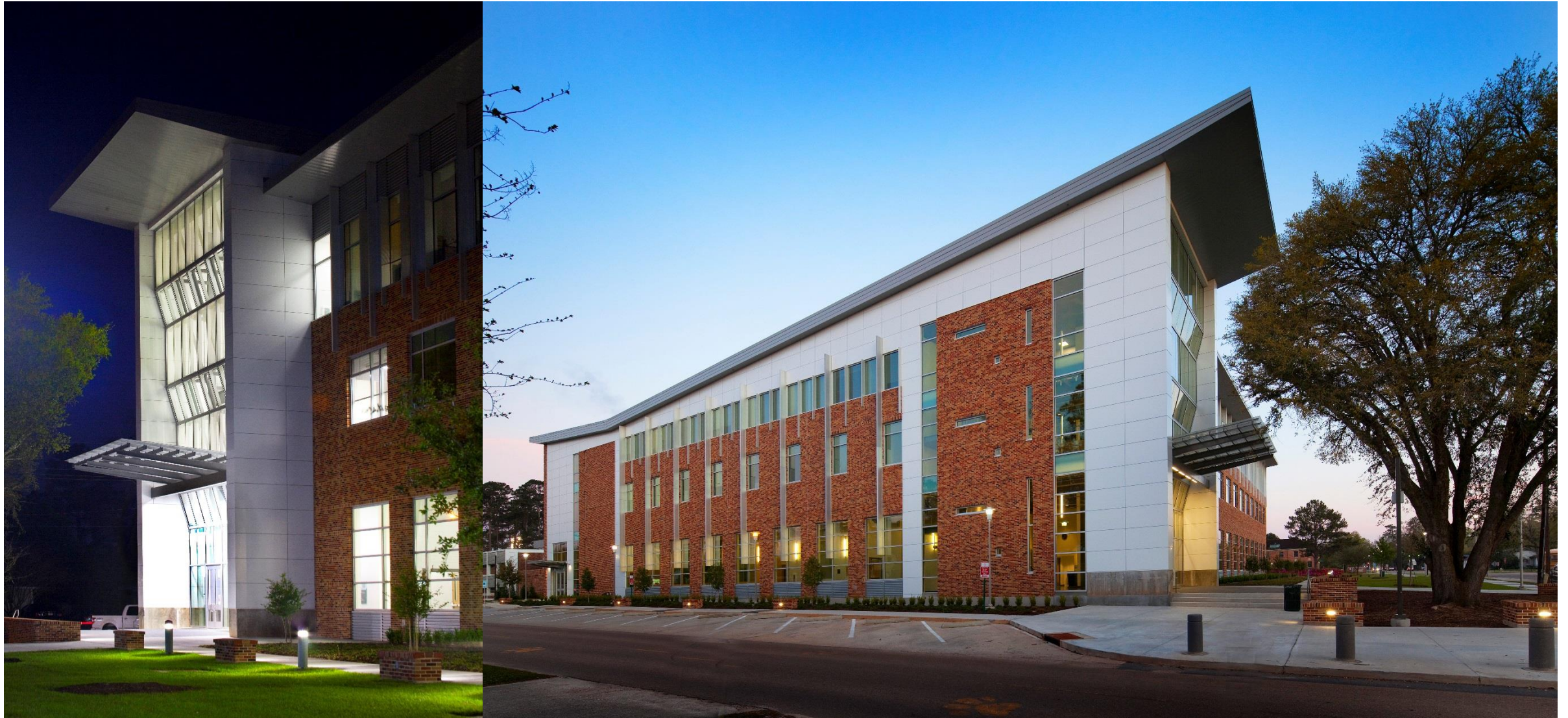


STATE OF LOUISIANA PERCENT FOR ART PROGRAM

Department of Culture, Recreation, and Tourism
Office of Cultural Development
Division of the Arts

CALL FOR ARTISTS

Computer Science and Technology Building
Southeastern Louisiana University
Hammond, Louisiana



PERCENT FOR ART PROGRAM

Computer Science and Technology Building
Hammond, Louisiana



ABOUT THE COMPUTER SCIENCE AND TECHNOLOGY BUILDING:

The Computer Science and Technology Building houses faculty from both the Department of Computer Science and the Department of Industrial and Engineering Technology. The two departments strive to support the economic development of the region by providing a premier, industry-relevant, undergraduate education, rich in real-world-ready experiences, research, and a mixture of theoretical and hands-on coursework.

Designers collaborated with the building's users to develop specific approaches to address this purpose. In fact, the building itself serves as a teaching tool with exposed systems that allow participants to experience and use them as examples. Many sustainable strategies have been integrated into the site design. Built-in controls for operations have reduced energy consumption and costs.

To encourage student and faculty collaboration, informal social spaces have been provided where students and faculty can collaborate in a community atmosphere, and laboratory spaces are transparent to exhibit students' work efforts. There are high bay spaces on the first floor, and smaller classrooms and labs on the second floor. Faculty offices, research labs, and the department suite are on the third floor.

Located on the extreme south east edge of the campus, the Computer Science and Technology Building anchors the edge of the campus and offers an image of progress, while relating back to the historic core of the campus in a contemporary fashion.

PERCENT FOR ART PROGRAM

Computer Science and Technology Building
Hammond, Louisiana



INSTALLATION SITE DESCRIPTIONS:

Entryway:

The Computer Science and Technology Building addresses the 21st century need for informal social spaces where students and faculty can collaborate. Open areas on the second and third floors above the entryway provide a community atmosphere for discussion and idea making. The selected artwork will intersect and activate these spaces as well as the first floor entryway, and engage with viewers outside of the building through a curtain of glass.

Budget: \$85,000 - \$100,000

First Floor Corridor:

The building was conceived of as a teaching tool, where the facility's systems are exposed so that participants can experience and use them as examples. The first floor corridor space is a clear demonstration of this concept with visible HVAC and electrical conduits running its full length. For this space, wall mounted artwork should address not only the corridor space, but street traffic visible through the large windows. Artwork may include, but is not limited to painting, ceramic tile mural, wall mounted light-sculpture, tapestry, or wall mounted construction. Preference will be given to artwork that incorporates technology, such as electronic components that engage the viewer and or the space.

Budget \$40,000 – 50,000

Additional 360 degree images of the building interior are available here: First Floor (<https://kuula.co/post/7PqDF>), Second Floor: (<https://kuula.co/post/7PqDJ>), Third Floor (<https://kuula.co/post/7PqDv>)

OPPORTUNITY: Artwork commissions (2 to be selected)

LOCATION: Computer Science and Technology Building, Southeastern Louisiana University, Hammond, Louisiana

COMMISSION BUDGET: \$40,000.00 to \$50,000 for a wall mounted installation in the first floor corridor, and \$85,000 to \$100,000 for large scale work in the building's entryway.

APPLICATION DEADLINE: November 8, 2018. Electronically submitted through the CAFÉ (www.callforentry.org) system by 10:59 P.M. (CT)

1. PROJECT DESCRIPTION

The Percent for Art Program is seeking artists or artist teams to design and implement **two (2) site-specific sculptures or installations of original design for the Computer Science and Technology Building, Southeastern Louisiana University, Hammond, Louisiana.**

The artwork may be subject to direct sunlight (UV radiation) and must be unique, permanent, and require very minimal long-term maintenance. Specifics for each of the commissions are included in this document with budgets for each. More detailed specifications will be given to artists selected to develop a proposal. Each commission will be considered separately.

2. BUDGET

The budgets listed are inclusive of all costs associated with each project, and commensurate with the intended scale, including but not limited to: research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a conservator, materials, fabrication, transportation, travel, insurance, installation, photography and documentation of the artwork and crediting plaque.

3. ELIGIBILITY

This commission is open to professional artists 18 and over, regardless of race, color, national origin, gender, military status, sexual orientation, marital status, or physical or mental disability. Artist teams may apply, and must designate one artist as the lead contact. All artists must have a minimum of five (5) years of demonstrated professional visual art experience (not student work). Examples of work submitted must be of original, recently completed artwork (within the last 10 years). The application, including all examples of work and supporting documents are considered the artist's official "submission". If any information submitted by the artist or artist's

representative, including all supporting documents, is found fraudulent the submission will be disqualified.

4. DESIGN PARAMETERS

The development and design for the artwork should:

- Consider the elements of the site as a source of design ideas
- Consider the facility and its intended uses
- Consider the area surrounding the artwork and its intended uses as described in this call
- Reflect the community's history, diversity and cultural profile
- Complement the building's architecture and aesthetic values
- Be durable, sturdy and stable, suitable for the climatic conditions, resistant to UV damage, and safe for public interaction
- Consider the impact of lighting or lighting as a prominent element. Electrical service will be accommodated where appropriate

5. HOW TO APPLY

Artists interested in this project must prepare and submit the following (called the "submission"):

- Résumé
- Letter of Interest & Artist Statement
- List of Three (3) Professional References
- Six (6) Images of Original Completed Artwork
- All images must be submitted electronically through the Call For Entries (CAFÉ) system available online at www.callforentry.org

The CAFÉ system will remain open until 10:59 P.M. CT on November 8, 2018 but staff will only be available for assistance until 5:00 P.M. CT. Applicants are encouraged to apply early to reduce risk of technical difficulties. Incomplete or late submissions will not be accepted for any reason.

6. SELECTION PROCESS AND CRITERIA

An Art Selection Committee (the Committee) includes representatives from the Louisiana Office of Facility Planning & Control, the architectural firm that designed the facility, representatives from Southeastern Louisiana University, and the State Arts Council. The Committee will review all eligible artist submissions.

Submissions will be evaluated by the following criteria:

- Artistic excellence and originality as evidenced by representations of past work images and other supporting materials
- Appropriateness of artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana Artists, as defined by La. R.S.25:9000.1(E)
- The committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection and the relationship of an artist's work to the work of other artists selected or being considered for the project.

7. TIMELINE & PROJECT SCHEDULE

Submission Deadline: Submissions must be received through the CAFÉ online system by Thursday, November 8, 2018 at 10:59 P.M. CT. We cannot accept late, hand-delivered, mailed or emailed submissions.

The Percent for Art Program reserves the right to modify the project timeline (other than the deadline to receive applications).

8. NOTIFICATIONS AND PROPOSALS

Notifications will be issued by January, 2019.

This is a call for submission of samples of previous work and qualifications only. If selected to develop a proposal for one of the commissions, you will be contacted by Percent for Art program staff with further details about the site, concept and scope.

Finalists will be required to attend a site visit with the Committee and present their proposals to the Committee. A proposal must include the concept, materials, size, weight, installation requirements, details of maintenance, and budget. The proposal must also include a maquette or digital renderings as appropriate, that show the physical volume of the space and allow for multiple perspectives of the artwork within the space. All proposal documents, including the maquette and renderings, will become property of the state of Louisiana and may be used for educational and/or promotional purposes of the program. Each finalist's proposal may be exhibited for committee and community consideration.

A proposal fee of up to \$1,500 may be paid to finalists to offset expenses associated with development of proposals and travel to present to the Committee. In the event a proposal is not required, and the Committee decides to direct purchase an existing work, the proposal fee will not be paid.

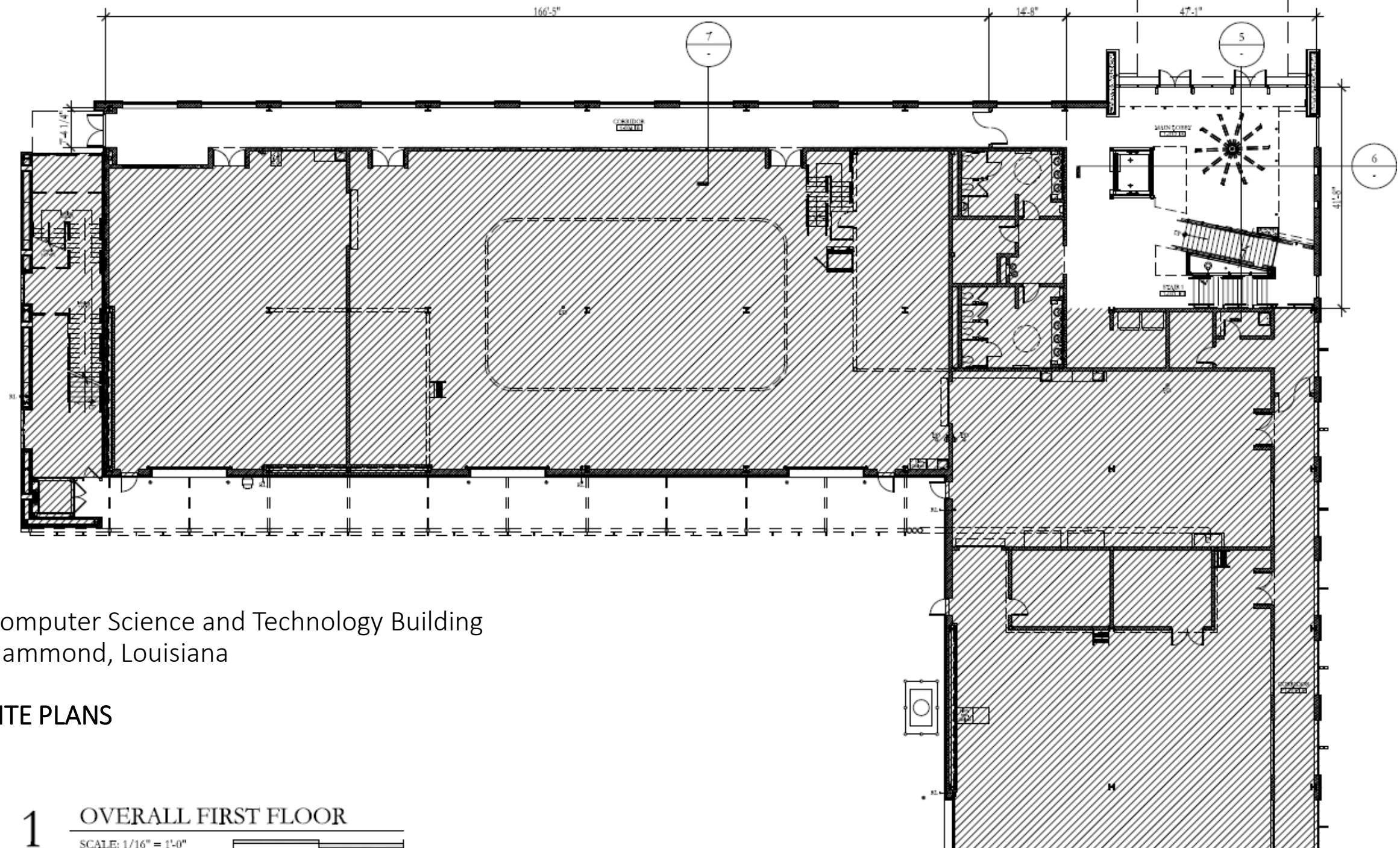
NOTE: The Percent for Art Program and the Artist Selection Committee reserve the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice.

The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

This program is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.

Please direct questions about the Percent for Art Program or this project to: **Scott Finch**, Director, Percent for Art Program.
Phone: 225-342-8176 Email: sfinch@crt.la.gov

Website: <http://www.crt.state.la.us/cultural-development/arts/>

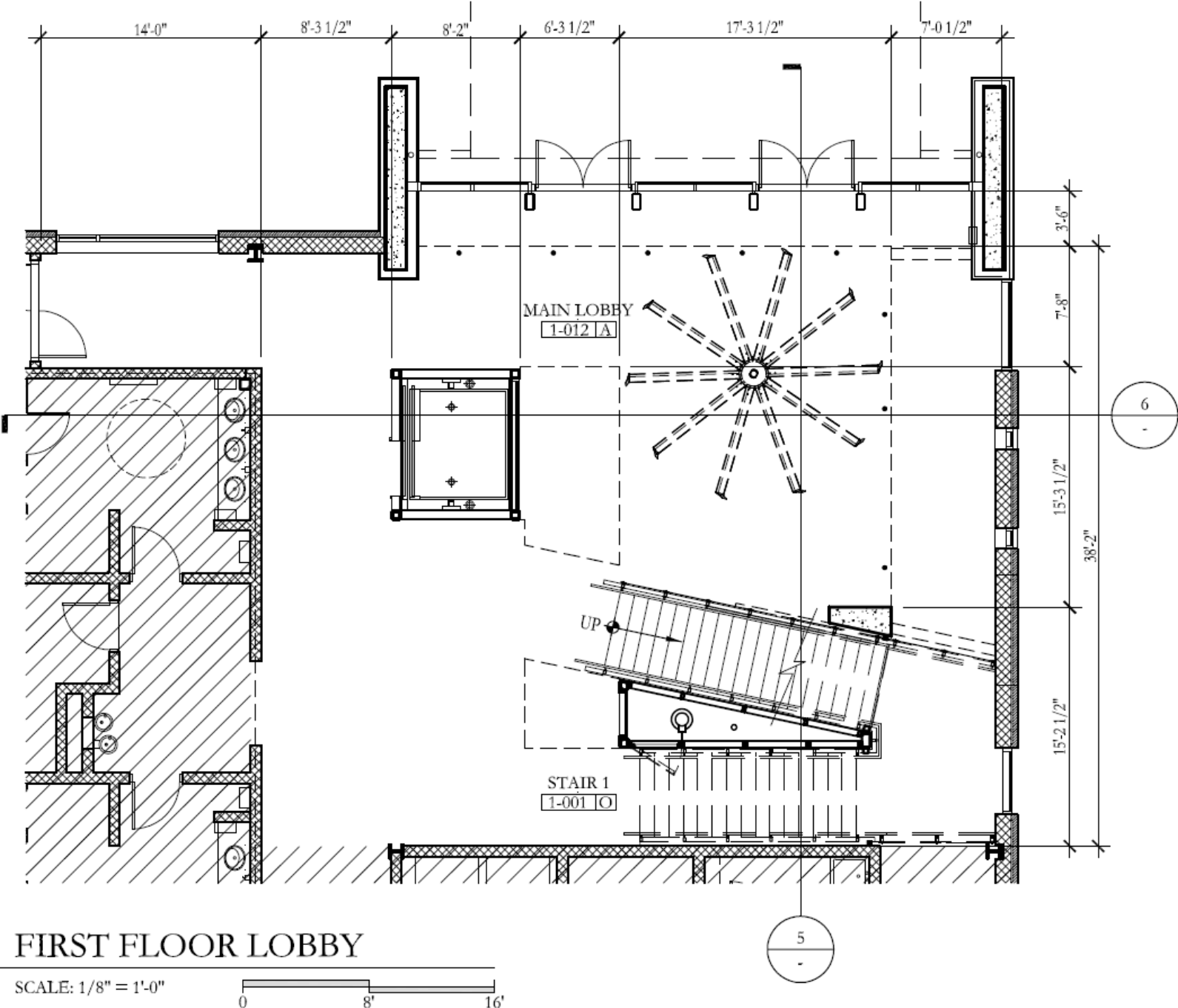


Computer Science and Technology Building
Hammond, Louisiana

SITE PLANS

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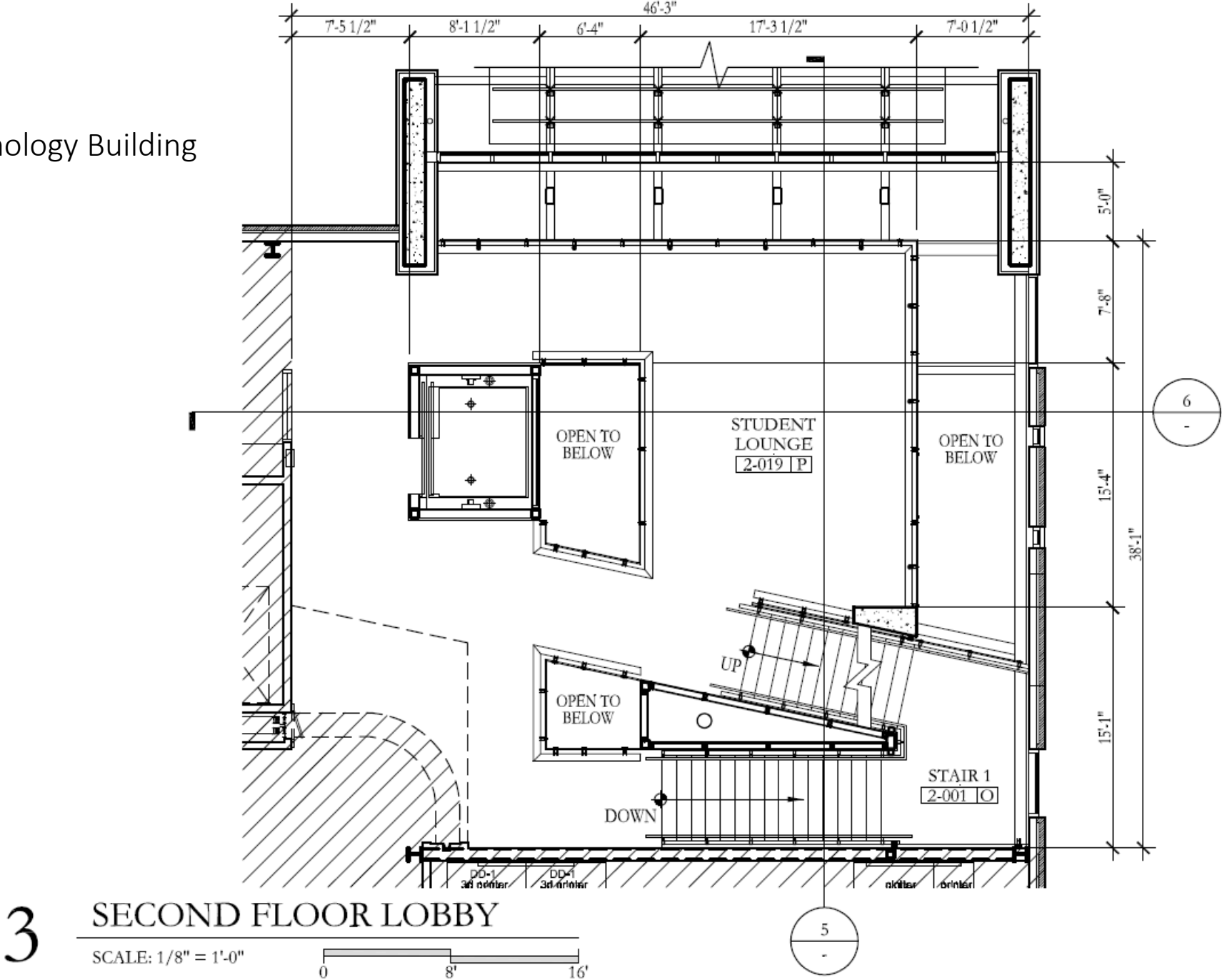


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FIRST FLOOR LOBBY

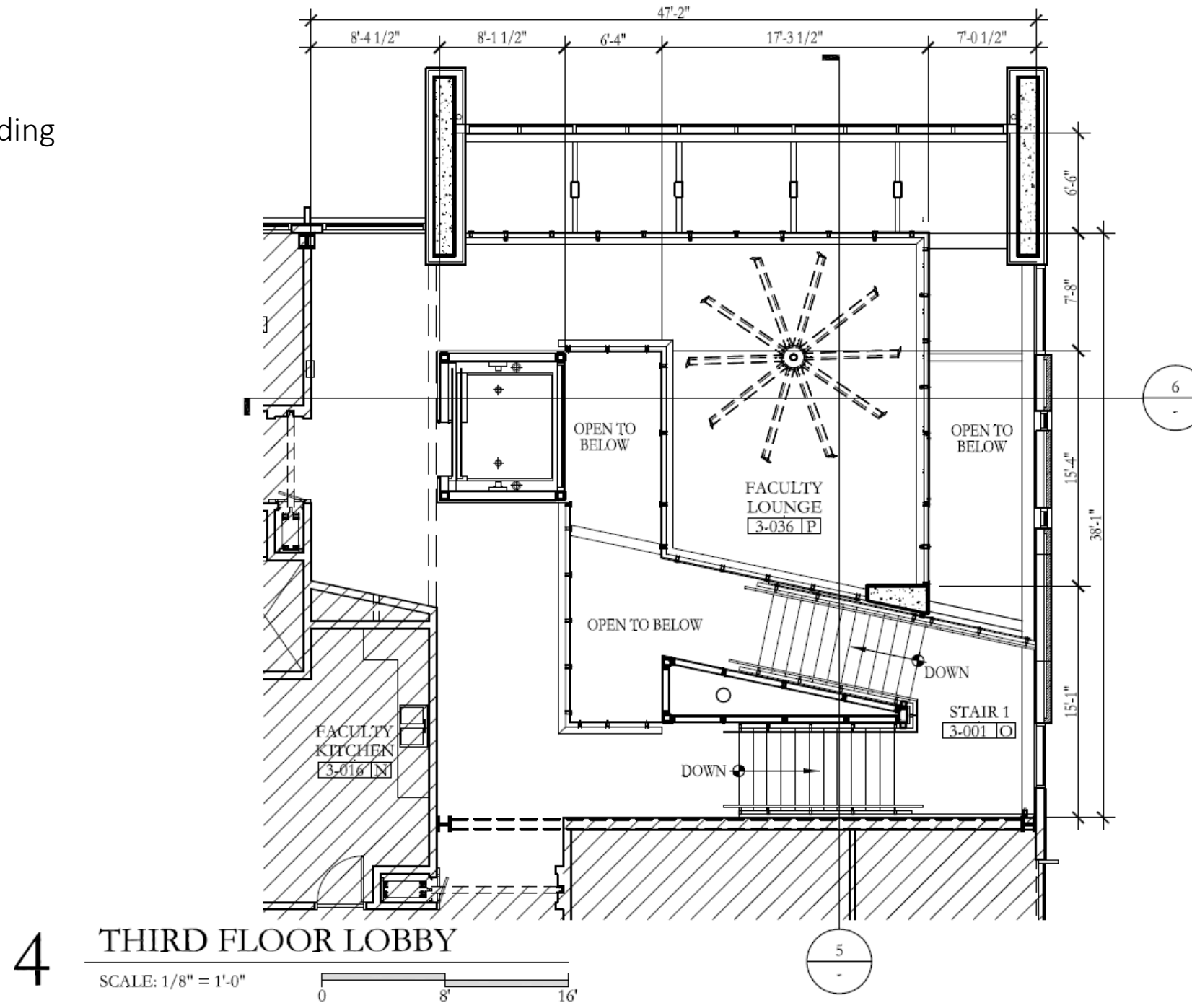
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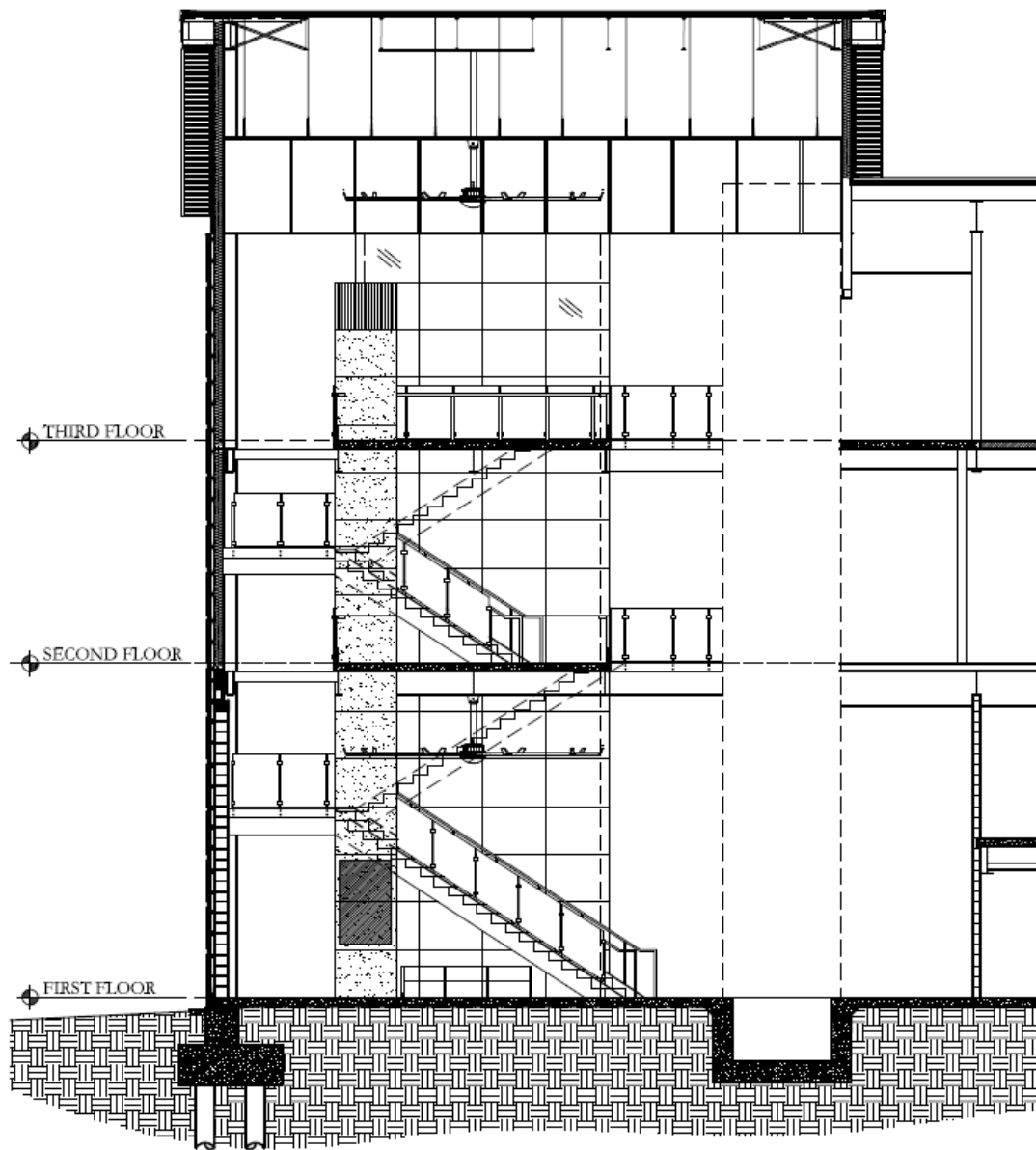
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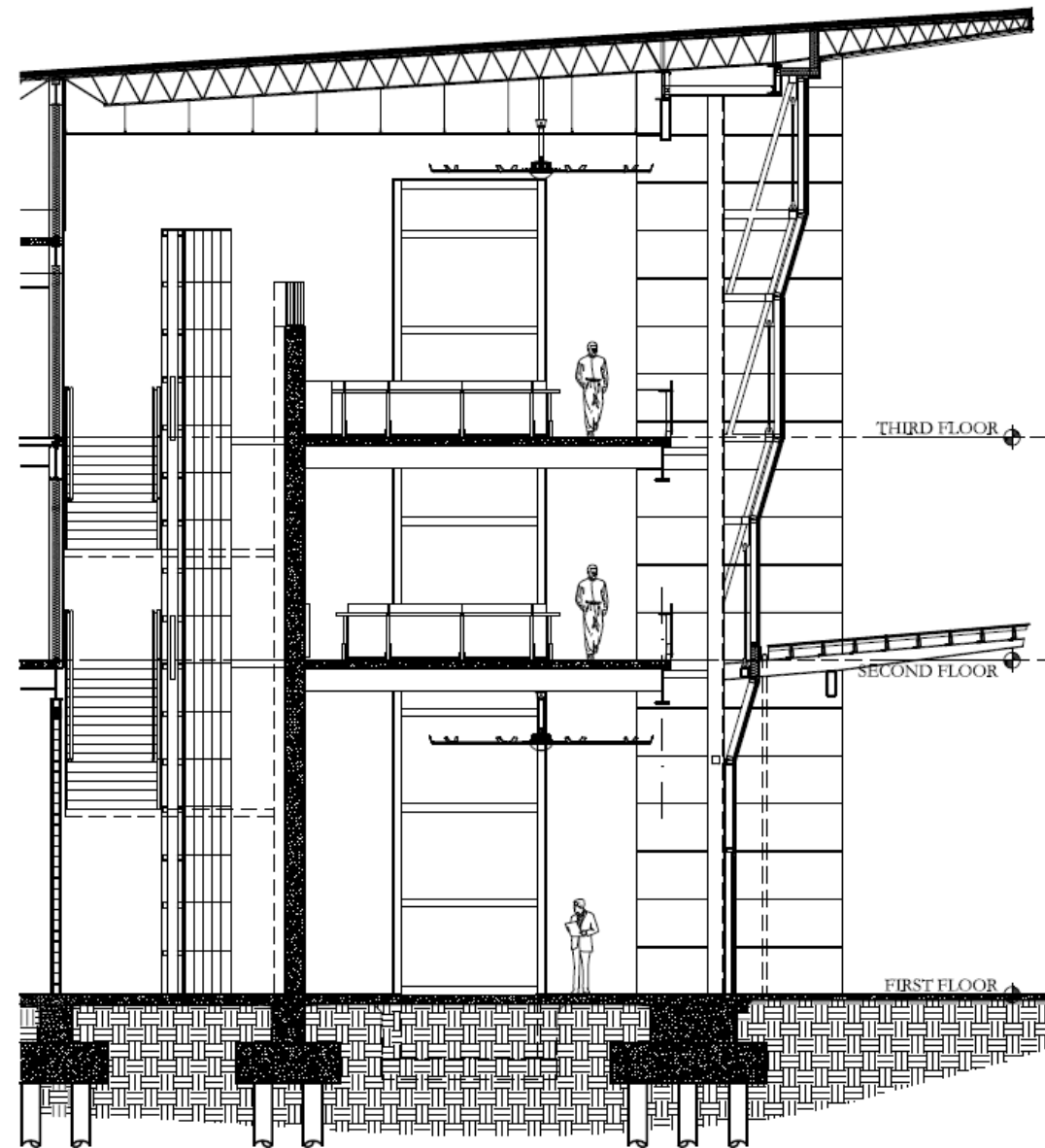
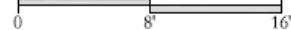
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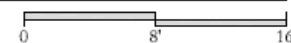




5 LOBBY LONGITUDINAL SECTION
SCALE: 1/8" = 1'-0"

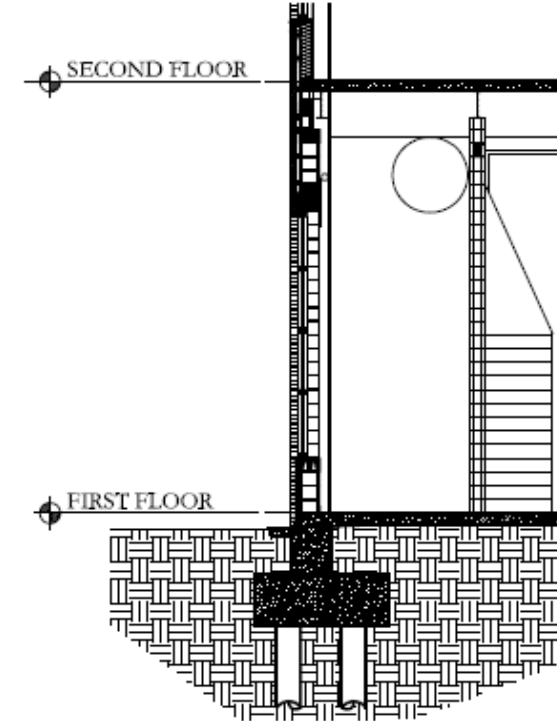


6 LOBBY TRANSVERSE SECTION
SCALE: 1/8" = 1'-0"



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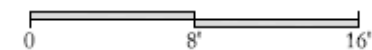
SITE PLANS



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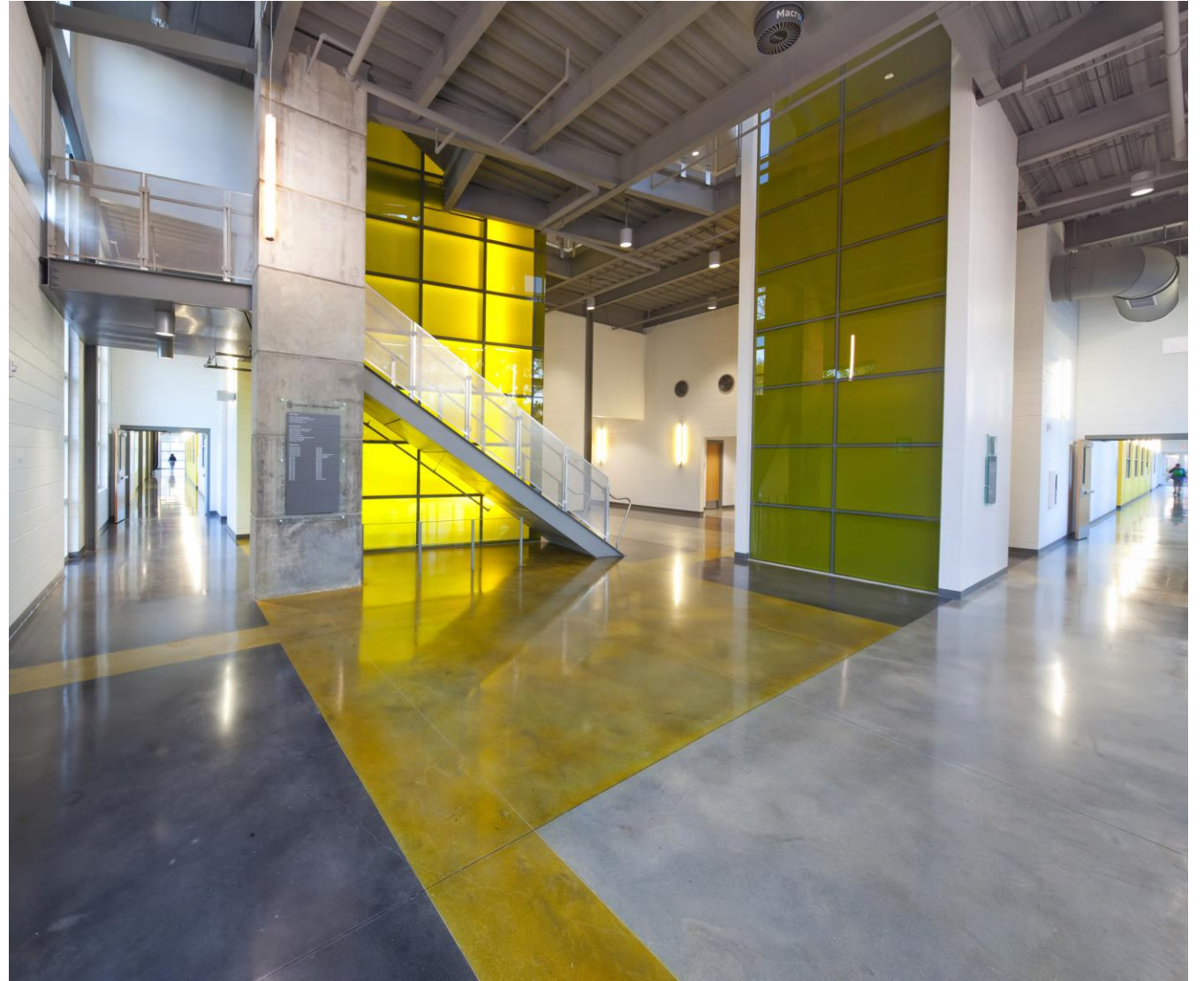
CORRIDOR SECTION

SCALE: 1/8" = 1'-0"



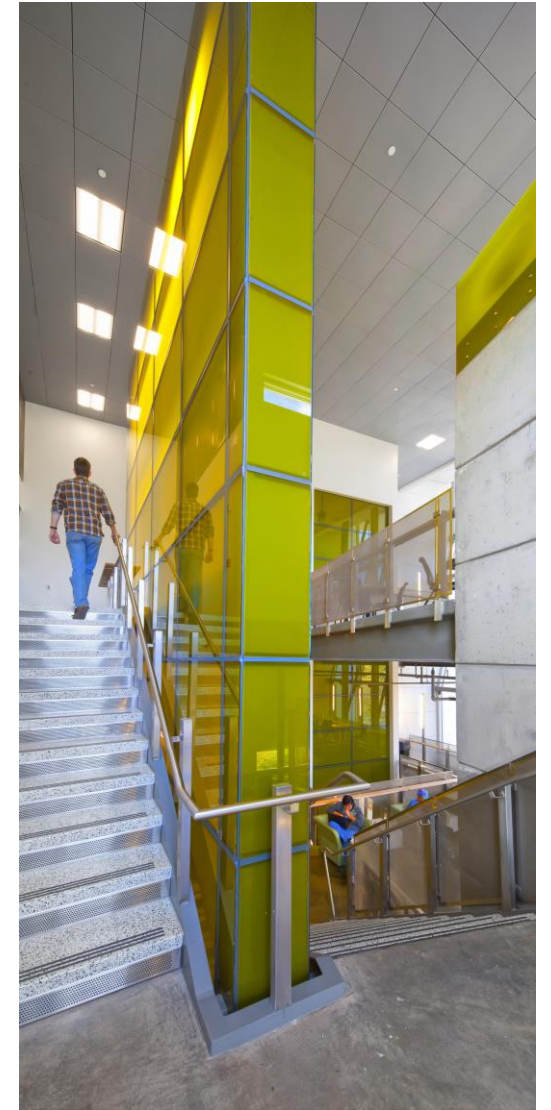
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SITE IMAGES



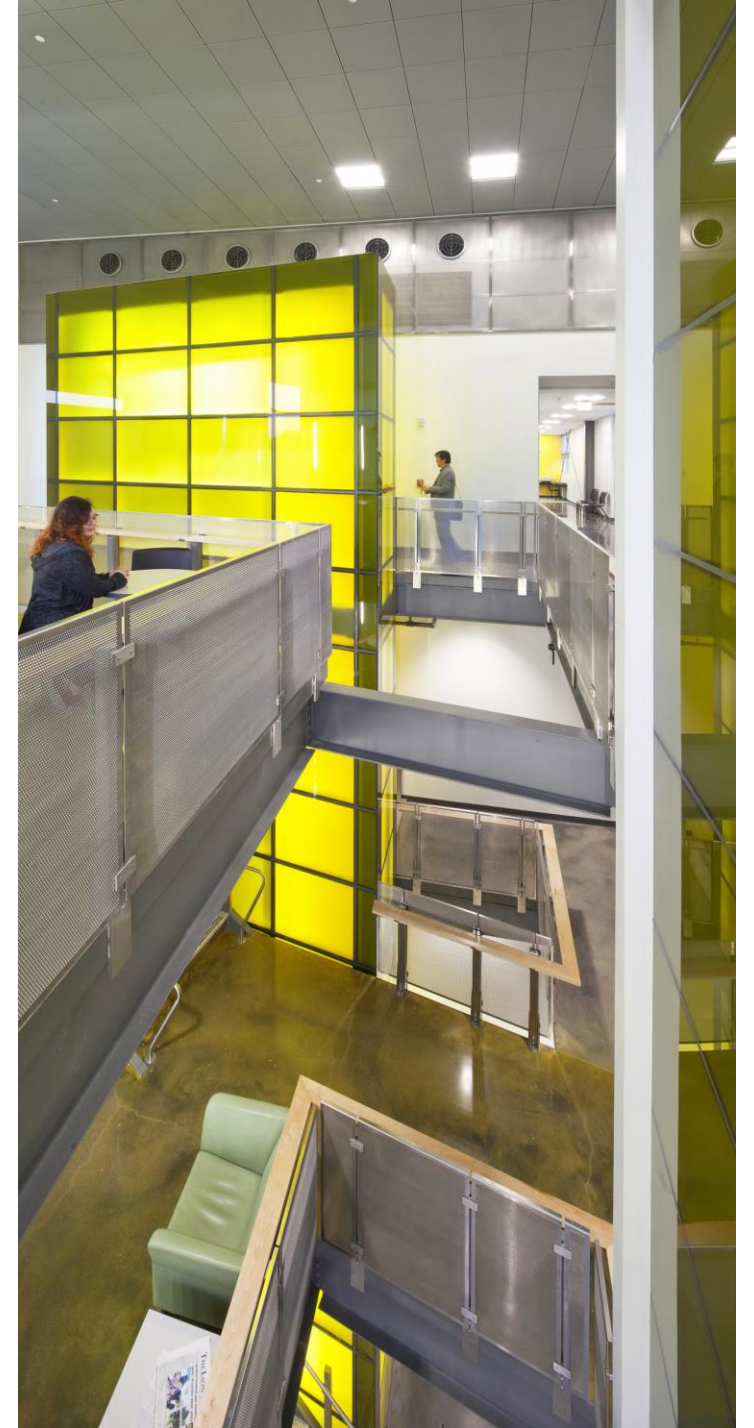
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