

Louisiana State University

Agricultural Center

Public Art Opportunity

BATON ROUGE, LA



ANIMAL AND FOOD SCIENCES LABORATORIES BUILDING

Project Overview

The Louisiana Percent for Art Program is seeking artists or artist teams to submit qualifications to design and implement an exterior, site-specific sculpture or installation of original design for the LSU Agricultural Center Animal and Food Sciences Laboratories building located in Baton Rouge, LA. Full proposals are not required at this time; **please submit only those materials described in the submission requirements section**. This commission is open nationally to professional artists 18 and over.

Deadline

June 6, 2020

10:59 PM CT

Submission Requirements

Application materials must be received on 06/06/2020 by 10:59 PM CT.

Items required include:

- Résumé
- Letter of Interest & Artist Statement
- Three (3) professional references
- Six (6) images of original completed artwork

Project Budget
\$120,000



Project Background

About the Animal and Food Sciences Laboratories Building

Completed in 2014, the Animal and Food Sciences Laboratories building houses two departments of the LSU AgCenter including the School of Animal Sciences and the School of Nutrition and Food Sciences. The LSU AgCenter Biotechnology Laboratory's Cell Culture Service Lab is also in the building. The two-story 47,750 square foot research facility includes 29 main laboratories, a professional test kitchen, and a world class food sensory testing facility. The modern facility has attracted collaborative use from several other AgCenter and A&M Campus Department personnel.

Areas of Animal Science research being conducted in these labs include Microbiology, Immunology, Serology, Disease Diagnostics, Molecular Biology, Vaccine Development, Genetics, Reproductive Biology, Physiology, Meat Analysis, Meat Chemistry, Ruminant Nutrition, and Cell Culture. Twelve of these laboratories are used by the School of Animal Sciences faculty, staff, and graduate students.

The School of Nutrition and Food Sciences research various facets of food chemistry, food safety and security, functional foods and packaging, food choice and consumer behavior, food microbiology, and ingredient development.

There is a strong outreach to Louisiana entrepreneurs interested in the development of their personal unique food lines. Staff works with family and their recipes to help develop them into marketable products.

Project Background cont'

About the Public Art Site: Medallions and Courtyard

Medallion locations on all sides of the facility await artwork that represents the research conducted at the facility. A selected proposal will likely include multiples of at least six original designs which may installed across the building’s twenty-six locations.

The building entry faces a courtyard that was created as part of the project and is an opportunity for sculpture tied to this and the adjacent facilities, all in the Animal and Food Sciences arena. This space also serves as occasional vehicular access for the adjacent buildings which is an influencing factor for an art piece.

The project is intended to be expressive of the mission of the colleges associated with the building. Art can be figurative or abstract. In either case, the message is to be positive and expressive of the research and advancements generated within the building.



Budget

The budget listed is inclusive of all costs associated with the project, and commensurate with the intended scale, including but not limited to: research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a long-term care and maintenance report from a licensed professional conservator, materials, fabrication, transportation, travel, insurance, installation, photography and documentation of the artwork and crediting plaque.

Eligibility

This commission is open to professional artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status, or physical ability.

Artist teams may apply and must designate one artist as the lead contact. All artists must have a minimum of five (5) years of demonstrated professional visual art experience (NOT STUDENT WORK). Examples of work submitted must be original, recently completed artwork (within the last 10 years).

The application, including all examples of work and supporting documents are considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent the submission will be disqualified.

Scope of Work

Artist(s) are expected to create a work of permanent art that will serve as the focal point of this space, and provide an artistic element to the gathering space.

The development and design for the artwork should:

- Consider the elements of the site as a source of design ideas
- Consider the area surrounding the artwork and its intended uses as described in this call.
- Reflect the university's/community's history, diversity and cultural profile.
- Be durable, sturdy, stable, suitable for the climate conditions, resistant to UV damage, and safe for public interaction.

Submission Requirements

Application materials must be received by **June 6th at 10:59 PM CT** via Call for Entry (CAFÉ) system available online at www.callforentry.org.

The CAFÉ system will remain open until 10:59 PM CT on June 6th, 2020 but staff will only be available for assistance until 5:00 PM CT (weekends may affect this time). Applicants are encouraged to apply early to reduce risk of technical difficulties. **Incomplete or late submissions will not be accepted for any reason.**

Items required shall include the following:

- **Résumé/CV:** Chronological resume demonstrating a minimum of five (5) years of professional visual art experience (NOT STUDENT WORK). If submitting as a team, a current résumé should be submitted for each team member (Compiled into one document). A biography will not be accepted in place of a résumé.
- **Letter of Interest & Artist Statement:** Provide an Artist Statement and Letter of Interest.
- **References:** Include the names and current contact information for three individuals with whom you have worked, collaborated, or who have commissioned your work in the past. References will be contacted for artists invited to develop a proposal for the commission.
- **Work samples:** Upload six (6) images of your original completed commissions, not proposals, which demonstrate your qualifications for the project. 3-D models, sketches, or drawings will not be accepted. You must include the title, medium, dimensions, project budget (price), year completed, location, and a description. The value must be indicated in US dollars. Each image must contain only one view of the work. Multiple views *per image* or unexecuted conceptual projects will not be considered, and may disqualify your submission.
Image specifications: JPG, PNG - Maximum size per image 5MB, total 30MB.

*Slides, emailed prints, or any physical submissions will NOT be accepted.

Selection Process & Evaluation Criteria

An Art Selection Committee (the Committee) may include (but is not limited to) representatives from the Louisiana Office of Facility Planning & Control, the architectural firm that designed the facility, representatives from Louisiana State University, and the State Arts Council will review all eligible artist submissions.

Submissions are evaluated by the following criteria:

- Artistic excellence and originality as evidenced by the representations of past work images and other supporting materials.
- Appropriateness of artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Ability to create site specific or site reactive works
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana artists, as defined by La. R.S.25:9000.1(E)
- The committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection.

Notifications and Proposals

Notifications will be issued no later than **August 2020**.

This is a call for submission of samples of previous work and qualifications only. If selected to develop a proposal for one of the commissions, you will be contacted by Percent for Art program staff with further details about the site, concept and scope.

Finalists will be invited to attend two (2) in-person meetings: a mandatory site visit to view the space and meet with the committee, and an optional presentation of the artist's proposal before the committee.

The proposal must include the concept, materials, size, weight, installation requirements, details of maintenance, and budget. **The proposal must also include a maquette and digital renderings as appropriate, which shows the physical volume of the space and allows for multiple perspectives of the artwork within the space.**

All proposal documents, including the maquette and renderings, will become property of the State of Louisiana and will be used for educational and/or promotional purposes of the program. Each finalist's proposal and/or maquette may be exhibited for Committee and community consideration.

An honorarium/ proposal fee of up to \$1,500 will be paid to finalists to offset expenses associated with development of proposals and travel to present to the Committee.

NOTE: The Percent for Art Program and the Artist Selection Committee reserve the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice.

The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

This program is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.

Contact Information

Please direct inquiries about the Percent for Art Program or this project to:

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