

LUMCON's Blue Works

HOUMA, LA



PUBLIC ART OPPORTUNITY

Overview

The Louisiana Percent for Art Program seeks artists or artist teams to submit qualifications to design and implement an interior installation of original design for [LUMCON's Blue Works](#) located in the Port of Terrebonne in Houma, Louisiana. A successful proposal for this project would include digital, kinetic, or technological components, however full proposals are not required at this time; **please submit only those materials described in the submission requirements section.** This commission is open nationally to professional artists 18 and over.

Deadline

November 18, 2020
10:59 PM CT

Submission Requirements

Application materials must be received on 11/18/2020 by 10:59 PM CT.

Items required include:

- Résumé
- Letter of Interest & Artist Statement
- Three (3) professional references
- Six (6) images of original completed artwork

Project Budget
\$80,000 (all-inclusive)

Project Background

About LUMCON’s Blue Works



In the Port of Terrebonne lies Blue Works, a new 27,000 square foot building and expansion of LUMCON (Louisiana Universities Marine Consortium). Through this new, collaborative technology space, Blue Works aims to restore passion and commitment to ocean and coastal exploration and science. The mission of LUMCON’s Blue Works is the build capacity, knowledge, and passion at the intersection of blue science and technology to find innovative solutions and train the next generation of innovators.



The expansion of LUMCON will also better fulfill their mission to:

- **Connect** through collaboration between academia, agencies, and corporations as well as citizens, students, and specialists.
- **Enrich** by engaging all those who come through its doors and by making STEM available to everyone.
- **Transform** by providing the technological and engineering space and culture to allow creative and innovative ideas to become reality.



The unemployment of the region around LUMCON is consistently higher than the national average. Inspiring students early in the educational pipeline for careers in Blue STEM will ultimately lead to workforce development and economic growth. Blue Works seeks to be the first point in this pipeline and provide a regional asset to support other STEM initiatives. Blue Works also seeks to leverage regional expertise in engineering and technology developed out of the energy sector to provide coastal and ocean solutions.



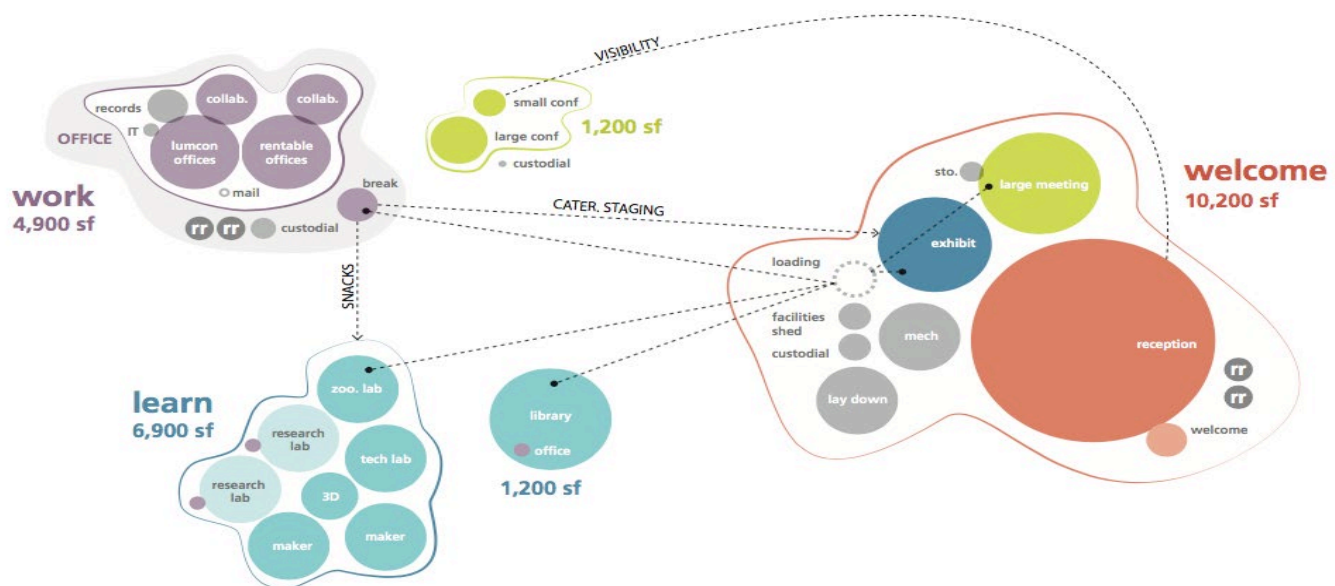
Blue Works also allows Louisiana to secure, maintain, and expand its historically and internationally prominent role in ocean and coastal research, both in the Gulf of Mexico and abroad.

Project Background cont'

The Building and Spaces

Public access to all the spaces listed below is essential to the mission and vision of Blue Works. Blue Works seeks to create a space where people can freely use tools and supplies to create and invent projects that are personal and unique to them.

- Welcome – Reception and welcome area , exhibit space, informal interaction spaces, meeting rooms and conference spaces
- Learn – Library, zoological laboratory, technical laboratory, maker spaces, 3-D print laboratory, research laboratories
- Work – Office suites, records, IT



PROGRAM ADJACENCIES

LUMCON HOUMA | SCHEMATIC DESIGN 03 | 04.26.2019

KSKW+DUMEZ+RIPPLE: ARCHITECTURE, INTERIOR ENVIRONMENTS, URBAN STRATEGIES

About the Art Installation

The installation should capture the mission and core values of Blue Works (found on next page). The installation should also marry coastal and ocean with digital, computational, technological, and engineering themes. Artists are greatly encouraged to utilize kinetic and light elements to convey a sense of movement and energy. The installation will be located in the atrium/front lobby area. It is envisioned that the piece will cover the wooden wall on page 6. The piece should ideally serve to generate awe and excitement to all that enter Blue Works.

Project Background cont'

Blue Works Core Values

INTERACTION AND VISIBILITY

LEARNING AND RESEARCH ON DISPLAY,
TRANSPARENT, AND OPEN

FLEXIBILITY

ADAPTIVE SPACES AND SOLUTIONS

SPACE FOR DISCOVERY

EXPRESSION AND EXCITEMENT ARE EMBODIED
IN THE BUILDING, EDUCATION, RESEARCH, AND CULTURE

RESILIENCY

BUILDING DURABILITY IN THE MARINE ENVIRONMENT,
WORKING ON SOLUTIONS FOR MORE RESILIENT COMMUNITIES

HIGH PERFORMING

EFFICIENT AND RESPONSIBLE DESIGN,
HIGH PRODUCTIVITY THROUGH PLAYFULNESS AND COLLABORATION

INTEGRATION

BUILDING, DOCK, AND CAMPUS AS SINGLE UNITY
HORIZONTAL AND VERTICAL COLLABORATION

TO CONNECT, ENRICH, AND TRANSFORM

A VISIBLE ASSET TO THE
COMMUNITY, STATE, AND GLOBE



Budget

The budget listed is inclusive of all costs associated with the project, and commensurate with the intended scale, including but not limited to: research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a long-term care and maintenance report from a licensed professional conservator, materials, fabrication, transportation, travel, insurance, installation (including lighting if applicable), photography and documentation of the artwork and crediting plaque (to be installed by artist).

Eligibility

This commission is open to professional artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status, or physical ability.

Artist teams may apply and must designate one artist as the lead contact. All artists must have a minimum of five (5) years of demonstrated professional visual art experience (NOT STUDENT WORK). Examples of work submitted must be original, recently completed artwork (within the last 10 years).

The application, including all examples of work and supporting documents are considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent the submission will be disqualified.

Scope of Work

Artist(s) are expected to create an installation that will not only serve as a focal point but will also provide an artistic element to the space upon entering the building.

The development and design for the installation should:

- Consider the elements of the site as a source of design ideas.
- Consider the building and the area surrounding the artwork and its intended uses as described in this call.
- Reflect Blue Works main and core values.
- Be durable, sturdy, stable, suitable for the climate conditions, resistant to UV damage, and safe for public interaction.

Submission Requirements

Application materials must be received by **November 18th at 10:59 PM CT** via **Call for Entry (CAFÉ)** system available online at www.callforentry.org.

The CAFÉ system will remain open until 10:59 PM CT on November 18, 2020 but staff will only be available for assistance until 5:00 PM CT (*weekends and holidays may affect this time*). Applicants are encouraged to apply early to reduce risk of technical difficulties.

Incomplete or late submissions will not be accepted for any reason.

Items required shall include the following:

- **Résumé/CV:** Chronological resume demonstrating a minimum of five (5) years of professional visual art experience (NOT STUDENT WORK). If submitting as a team, a current résumé should be submitted for each team member (Compiled into one document). A biography will not be accepted in place of a résumé.
- **Letter of Interest & Artist Statement:** Provide a brief statement summarizing your methods of working, interest in this project, and availability to participate in the design and implementation of the project. If submitting as a team, only one letter of interest and artist statement is needed however, this can be a collaborative effort among team members.
- **References:** Include the names and current contact information for three (3) individuals with whom you have worked, collaborated, or who have commissioned your work in the past. References will be contacted for artists invited to develop a proposal for the commission.
- **Work samples:** Upload six (6) images of your **original completed** commissions, not proposals, which demonstrate your qualifications for the project. 3-D models, sketches, or drawings will not be accepted. You must include the title, medium, dimensions, project budget (price), year completed, location, and a description. The value must be indicated in US dollars. Each image must contain only one view of the work. **Multiple views *per image* or unexecuted conceptual projects will not be considered**, and may disqualify your submission.

Image specifications: JPG, PNG - Maximum size per image 5MB, total 30MB.

*Slides, emailed prints, or any physical submissions will NOT be accepted.

Selection Process & Evaluation Criteria

An Art Selection Committee (the Committee) may include (but is not limited to) representatives from the Louisiana Office of Facility Planning & Control, the architectural firm that designed the facility, representatives from LUMCON, professional artist(s), and the State Arts Council will review all eligible artist submissions.

Submissions are evaluated by the following criteria:

- Artistic excellence and originality as evidenced by the representations of past work images and other supporting materials.
- Appropriateness of artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Ability to create site specific or site reactive works
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana artists, as defined by La. R.S.25:9000.1(E)
- The committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection.

Notifications and Proposals

Notifications will be issued no later than the end of **January 2020**. A full timeline will be provided to those finalists who have been shortlisted.

This is a call for submission of samples of previous work and qualifications only. If selected to develop a proposal for one of the commissions, you will be contacted by Percent for Art program staff with further details about the site, concept and scope.

Finalists will be invited to attend two (2) meetings: a mandatory site visit to view the space and meet with the committee, and an optional presentation of the artist's proposal before the committee.

The proposal must include the concept, materials, size, weight, installation requirements, details of maintenance, and budget. **The proposal must also include a maquette or digital renderings as appropriate, which shows the physical volume of the space and allows for multiple perspectives of the artwork within the space.**

All proposal documents, including the maquette and renderings, will become property of the State of Louisiana and will be used for educational and/or promotional purposes of the program. Each finalist's proposal and/or maquette may be exhibited for Committee and community consideration.

An honorarium/ proposal fee of \$1,500 will be paid to finalists to offset expenses associated with development of proposals and travel to present to the Committee.

NOTE: *"The Percent for Art Program and the Artist Selection Committee reserves the right to change, modify, or revise the Call to Artists, in part or whole, at any time before the submittal deadline without prior notice. Any change, modification or revision will be on <https://www.crt.state.la.us/cultural-development/arts/percent-for-art/call-to-artists/index>. The Percent for Art Program and the Artist Selection Committee also reserves the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice."*

The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

This program is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.

Contact Information

Please direct inquiries about the Percent for Art Program or this project to:

Scott Finch

Director, Percent for Art Program

225-342-8176

sfinch@crt.la.gov

April Baham

Project Manager, Percent for Art Program

225-342-6083

abaham@crt.la.gov

Website:

www.louisianaarts.org





ROW OF NOZZLE
DIFFUSERS; SEE
ELEVATION

STAND IN ARTWORK

WATER TANK FOR
ROBOTICS TESTING

LECTURE HALL ENTRY; SEE
NEXT IMAGE FOR MILLWORK
AESTHETIC

VIEW FROM FRONT ENTRY

LECTURE HALL ENTRY IS
SIMILAR MILLWORK DETAIL TO
THIS: ACOUSTIC WALL COVER
WITH PAINTED WOOD SLATS

VIEW AT LECTURE HALL

CLARIFICATION OF SYMBOLS
REFLECTED CEILING PLAN

1.

CONTRACTOR SHALL VERIFY AND COORDINATE THE LOCATION OF ALL FIXTURES/ DEVICES INDICATED WITH THE MECHANICAL, ELECTRICAL, PLUMBING, SPRINKLER, ALARM AND SPECIAL DEVICES. NOTIFY ARCHITECT OF DISCREPANCIES/ CONFLICTS.
2.

THE LOCATION OF ALL DEVICES TO BE INSTALLED IN FLOORS, ON WALLS AND CEILINGS, ASSOCIATED WITH MECHANICAL, ELECTRICAL, FIRE PROTECTION, SECURITY, AND OTHER SUCH SYSTEMS INCLUDING ACCESS PANELS, NOT SPECIFICALLY INDICATED ON THE DRAWINGS BUT PART OF THE CONSTRUCTION CONTRACT, SHALL BE APPROVED BY THE ARCHITECT. FAILURE TO RECEIVE APPROVAL SHALL BE CAUSE FOR REMOVAL AND RELOCATION AT NO COST TO THE OWNER.
3.

ALL SYMBOLS APPEARING IN THIS LISTING MAY NOT NECESSARILY BE SHOWN ON REFLECTED CEILING PLAN OR BE APPLICABLE TO THIS PROJECT.

- GYPSUM BOARD CEILING
- 2x2 ACOUSTICAL CEILING TILE
- 2x5 ACOUSTICAL CEILING TILE
- ACOUSTIC WOOD CEILING PANEL
- ACOUSTIC TECTUM PANEL
- LINEAR LIGHTING FIXTURE
- LINEAR WALL WASHER
- SURFACE MOUNT FIXTURE
- 4" RECESSED DOWNLIGHT
- 4" RECESSED WALL WASHER
- 10" DOWNLIGHT
- RETURN VENT
- SUPPLY VENT
- RETURN VENT
- SUPPLY VENT
- LAB SERVICE DISTRIBUTION PANEL
- STRUCTURAL HANGPOINTS, SEE 10/S6.3
- LINEAR DIFFUSER

CLARIFICATION OF METAL PANEL COLORS

- METAL PANEL TYPE 1 (07 42 12)
COLOR 1
- METAL PANEL TYPE 1 (07 42 12)
COLOR 2
- METAL PANEL TYPE 2 (07 42 12)
COLOR 1
- METAL PANEL TYPE 2 (07 42 12)
COLOR 2

LUMCON HOUMA MARINE CAMPUS

DICKSON ROAD, HOUMA, LA

EDR PROJECT NO. | 18062

PROJECT ISSUE DATE | 05 JUN 2020

CONSTRUCTION
DOCUMENTS

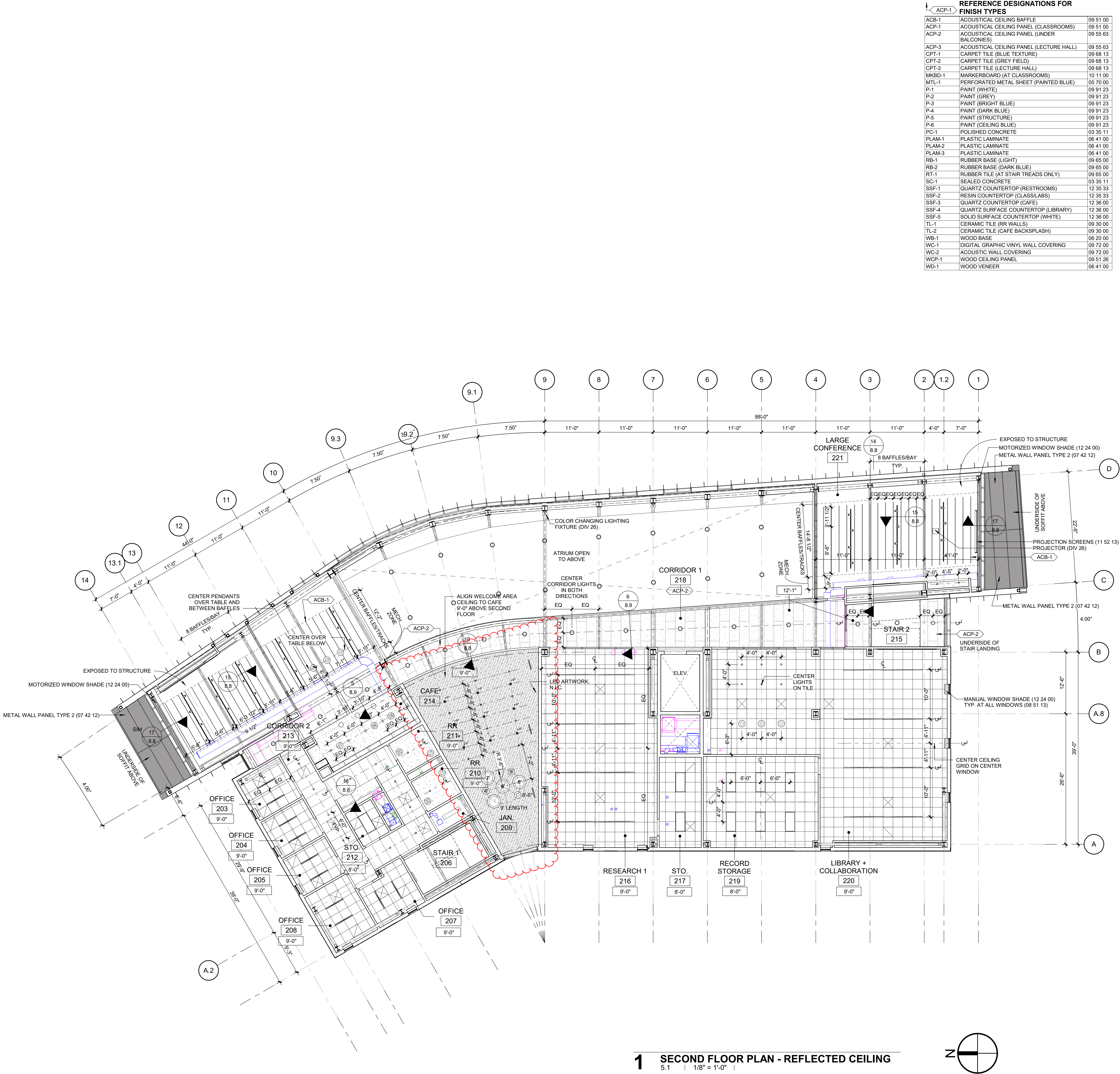
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A Professional Corporation

The intent of the Contract Documents is to include all items necessary for proper execution and completion of the work by Contractor. The Contract Documents are complementary, and what is required by one shall be as binding as if required by all; performance by the Contractor shall be required only to the extent consistent with the Contract Documents and reasonably inferable from them as being necessary to produce the indicated results.

REVISIONS

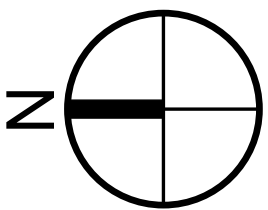
SECOND FLOOR PLAN - REFLECTED CEILING

DRAWN BY | LEVISON



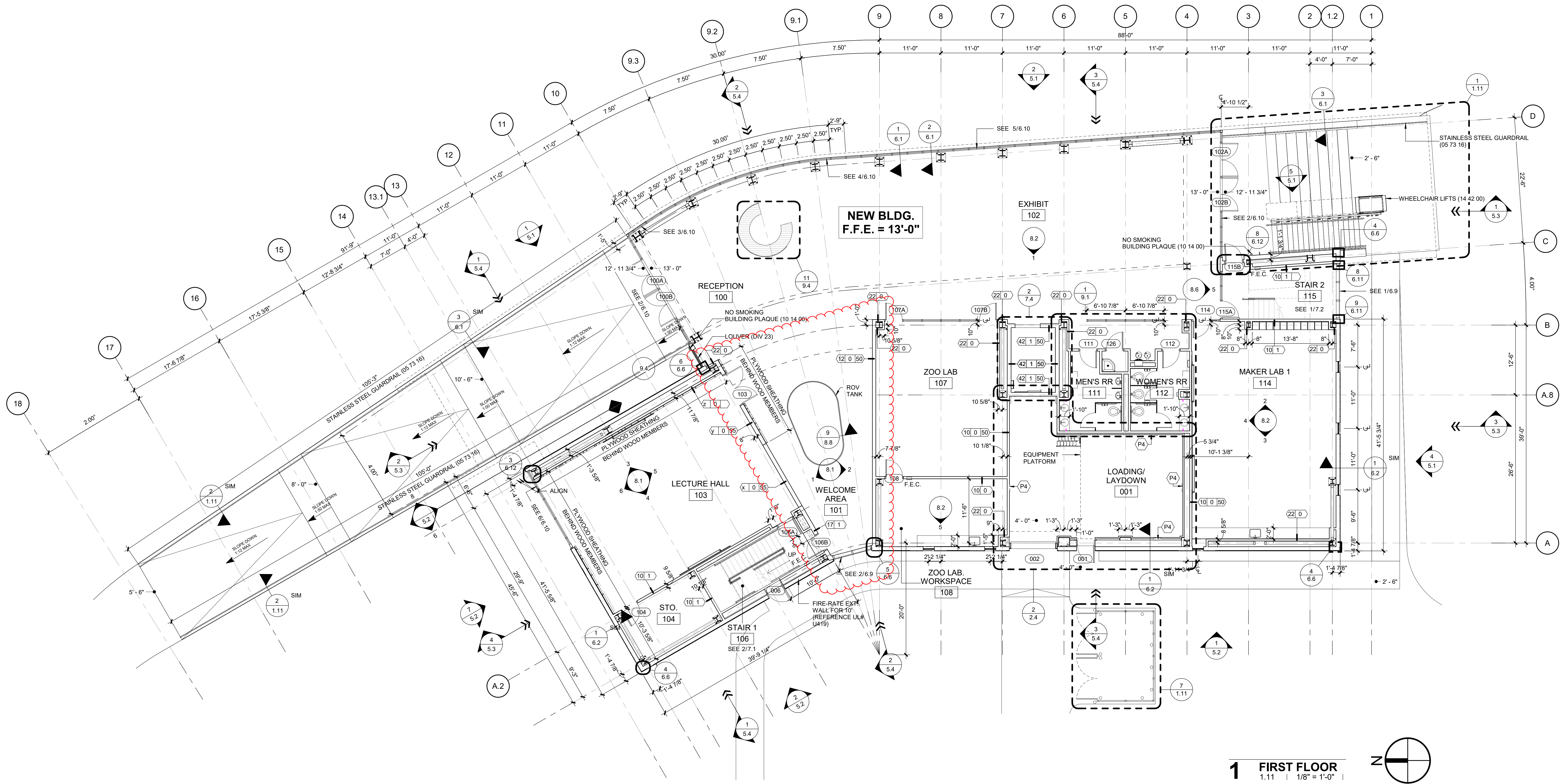
1 SECOND FLOOR PLAN - REFLECTED CEILING

5.1 | 1/8" = 1'-0" |

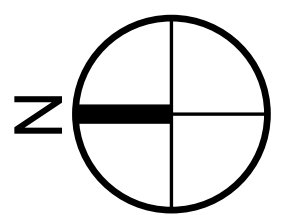


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1 FIRST FLOOR
1.11 | 1/8" = 1'-0"



EskewDumezRipple

365 CANAL STREET, SUITE 3150
NEW ORLEANS, LOUISIANA 70130

CLARIFICATION OF REFERENCE DESIGNATIONS

P4 FLOOD VENTS (08 95 43)

CLARIFICATION OF SYMBOLS

FIRE EXTINGUISHER

F.E.C. RECESSED FIRE EXTINGUISHER CABINET (10 44 00)

F.E.C. SEMI-RECESSED FIRE EXTINGUISHER CABINET (10 44 00)

F.E.C. SURFACE MOUNTED FIRE EXTINGUISHER CABINET (10 44 00)

F.E. WALL HUNG FIRE EXTINGUISHER (10 44 00)

GENERAL NOTES

1. UNLESS OTHERWISE INDICATED, ALL INTERIOR PARTITION DIMENSIONS ARE FACE TO FACE TO FINISH SURFACES.
2. UNLESS OTHERWISE INDICATED ON FLOOR PLAN(S) OR REFLECTED CEILING PLAN(S), ALL CEILING HEIGHTS ARE 9'-0"
3. FOR ROOM FINISH SCHEDULE, FRAME AND DOOR SCHEDULE, CLARIFICATION OF REFERENCE DESIGNATION FOR INTERIOR PARTITIONS, REFER TO SHEET 3.1
4. ALL DIMENSIONS SHOWN AT EXISTING CONDITIONS ARE PLUS OR MINUS AND SHOULD BE VERIFIED, IF NECESSARY, ON THE PROJECT SITE.
5. UNLESS INDICATED OTHERWISE, ALL EXPOSED STRUCTURE AT BUILDING INTERIOR TO BE PAINTED P-5.

LUMCON HOUMA MARINE CAMPUS

DICKSON ROAD, HOUMA, LA

EDR PROJECT NO. | 18062

PROJECT ISSUE DATE | 05 JUN 2020

CONSTRUCTION
DOCUMENTS

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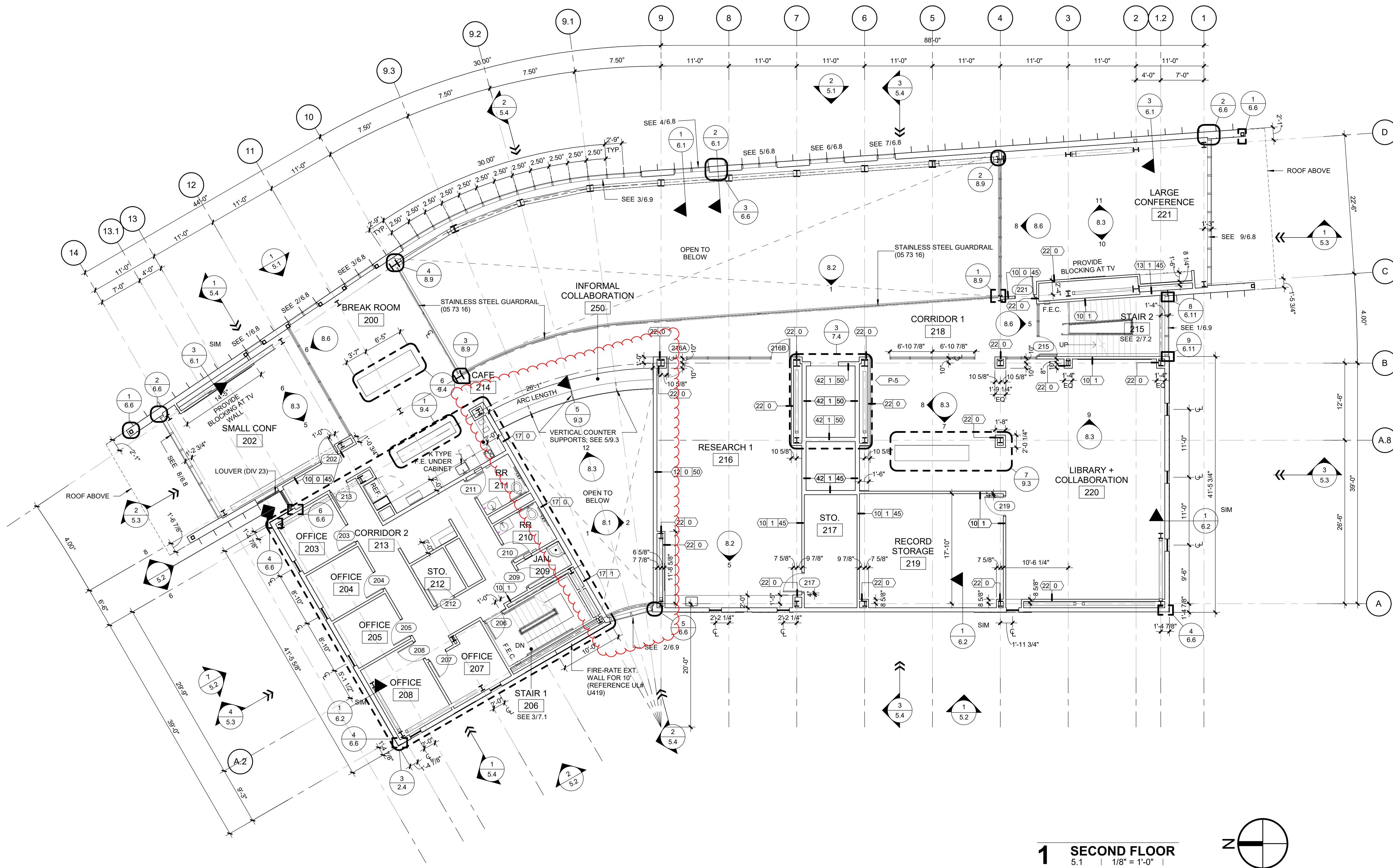
REVISIONS

FIRST FLOOR PLAN

DRAWN BY | ALLEN

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EskewDumezRipple

365 CANAL STREET, SUITE 3150
NEW ORLEANS, LOUISIANA 70130

CLARIFICATION OF SYMBOLS FIRE EXTINGUISHER

- RECESSED FIRE EXTINGUISHER CABINET (10 44 00)
- SEMI-RECESSED FIRE EXTINGUISHER CABINET (10 44 00)
- SURFACE MOUNTED FIRE EXTINGUISHER CABINET (10 44 00)
- WALL HUNG FIRE EXTINGUISHER (10 44 00)

GENERAL NOTES

- UNLESS OTHERWISE INDICATED, ALL INTERIOR PARTITION DIMENSIONS ARE FACE TO FACE TO FINISH SURFACES.
- UNLESS OTHERWISE INDICATED ON FLOOR PLANS(S) OR REFLECTED CEILING PLAN(S), ALL CEILING HEIGHTS ARE 9'-0"
- FOR ROOM FINISH SCHEDULE, FRAME AND DOOR SCHEDULE, CLARIFICATION OF REFERENCE DESIGNATION FOR INTERIOR PARTITIONS, REFER TO SHEET 3.1
- ALL DIMENSIONS SHOWN AT EXISTING CONDITIONS ARE PLUS OR MINUS AND SHOULD BE VERIFIED, IF NECESSARY, ON THE PROJECT SITE.
- UNLESS INDICATED OTHERWISE, ALL EXPOSED STRUCTURE AT BUILDING INTERIOR TO BE PAINTED P-5.

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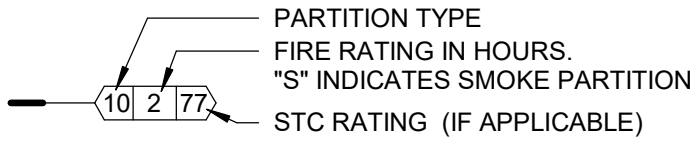
REVISIONS

SECOND FLOOR PLAN

DRAWN BY | ALLEN

GENERAL NOTES PERTAINING TO INTERIOR PARTITIONS

- UNLESS OTHERWISE INDICATED IN THE FOLLOWING "CLARIFICATION OF REFERENCE DESIGNATIONS FOR INTERIOR PARTITIONS" OR OTHERWISE INDICATED ELSEWHERE ON THE "DRAWINGS", ALL INTERIOR PARTITIONS ARE GYPSUM BOARD AND METAL STUDS AND ARE TO BE CONSTRUCTED AS LISTED BELOW.
- ALL METAL STUDS SHALL BE 3 5/8" DEEP AND MINIMUM 25 GAUGE. (FOR PARTITIONS REQUIRING HEAVIER GAUGE STUDS, SEE SPECIFICATION SECTION 09 21 16 OR DESCRIPTIONS BELOW).
 - ALL METAL STUDS SHALL BE SPACED 16" O.C.
 - ALL METAL STUDS SHALL EXTEND FROM FLOOR TO UNDERSIDE OF FLOOR OR ROOF ABOVE.
 - ALL METAL STUDS SHALL HAVE ONE LAYER OF GYPSUM BOARD ON EACH SIDE OF STUD.
 - ALL GYPSUM BOARD SHALL BE MOLD-RESISTANT, TYPE X AND 5/8" THICK.
 - ALL GYPSUM BOARD, ON WALLS, SHALL TERMINATE AT THE UNDERSIDE OF GYPSUM BOARD CEILINGS AND MINIMUM OF 6" ABOVE OTHER TYPE CEILINGS. WHERE CEILINGS DO NOT OCCUR, GYPSUM BOARD SHALL EXTEND TO THE UNDERSIDE OF FLOOR OR ROOF ABOVE.
 - ALL COMPONENTS OF FIRE RATED, SMOKE BARRIER, OR STC RATED PARTITION SYSTEMS SHALL EXTEND TO THE UNDERSIDE OF FLOOR OR ROOF ABOVE.
 - PARTITION SYSTEMS INDICATED TO HAVE STC RATINGS SHALL INCORPORATE SOUND ATTENUATION BLANKETS AND ACOUSTIC SEALANT TO ACHIEVE THE REQUIRED RATING. REFERENCE SPECIFICATION SECTION 09 21 16.
 - IF CONCRETE MASONRY UNITS ARE INDICATED, UNITS SHALL BE 7 5/8" THICK AND SHALL EXTEND FROM FLOOR TO UNDERSIDE OF FLOOR OR ROOF ABOVE. THE THICKNESS OF PARTITIONS SHOWN ARE FINISH SURFACE EXCLUDING THIN-SET CERAMIC TILE.
 - REFER TO SPECIFICATION SECTION 09 21 16 FOR GLASS MAT-FACED GYPSUM BOARD REQUIREMENTS IN WET AREAS.
 - WET AREAS WILL BE DEFINED AS: WALLS SUPPORTING SINKS, TOILETS AND URINALS, AND SHOWER AND TUB SURROUNDS, INCLUDING SHOWER CEILINGS.
 - WHERE A REFERENCE DESIGNATION IS NOT INDICATED ON THE FLOOR PLANS, THE PARTITION TYPE SHALL BE TYPE 10.0.

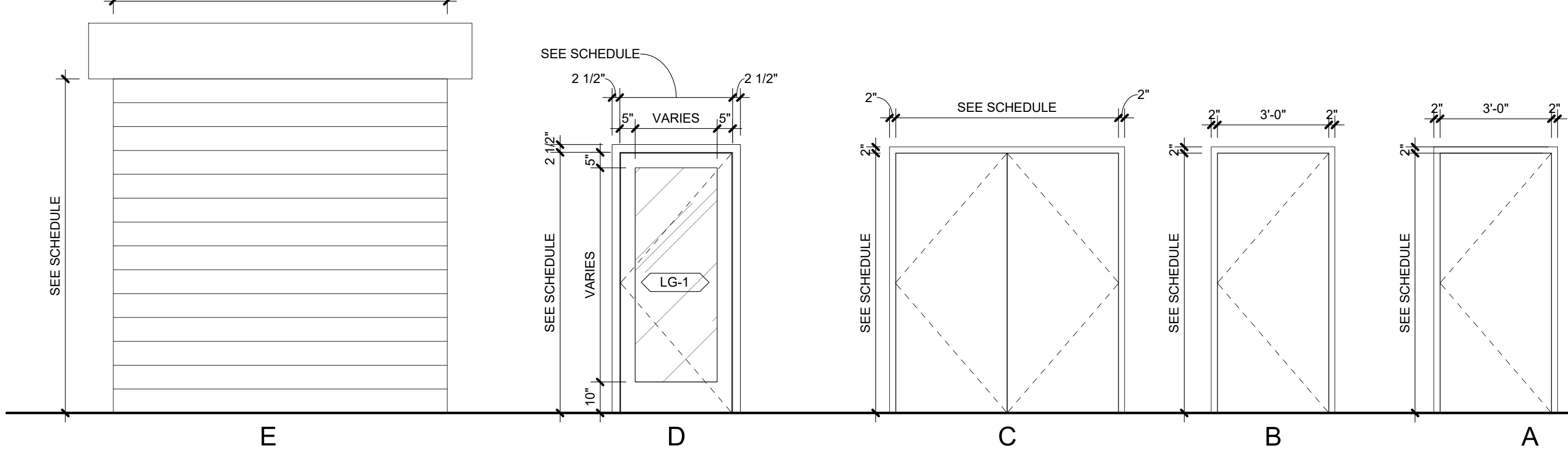


CLARIFICATION OF REFERENCE DESIGNATIONS FOR INTERIOR PARTITIONS

TYPE	FIRE RATING	STC RATING	ACOUSTICS TEST	DEPTH	Description
10	0			4 7/8"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 3 5/8" METAL STUDS
10	0	45	SA-870717	4 7/8"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 3 5/8" METAL STUDS
10	0	50	RAL-TL-90-166	4 7/8"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 3 5/8" METAL STUDS - UL# U419
10	1			4 7/8"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 3 5/8" METAL STUDS - UL# U419
10	1	45	RAL-TL-11-068	4 7/8"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 3 5/8" METAL STUDS - UL# U419
12	0	45	SA-870717	7 1/4"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 6" METAL STUD
12	0	50	RAL-TL-90-166	7 1/4"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 6" METAL STUD
12	1			7 1/4"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 6" METAL STUDS - UL# U419
13	1	45	SA-870717	9 1/4"	ONE LAYER OF GYPSUM BOARD ON BOTH SIDES OF 8" METAL STUDS - UL# U419
17	0	50	USG-840817	8 1/2"	TWO LAYERS OF GYPSUM BOARD ON EACH SIDE OF 6" METAL STUD - UL# U419
17	1	55	SA-800421	8 1/2"	TWO LAYERS OF GYPSUM BOARD ON EACH SIDE OF 6" METAL STUD - UL# U419
20	0			3"	ONE LAYER OF FIBER CEMENT BOARD ON ONE SIDE OF 2 1/2" METAL STUDS, EXPOSED STUDS THE OTHER SIDE
22	0			4 1/4"	ONE LAYER OF GYPSUM BOARD ON ONE SIDE OF 3 5/8" METAL STUDS, EXPOSED STUDS THE OTHER SIDE
22	0			4 1/4"	ONE LAYER OF GYPSUM BOARD ON ONE SIDE OF 3 5/8" METAL STUDS, EXPOSED STUDS THE OTHER SIDE
41	1			4 5/8"	ONE LAYER OF GYPSUM BOARD ON ONE SIDE, ONE LAYER OF 1" GYPSUM SHAFT LINER PANEL ON OTHER SIDE OF 4" METAL C-H STUD - UL# U415, SYSTEM A
42	1			8 1/4"	TWO LAYERS OF GYPSUM BOARD ON ONE SIDE, ONE LAYER OF 1" GYPSUM SHAFT LINER PANEL ON OTHER SIDE OF 6" METAL C-H STUD - UL# U415, SYSTEM A
42	1	45		8 1/4"	TWO LAYERS OF GYPSUM BOARD ON ONE SIDE, ONE LAYER OF 1" GYPSUM SHAFT LINER PANEL ON OTHER SIDE OF 6" METAL C-H STUD - UL# U415, SYSTEM A
42	1	50		8 1/4"	TWO LAYERS OF GYPSUM BOARD ON ONE SIDE, ONE LAYER OF 1" GYPSUM SHAFT LINER PANEL ON OTHER SIDE OF 6" METAL C-H STUD - UL# U415, SYSTEM A

NO.	ROOM NAME	FLOOR	BASE	CEILING	COMMENTS
LOADING					
001	LOADING LAYDOWN	SC-1	RB-1	P-1	NONE
006	STAIR 1	SC-1	RB-1	P-1	NONE
FIRST FLOOR					
100	RECEPTION	PC-1	WB-1	P-2	SEE RCP
101	WELCOME AREA	PC-1	WB-1	P-1	SEE ELEVATIONS
102	EXHIBIT	PC-1	WB-1	P-1	SEE RCP
103	LECTURE HALL	CPT-3	WB-1	P-2	SEE ELEVATIONS
104	STO.	SC-1	RB-1	P-1	ACB-1
106	STAIR 1	SC-1	RB-1	P-1	NONE
107	ZOO LAB	PC-1	RB-1	P-1	ACB-1
108	ZOO LAB WORKSPACE	RB-1	RB-1	P-1	ACB-1
109	RR VESTIBULE	PC-1	WB-1	P-1	GYP-P-1
111	MEN'S RR	PC-1	COVE TRIM	P-1 & TL-1	GYP-P-1
112	WOMEN'S RR	PC-1	COVE TRIM	P-1 & TL-1	GYP-P-1
114	MAKER LAB 1	PC-1	RB-1	P-1	SEE ELEVATIONS
115	STAIR 2	RB-1	RB-1	P-1	NONE
126	JAN.	SC-1	RB-1	P-1	NONE
SECOND FLOOR					
200	BREAK ROOM	CPT-1	RB-2	P-2	ACB-1 (SEE RCP)
202	SMALL CONF	CPT-1	RB-2	P-2	SEE ELEVATIONS
203	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
204	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
205	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
206	STAIR 1	SC-1	RB-1	P-1	NONE
207	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
208	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
209	JAN.	SC-1	RB-1	P-1	NONE
210	RR	PC-1	COVE TRIM	P-1 & TL-1	GYP-P-1
211	RR	PC-1	COVE TRIM	P-1 & TL-1	GYP-P-1
212	STO	CPT-2	RB-1	P-1	ACB-1
213	CORRIDOR 2	CPT-2	RB-1	P-1	ACB-2
214	CAFÉ	PC-1	RB-1	SEE ELEVATIONS	GYP-P-1
215	STAIR 2	PC-1	RB-1	P-1	NONE
216	RESEARCH 1	PC-1	RB-1	P-1	SEE ELEVATIONS
217	STO	SC-1	RB-1	P-1	ACB-1
218	CORRIDOR 1	PC-1	RB-1	P-1	ACB-2, P-2
219	RECORD STORAGE	PC-1	RB-1	P-1	ACB-1
220	LIBRARY + COLLABORATION	CPT-2	RB-1	P-1	SEE ELEVATIONS
221	LARGE CONFERENCE	CPT-1	RB-2	P-2	SEE ELEVATIONS
250	INFORMAL COLLABORATION	PC-1	RB-1	P-1	ACB-1 (SEE RCP)
THIRD FLOOR					
300	OPEN WORKSTATIONS	CPT-1	RB-2	P-2	SEE ELEVATIONS
301	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
303	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
304	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
305	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
306	STAIR 1	SC-1	RB-1	P-1	NONE
307	OFFICE	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
308	RR	CPT-2	RB-1	P-1	P-2 (SEE SHEET 2.4)
310	RR	PC-1	COVE TRIM	P-1 & TL-1	GYP-P-1
311	IT	CPT-2	RB-1	P-1	ACB-1
312	CORRIDOR 4	CPT-2	RB-1	P-1	ACB-3
313	MECHANICAL	SC-1	RB-1	P-1	NONE
314	INFORMAL COLLABORATION	PC-1	RB-1	WC-1	WC-1 AT ALL WALLS AND DOOR
315	STAIR 2	PC-1	RB-1	P-1	NONE
316	RESEARCH 2	PC-1	RB-1	P-1	SEE ELEVATIONS
317	STO	SC-1	RB-1	P-1	ACB-1
318	STO	SC-1	RB-1	P-1	ACB-1
319	FAB LAB	PC-1	RB-1	P-1	ACB-1
320	MAKER LAB 2	PC-1	RB-1	P-1	SEE ELEVATIONS
321	CORRIDOR 3	PC-1	RB-1	P-1	ACB-2, P-2
322	3D LAB	CPT-1	RB-2	P-2	SEE ELEVATIONS
323	MECHANICAL CLOSET	PC-1	RB-1	P-1	ACB-1 (SEE RCP)

SEE SCHEDULE



1 FRAME AND DOOR TYPES
3/8" = 1'-0"

FINISH LEGEND

mark	material	spec. ref	color	manufacturer	model #	dimensions	pattern
BASE							
WB-1	WOOD BASE	06 20 00	P-2			4" HIGH TYP. x 3/4" THICK, NOMINAL	
CASEWORK							
PLAM-1	PLASTIC LAMINATE	06 41 00	LINEN	WILSONART	D427-60		
PLAM-2	PLASTIC LAMINATE	06 41 00	HARVEST MAPLE	WILSONART	7953-38		
PLAM-3	PLASTIC LAMINATE	06 41 00	NORDIC LINEN	WILSONART	5015-38		
WD-1	WOOD VENEER	06 41 00	OLIVEWOOD (CONTROL SAMPLE)	M. BOHLKE VENEER CORP.	REFER TO ARCHITECT'S CONTROL SAMPLE		FLAT CUT
CEILING							
ACB-1	ACOUSTICAL CEILING BAFFLE	09 51 00	04 LIGHT GREY	TURF	STRAIGHT		
ACP-1	ACOUSTICAL CEILING PANEL (CLASSROOMS)	09 51 00	WHITE	ARMSTRONG	ULTIMA+, MICROLOOK 90 SUPRAFINE GRID	24" X 24"	GRID
ACP-2	ACOUSTICAL CEILING PANEL (UNDER BALCONIES)	09 55 63	CUSTOM	ARMSTRONG	TECTUM TEGULAR, SUSPENDED GRID	SEE RCP	SEE RCP
ACP-3	ACOUSTICAL CEILING PANEL (LECTURE HALL)	09 55 63	P-5	ARMSTRONG	CALLA VECTOR	24" X 24"	SEE RCP
P-6	PAINT (CEILING BLUE)	09 91 23	BLUE	SHERWIN WILLIAMS	SW6517 REGATTA		
WCP-1	WOOD CEILING PANEL	09 51 26	CHERRY, PLAIN SLICED VENEER	9WOOD	3100 ACOUSTIC PLANK	SEE RCP	SEE RCP
COUNTER							
SSF-1	QUARTZ COUNTERTOP (RESTROOMS)	12 35 33	NORTH CASCADES	WILSONART	Q4035		
SSF-2	RESIN COUNTERTOP (CLASSLABS)	12 35 33	GRAY	DURCON INC.			
SSF-3	QUARTZ COUNTERTOP (CAFÉ)	12 36 00	COASTAL	WILSONART	Q4036		
SSF-4	QUARTZ SURFACE COUNTERTOP (LIBRARY)	12 36 00	IDIGO SWIRL	CORIAN			
SSF-5	SOLID SURFACE COUNTERTOP (WHITE)	12 36 00	DESIGNER WHITE	WILSONART	D354SL		
FLOOR							
CPT-1	CARPET TILE (BLUE TEXTURE)	09 68 13	COAST	SHAW	BEYOND TILE ST218 15456	12" X 48"	
CPT-2	CARPET TILE (GREY FIELD)	09 68 13	PEAK	SHAW	ESCAPE ULTRALOC SA242 15506	72" X 72" PATTERN REPEAT	MONOLITHIC
CPT-3	CARPET TILE (LECTURE HALL)	09 68 13	CLIFF	SHAW	BEYOND ULTRALOC SA243 15530		MONOLITHIC
PC-1	POLISHED CONCRETE	03 35 11					SEE FLOOR FINISH PLAN
RT-1	RUBBER TILE (AT STAIR TREADS ONLY)	09 65 00	VAPOR GREY	TARKETT	RUBBER FLOOR - SOLID COLOR - RAISED ROUND	SEE SHEET 7.3	RAISED ROUND
SC-1	SEALED CONCRETE	03 35 11					
MILLWORK							
MTL-1	PERFORATED METAL SHEET (PAINTED BLUE)	05 70 00	SW9178 IN THE NAVY	MCNICHOLS		SEE MILLWORK SHEETS	1/8RD, 3/16" STG.
WALL							
MKB-1	MARKERBOARD (AT CLASSROOMS)	10 11 00	WHITE	CLARIDGE	LC53 PORCELAIN MARKER WALLS	WITH FIXED MARKER TRAY	
P-1	PAINT (WHITE)	09 91 23	SW7006 EXTRA WHITE	SHERWIN WILLIAMS			
P-2	PAINT (GREY)	09 91 23	SW9136 LULLABY	SHERWIN WILLIAMS			
P-3	PAINT (BRIGHT BLUE)	09 91 23	SW9033 DANUBE	SHERWIN WILLIAMS			
P-4	PAINT (DARK BLUE)	09 91 23	SW9178 IN THE NAVY	SHERWIN WILLIAMS			
P-5	PAINT (STRUCTURE)	09 91 23	SW6226 LANGUID BLUE	SHERWIN WILLIAMS			
RB-1	RUBBER BASE (LIGHT)	09 65 00	VAPOR GREY	JOHNSONITE	23 VAPOR GREY CG	TRADITIONAL 4" 1/8 TOELESS	
RB-2	RUBBER BASE (DARK BLUE)	09 65 00	NAVY BLUE	JOHNSONITE	18 NAVY BLUE	TRADITIONAL 4" 1/8 TOELESS	
TL-1	CERAMIC TILE (RR WALLS)	09 30 00	COBALT BRIGHT	CONCEPT SURFACES	23 NAVY BLUE	12" X 12" PATTERN REPEAT	MOSAIC
TL-2	CERAMIC TILE (CAFÉ BACKSPLASH)	09 30 00	ESPRESSO	DA TILE	QHS5	2" X 6"	VERTICAL BOND
WC-1	DIGITAL GRAPHIC VINYL WALL COVERING	09 72 00	CLOUD	DESIGNTEX	6646-404	63" WIDTH	MONOLITHIC
WC-2	ACOUSTIC WALL COVERING	09 72 00	CLOUD	DESIGNTEX	6646-404	63" WIDTH	MONOLITHIC

FRAME AND DOOR SCHEDULE

- NOTES:
- UNLESS OTHERWISE NOTED, ALL DOORS SHALL BE 1-3/4" THICK AND ALL FRAMES SHALL BE HOLLOW METAL.
 - FOR UNDERCUTTING AND/OR DOOR GRILLS, REFER TO HVAC FLOOR PLANS.
 - FIRE RATING FOR OPENING IS INDICATED IN MINUTES.
 - REFER TO SPECIFICATION SECTION 08 11 13 FOR INFORMATION REGARDING HM (HOLLOW METAL) FRAMES AND DOORS.

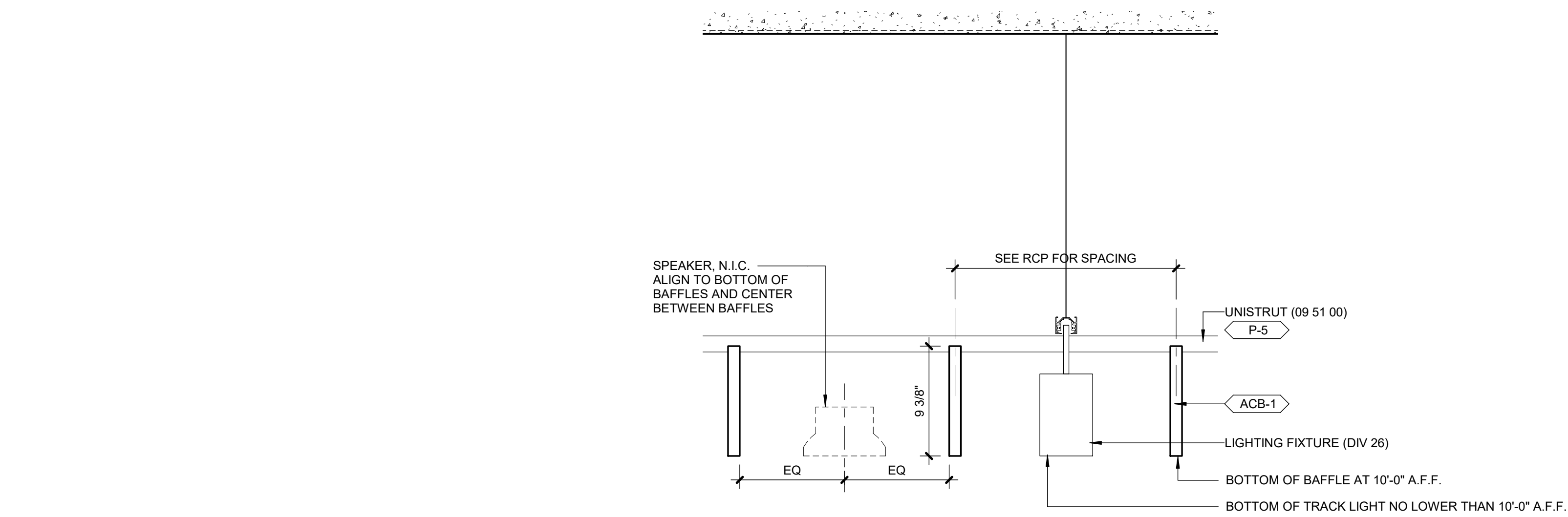
DOOR NUMBER	TYPE	OPENING		FRAME		DETAIL NUMBER	DOOR (OR OPENING) DESCRIPTION	MATERIAL	FINISH	FIRE RATING	STC RATING	HARDWARE SET	REMARKS
		WIDTH	HEIGHT	MATERIAL	FINISH								
001	SEE 4.2	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH HOLLOW METAL DOOR	HM	P-2			4.0	
002	E	8'-0"	12'-0"	ALUM	MNFR	6-9 / 3.6	OVERHEAD COILING DOOR	ALUM				22.0	
006	SEE 4.2	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH HOLLOW METAL DOOR	HM	P-2			2.0	EXIT ONLY
100A	SEE 1/6.10	6'-0"	8'-10"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE - IMPACT RATED	ALUM & GLASS				1.0	
100B	SEE 1/6.10	6'-0"	8'-10"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE - IMPACT RATED	ALUM & GLASS				1.0	
102A	SEE 2/6.10	6'-0"	8'-10"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE - IMPACT RATED	ALUM & GLASS				1.0	
102B	SEE 2/6.10	6'-0"	8'-10"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE - IMPACT RATED	ALUM & GLASS				1.0	
103	C	6'-0"	9'-0"	WD	P-2	4/3.6	FLUSH HOLLOW METAL DOOR	WD	P-2		45	5.0	
104	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	P-2	60		8.0	
105A	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	P-2	60		7.0	
106B	SEE 1/6.11	3'-0"	6'-8"	HM	P-1		FLUSH WOOD DOOR	HM	P-1	60			
107A	SEE 1/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				14.0	
107B	SEE 1/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				14.0	
108	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	19.0	
111	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	19.0	
112	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	19.0	
114	SEE 3/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				15.0	
115A	SEE 5/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS		60		23.0	IN FIRE RATED GLASS SYSTEM
115B	SEE 4.2	3'-0"	7'-0"	HM	P-2	7/6.12	FLUSH HOLLOW METAL DOOR	WD	P-2			2.0	EXIT ONLY
126	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	10.0	
202	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
203	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
204	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
205	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
206	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1	60		7.0	
207	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
208	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
209	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	11.0	
210	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	11.0	
211	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	21.0	
212	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1	60		8.0	
213	D	3'-0"	9'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1			16.0	
215	SEE 5/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS		60		23.0	IN FIRE RATED GLASS SYSTEM
216A	SEE 1/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				14.0	
216B	SEE 1/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				14.0	
217	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1	60	45	10.0	
219	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1	60		8.0	
221	D	3'-0"	9'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	16.0	
301A	SEE 7/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				16.0	
301B	SEE 7/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				16.0	
303	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
304	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
305	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
306	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1	60		7.0	
307	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
308	D	3'-0"	7'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	17.0	
309	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	21.0	
310	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	21.0	
311	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1	60		8.0	
312	D	3'-0"	9'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1			16.0	
313A	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1		45	13.0	
313B	C	6'-0"	8'-10"	HM	WC-1/P-2	1/3.6	FLUSH HOLLOW METAL DOOR	HM	WC-1/P-2		45	12.0	WC-1 AT INFORMAL COLLAB. P-2 AT MECH.
315	SEE 5/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS		60		23.0	IN FIRE RATED GLASS SYSTEM
316A	SEE 1/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				14.0	
316B	SEE 1/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				14.0	
317	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1	60	45	11.0	
318	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	WD	MATCH TO WD-1	60		11.0	
319A	SEE 1/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				14.0	
319B	SEE 1/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				14.0	
320A	SEE 3/6.6	3'-0"	8'-9 1/2"	ALUM	MNFR	MNFR	ALUMINUM AND GLASS STOREFRONT ENTRANCE	ALUM & GLASS				15.0	
320B	E	6'-0"	7'-0"	ALUM	MNFR	5 / 3.6	OVERHEAD COILING DOOR	ALUM				22.0	
320C	E	6'-0"	7'-0"	ALUM	MNFR	5 / 3.6	OVERHEAD COILING DOOR	ALUM				22.0	
322	D	3'-0"	9'-0"	HM	P-2	1/3.6	STILE AND RAIL WOOD DOOR	WD / GLASS	MATCH TO WD-1		45	18.0	
323	B	3'-0"	7'-0"	HM	P-2	1/3.6	FLUSH WOOD DOOR	HM	P-2	60		9.0	

ACP-1	ACOUSTICAL CEILING BAFFLE	09 51 00
ACP-1	ACOUSTICAL CEILING PANEL (CLASSROOMS)	09 51 00
ACP-2	ACOUSTICAL CEILING PANEL (LECTURE HALL)	09 55 63
ACP-3	ACOUSTICAL CEILING PANEL (UNIVERSITY HALL)	09 56 63
CPT-1	CARPET TILE (BLUE TEXTURE)	09 68 13
CPT-2	CARPET TILE (GREY FELD)	09 68 13
CPT-3	CARPET TILE (TEXTURE HALL)	09 68 13
MTD-1	MARKERBOARD (AT SHEET)	10 11 00
MMB-1	PERFORATED METAL SHEET (PAINTED BLUE)	05 70 00
P-1	PAIN (WHITE)	09 91 23
P-2	PAIN (GREEN)	09 91 23
P-3	PAIN (BRIGHT BLUE)	09 91 23
P-4	PAIN (DARK BLUE)	09 91 23
P-5	PAIN (STRUCTURE)	09 91 23
P-6	PAIN (CEILING BLUE)	09 91 23
PLAM-1	POLISHED CONCRETE	03 35 11
PLAM-2	PLASTIC LAMINATE	06 41 00
PLAM-2	PLASTIC LAMINATE	06 41 00
PLAM-3	PLASTIC LAMINATE	06 41 00
RB-2	RUBBER BASE (LIGHT)	09 65 00
RB-2	RUBBER BASE (DARK BLUE)	09 65 00
RT-1	RUBBER TILE (AT STAIR TREADS ONLY)	09 65 00
SCF-1	SEALED CONCRETE	12 35 33
SSF-1	QUARTZ COUNTERTOP (RESTROOMS)	12 35 33
SSF-2	QUARTZ COUNTERTOP (CLASS LABS)	12 36 00
SSF-3	QUARTZ COUNTERTOP (CAFE)	12 36 00
SSF-4	QUARTZ SURFACE COUNTERTOP (LIBRARY)	12 36 00
SSF-5	SOLID SURFACE COUNTERTOP (WHITE)	12 36 00
TL-2	TERAZO TILE (BR WALLS)	09 51 26
TL-2	CERAMIC TILE (CAFE BASE AND PLASTER)	09 30 00
WB-1	WOOD BASE	09 72 00
WB-1	DIGITAL GRAPHIC VINYL WALL COVERING	09 72 00
WB-2	WOOD VINYL WALL COVERING	09 72 00
WC-1	WOOD CEILING PANEL	09 51 26
WC-2	WOOD VENEER	06 41 00

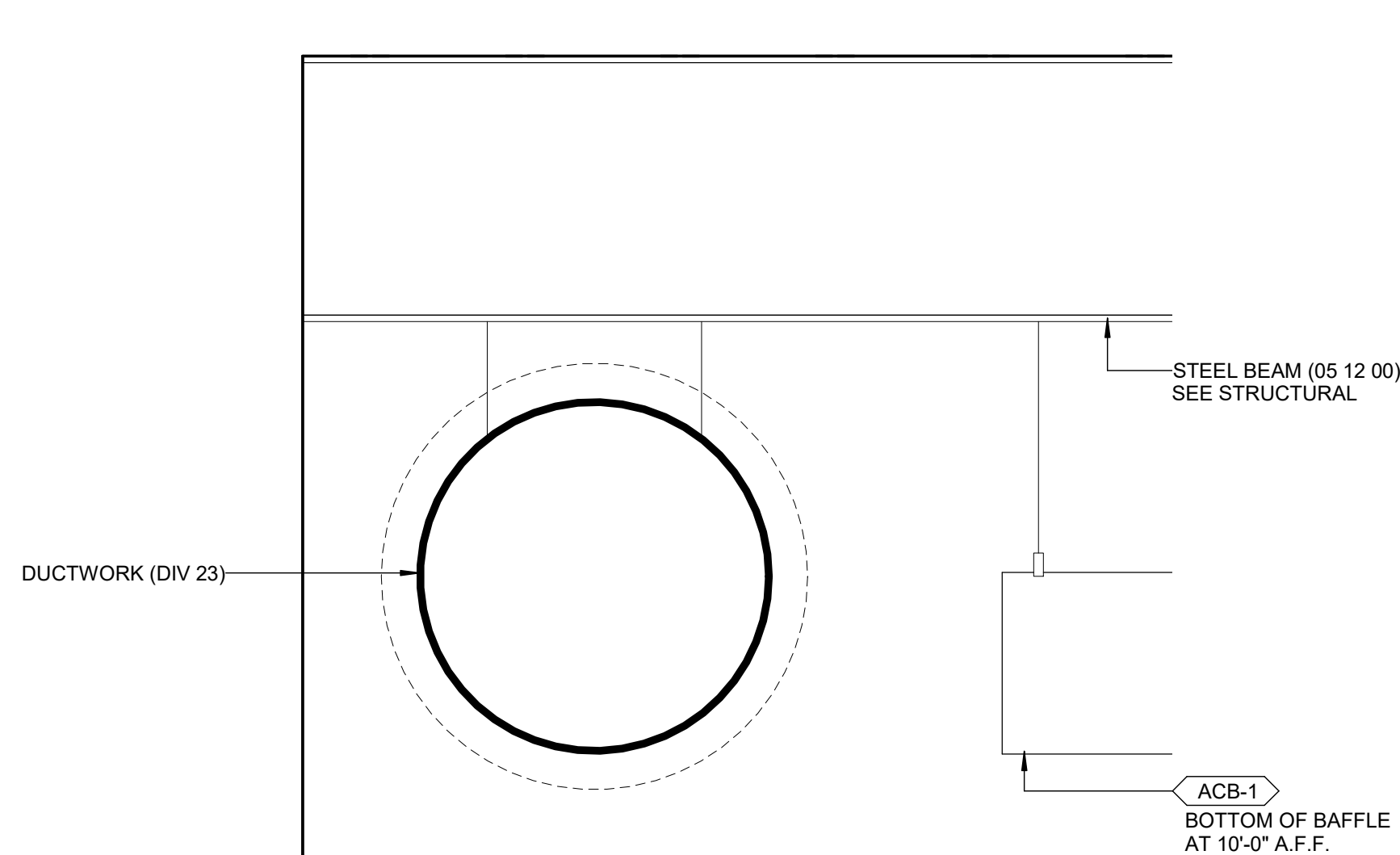


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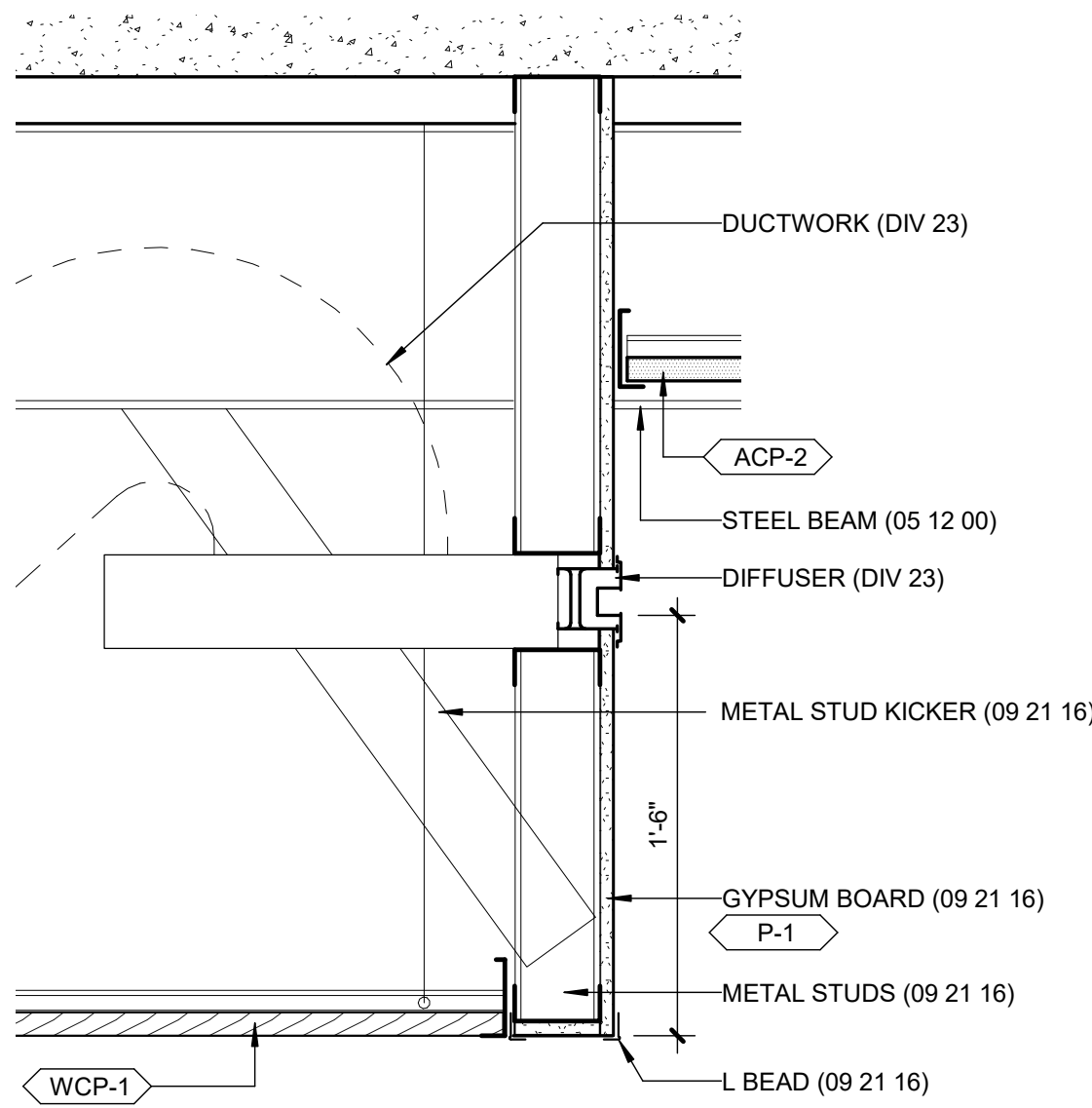
REFERENCE DESIGNATIONS FOR FINISH TYPES		
ACB-1	ACOUSTICAL CEILING BAFFLE	09 51 00
ACB-1	ACOUSTICAL CEILING PANEL (CLASSROOMS)	09 51 00
ACB-2	ACOUSTICAL CEILING PANEL (UNDER BALCONIES)	09 55 63
ACP-3	ACOUSTICAL CEILING PANEL (LECTURE HALL)	09 55 63
CPT-1	CARPET TILE (BLUE TEXTURE)	09 68 13
CPT-2	CARPET TILE (GREY FIELD)	09 68 13
CPT-3	CARPET TILE (LECTURE HALL)	09 68 13
MKBD-1	MARKERBOARD (AT CLASSROOMS)	10 11 00
MTL-1	PERFORATED METAL SHEET (PAINTED BLUE)	05 70 00
P-1	PAIN (WHITE)	09 91 23
P-2	PAINT (GREEN)	09 91 23
P-3	PAINT (BRIGHT BLUE)	09 91 23
P-4	PAINT (DARK BLUE)	09 91 23
P-5	PAINT (STRUCTURE)	09 91 23
PL-1	PAINT (CEILING BLUE)	09 91 23
PL-1	POLISHED CONCRETE	03 35 11
PLAM-1	PLASTIC LAMINATE	06 41 00
PLAM-2	PLASTIC LAMINATE	06 41 00
PLAM-3	PLASTIC LAMINATE	06 41 00
PLAM-4	RUBBER BASE (LIGHT)	09 65 00
RL-2	RUBBER BASE (DARK BLUE)	09 65 00
RT-1	RUBBER TILE (AT STAIR TREADS ONLY)	09 65 00
SC-1	SEALED CONCRETE	03 35 11
SSF-1	QUARTZ COUNTERTOP (RESTROOMS)	12 35 33
SSF-2	QUARTZ COUNTERTOP (CLASSROOMS)	12 35 33
SSF-3	QUARTZ COUNTERTOP (CAFE)	12 36 00
SSF-4	QUARTZ SURFACE COUNTERTOP (LIBRARY)	12 36 00
SSF-5	SOLID SURFACE COUNTERTOP (WHITE)	12 36 00
TL-2	TILE (FOR WALLS)	09 65 00
TL-2	CERAMIC TILE (CAFE BACKSPASH)	09 30 00
WB-1	WOOD BASE	09 72 00
WC-1	DIGITAL GRAPHIC VINYL WALL COVERING	09 20 00
WC-2	ACUSTIC WALL COVERING	09 72 00
WD-1	WOOD CEILING PANEL	09 51 26
WD-2	WOOD VENEER	06 41 00



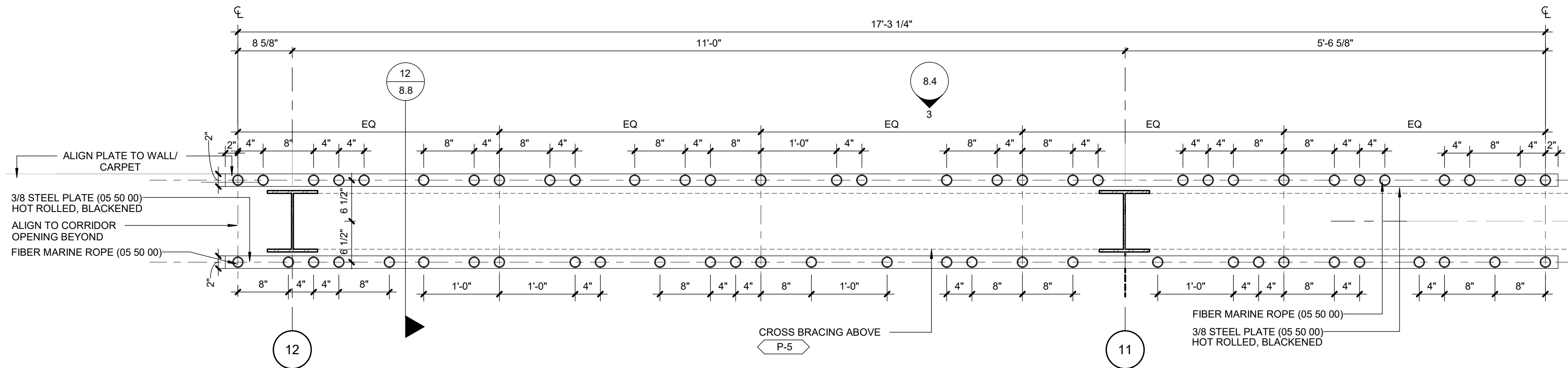
15 TYP. DETAIL AT BAFFLE AND TRACK LIGHTS
10.2 | 1 1/2" = 1'-0"



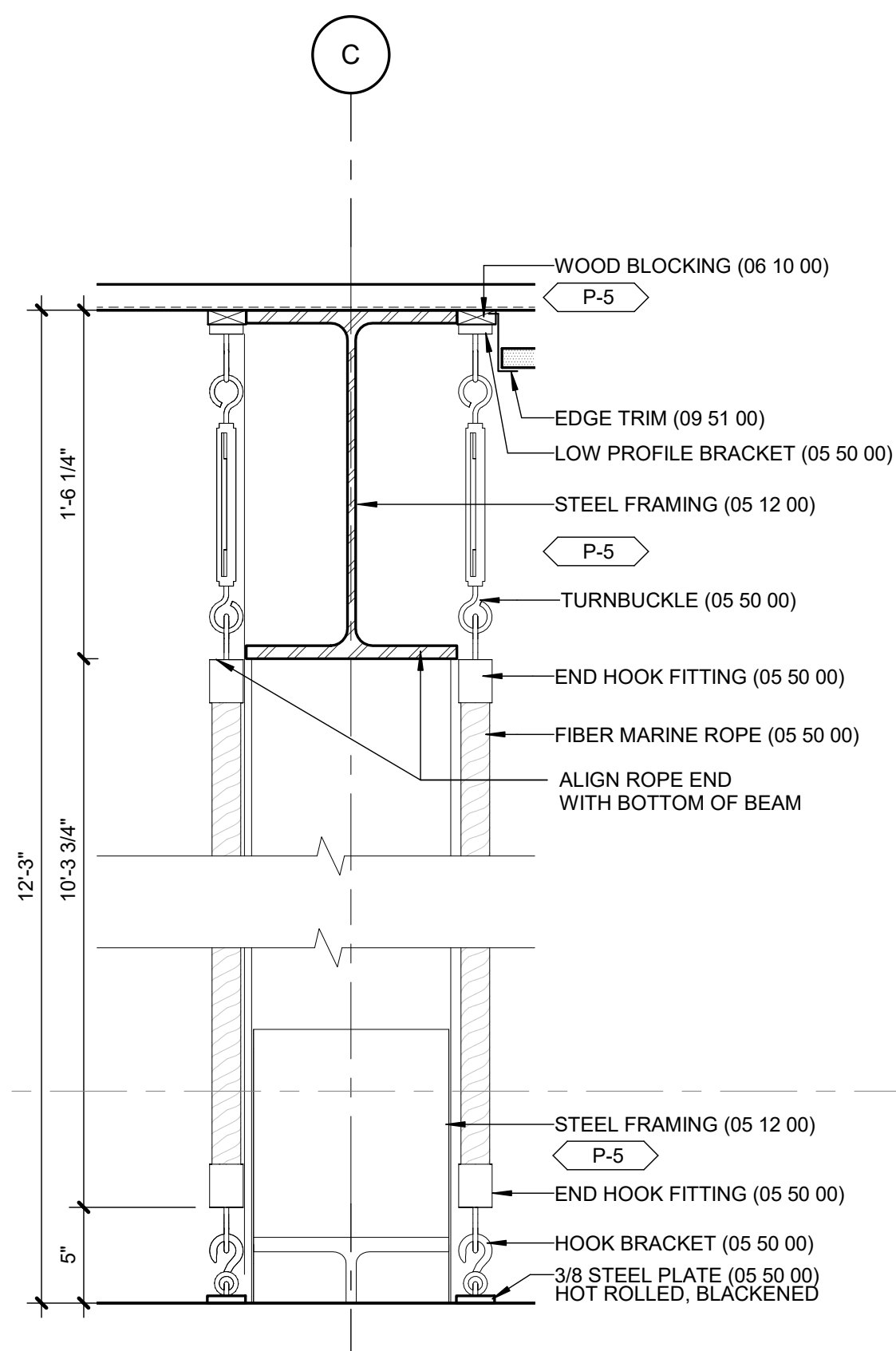
14 TYP. BAFFLE HANGING DETAIL



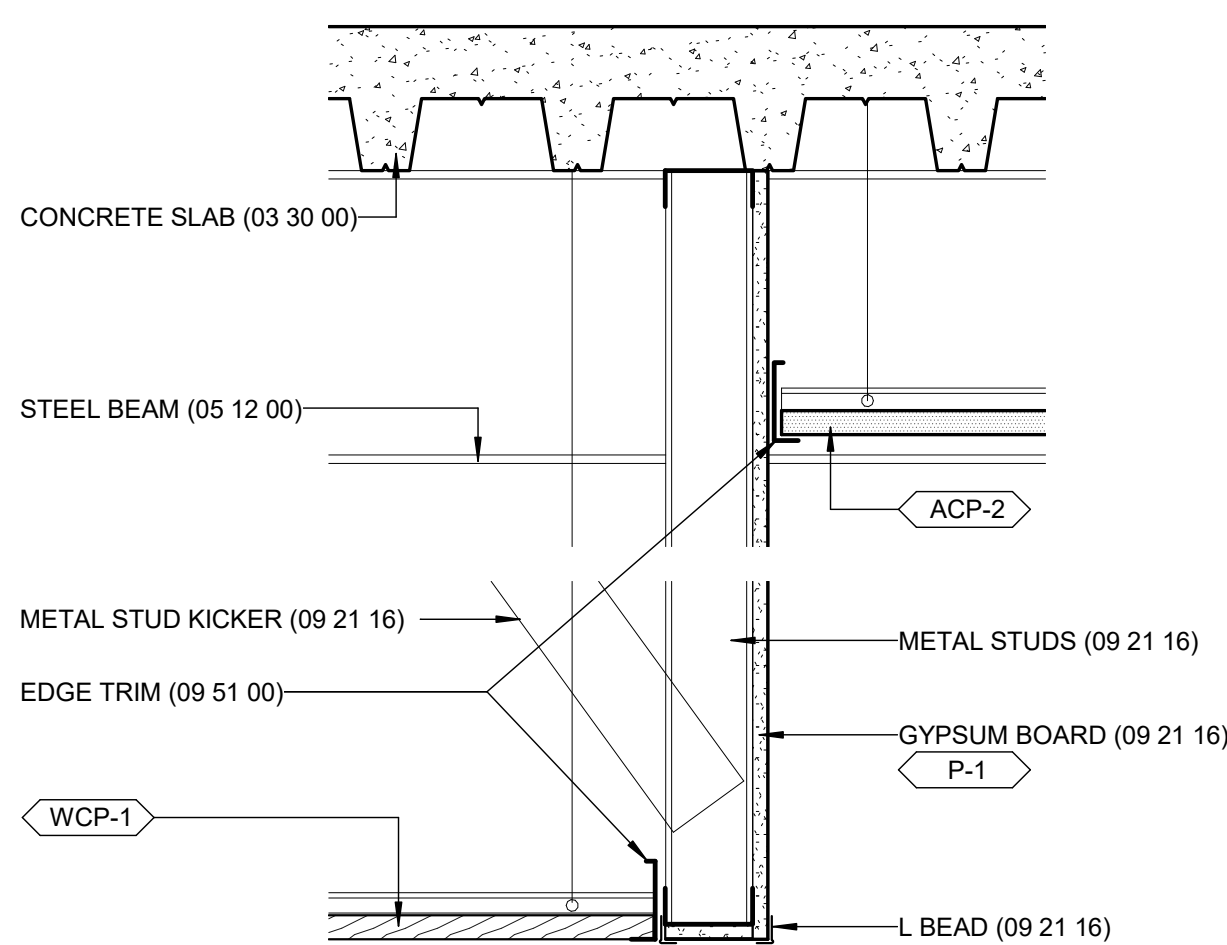
11 DETAIL AT COLLAB. SOFFIT



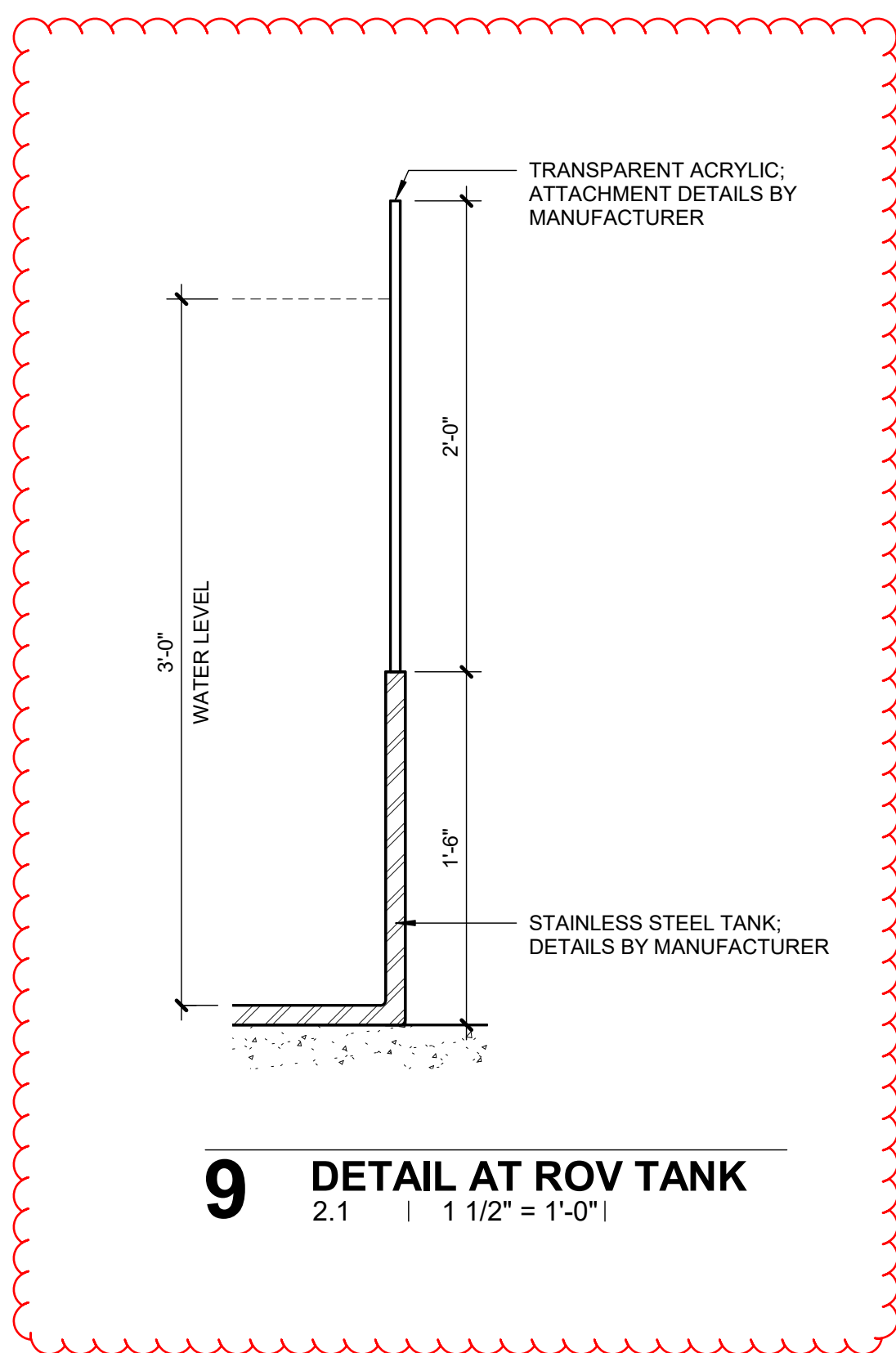
13 ENLARGED PLAN AT SCREEN WALL



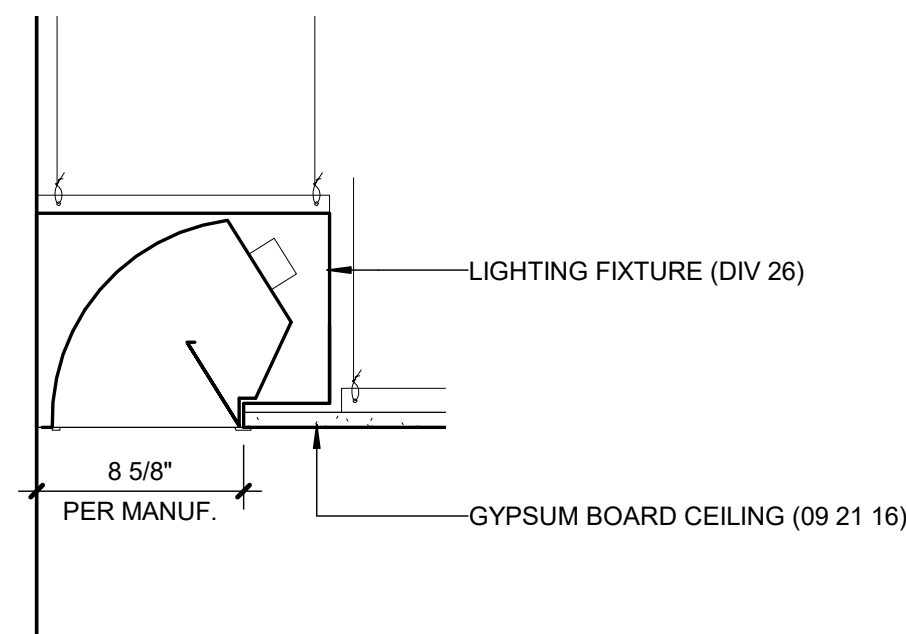
12 DETAIL THRU SCREEN WALL



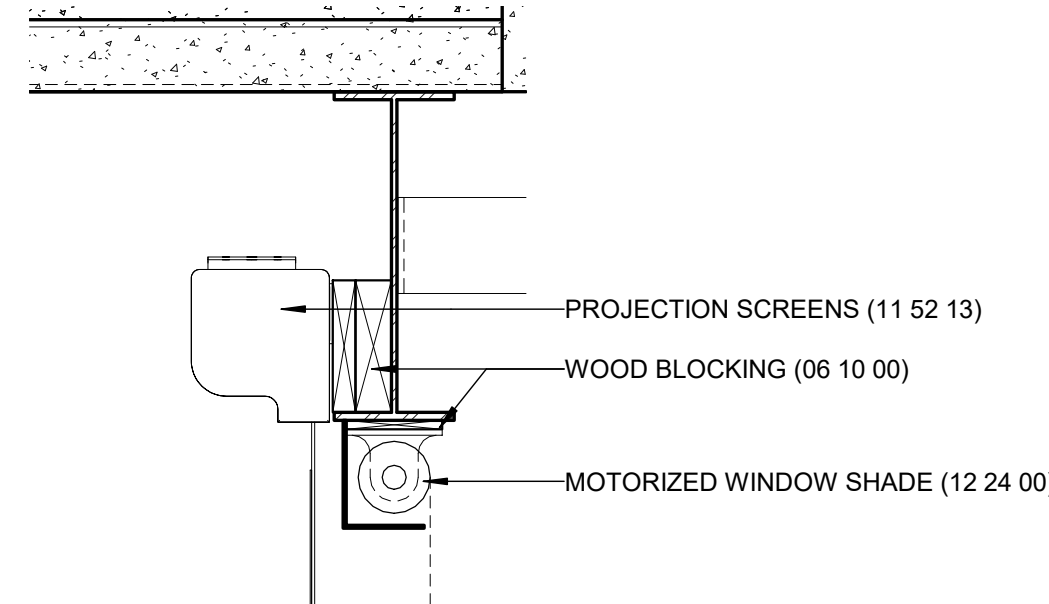
10 DETAIL AT WELCOME AREA SOFFIT



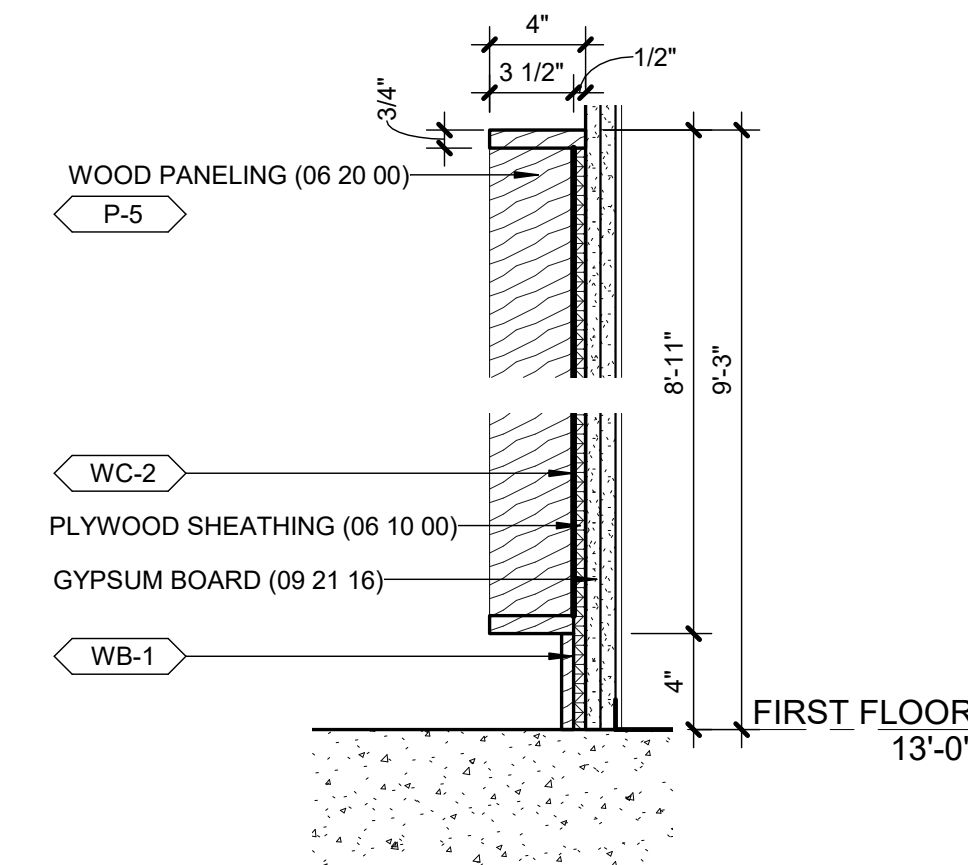
9 DETAIL AT ROV TANK



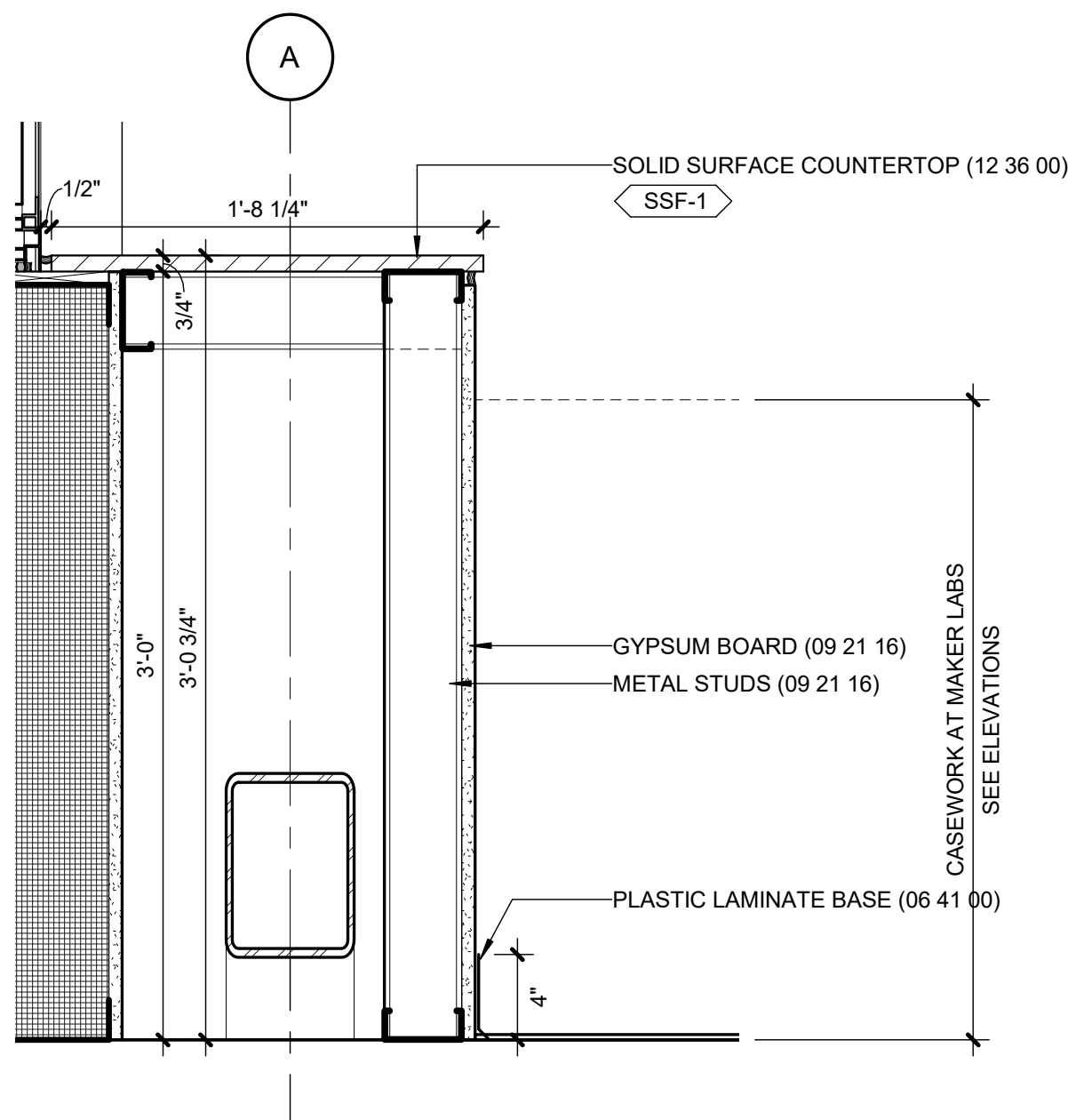
16 TYP. DETAIL AT COVE LIGHT



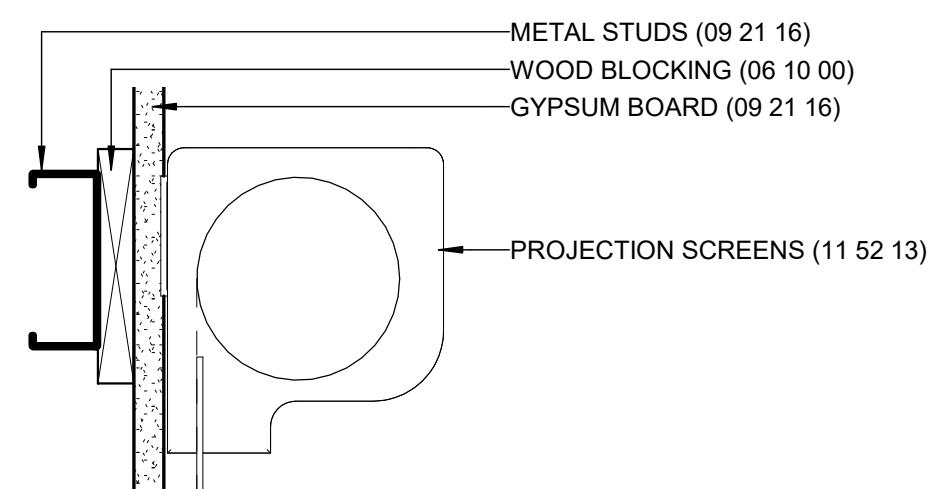
17 DETAIL AT SHADE/PROJ. SCREEN
10.2 | 1 1/2" = 1'-0" | AT LARGE CONF. 221



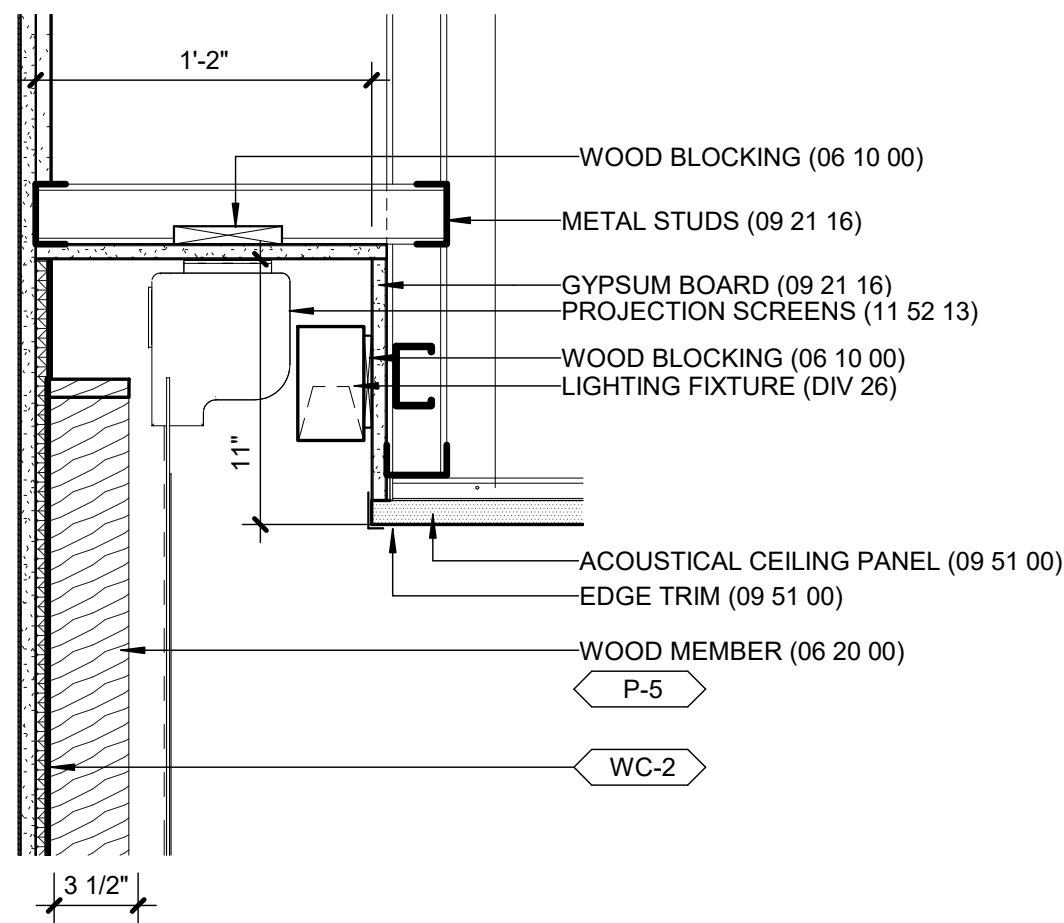
6 DETAIL AT WOOD WALL



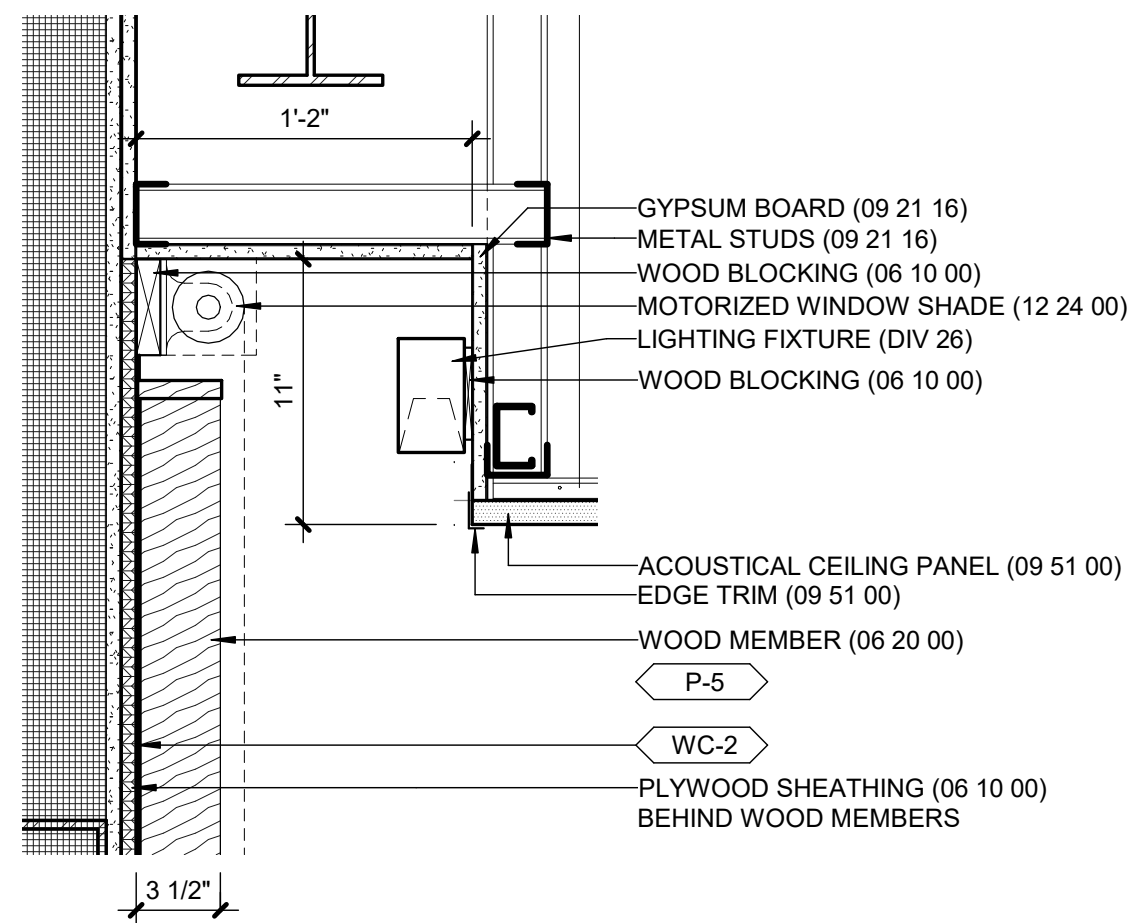
5 DETAIL AT WINDOW SILL



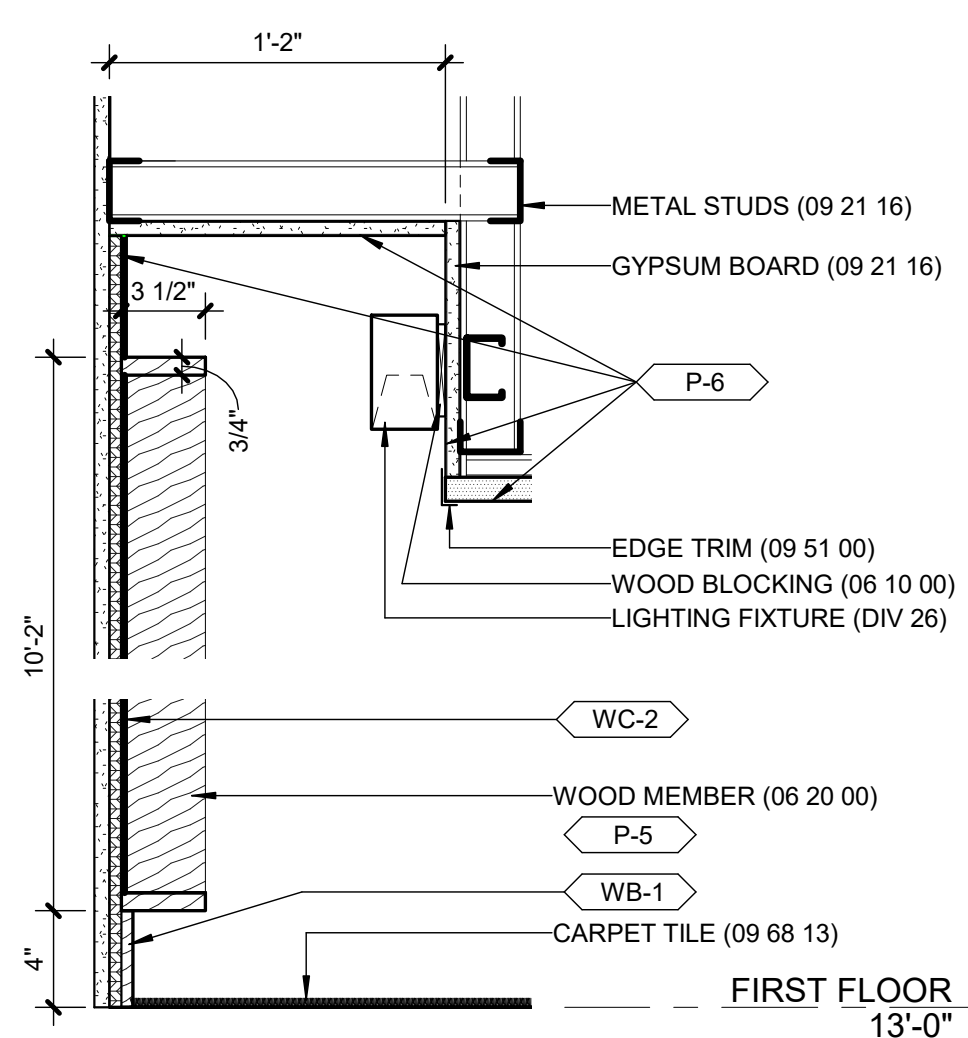
4 TYP. DETAIL AT PROJECTOR SCREEN
8.2 | 3" = 1'-0" | AT MAKER LAB 114



3 TYP. DETAIL AT COVE AT PROJECTOR



2 DETAIL SECTION AT COVE AT SHADE



1 TYP. DETAIL SECTION AT COVE
8.1 | 1 1/2" = 1'-0" | AT LECTURE HALL 103

LUMCON HOUMA MARINE CAMPUS

DICKSON ROAD, HOUMA, LA

EDR PROJECT NO. | 18062

PROJECT ISSUE DATE | 05 JUN 2020

CONSTRUCTION
DOCUMENTS

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A Professional Corporation

The intent of the Contract Documents is to include all items necessary for proper execution and completion of the work by Contractor. The Contract Documents are complementary, and what is required by one shall be as binding as if required by all; performance by the Contractor shall be required only to the extent consistent with the Contract Documents and reasonably inferable from them as being necessary to produce the indicated results.

REVISIONS

INTERIOR DETAILS

DRAWN BY | ALLEN