

LUMCON's Blue Works

HOUMA, LA



PUBLIC ART OPPORTUNITY

Overview

The Louisiana Percent for Art Program seeks artists or artist teams to submit qualifications to design and implement an interior installation of original design for [LUMCON's Blue Works](#) located in the Port of Terrebonne in Houma, Louisiana. A successful proposal for this project would include digital, kinetic, or technological components, however full proposals are not required at this time; **please submit only those materials described in the submission requirements section**. This commission is open nationally to professional artists 18 and over.

Deadline

November 18, 2020
10:59 PM CT

Submission Requirements

Application materials must be received on 11/18/2020 by 10:59 PM CT.

Items required include:

- Résumé
- Letter of Interest & Artist Statement
- Three (3) professional references
- Six (6) images of original completed artwork

Project Budget
\$80,000 (all-inclusive)

Project Background

About LUMCON’s Blue Works



In the Port of Terrebonne lies Blue Works, a new 27,000 square foot building and expansion of LUMCON (Louisiana Universities Marine Consortium). Through this new, collaborative technology space, Blue Works aims to restore passion and commitment to ocean and coastal exploration and science. The mission of LUMCON’s Blue Works is the build capacity, knowledge, and passion at the intersection of blue science and technology to find innovative solutions and train the next generation of innovators.



The expansion of LUMCON will also better fulfill their mission to:

- **Connect** through collaboration between academia, agencies, and corporations as well as citizens, students, and specialists.
- **Enrich** by engaging all those who come through its doors and by making STEM available to everyone.
- **Transform** by providing the technological and engineering space and culture to allow creative and innovative ideas to become reality.



The unemployment of the region around LUMCON is consistently higher than the national average. Inspiring students early in the educational pipeline for careers in Blue STEM will ultimately lead to workforce development and economic growth. Blue Works seeks to be the first point in this pipeline and provide a regional asset to support other STEM initiatives. Blue Works also seeks to leverage regional expertise in engineering and technology developed out of the energy sector to provide coastal and ocean solutions.



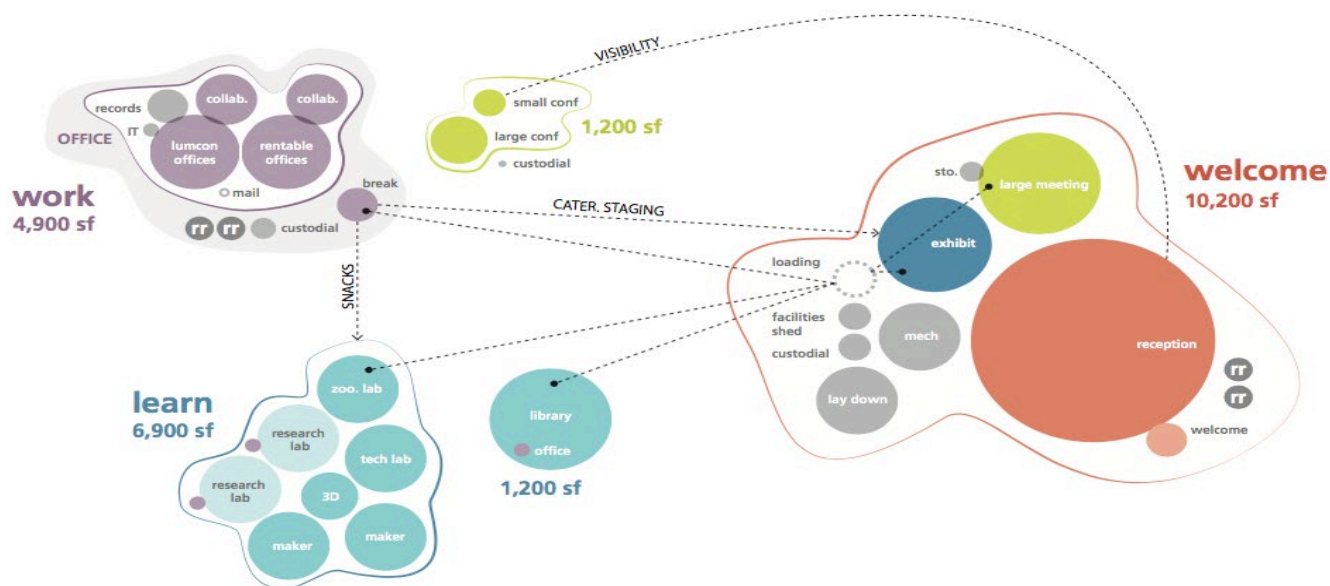
Blue Works also allows Louisiana to secure, maintain, and expand its historically and internationally prominent role in ocean and coastal research, both in the Gulf of Mexico and abroad.

Project Background cont'

The Building and Spaces

Public access to all the spaces listed below is essential to the mission and vision of Blue Works. Blue Works seeks to create a space where people can freely use tools and supplies to create and invent projects that are personal and unique to them.

- Welcome – Reception and welcome area , exhibit space, informal interaction spaces, meeting rooms and conference spaces
- Learn – Library, zoological laboratory, technical laboratory, maker spaces, 3-D print laboratory, research laboratories
- Work – Office suites, records, IT



PROGRAM ADJACENCIES

LUMCON HOUMA | SCHEMATIC DESIGN 03 | 04.26.2019

ESKEW+DUMEZ+RIPPLE ARCHITECTURE, INTERIOR ENVIRONMENTS, URBAN STRATEGIES

About the Art Installation

The installation should capture the mission and core values of Blue Works (found on next page). The installation should also marry coastal and ocean with digital, computational, technological, and engineering themes. Artists are greatly encouraged to utilize kinetic and light elements to convey a sense of movement and energy. The installation will be located in the atrium/front lobby area. It is envisioned that the piece will cover the wooden wall on page 6. The piece should ideally serve to generate awe and excitement to all that enter Blue Works.

Project Background cont'

Blue Works Core Values

INTERACTION AND VISIBILITY

LEARNING AND RESEARCH ON DISPLAY,
TRANSPARENT, AND OPEN

FLEXIBILITY

ADAPTIVE SPACES AND SOLUTIONS

SPACE FOR DISCOVERY

EXPRESSION AND EXCITEMENT ARE EMBODIED
IN THE BUILDING, EDUCATION, RESEARCH, AND CULTURE

RESILIENCY

BUILDING DURABILITY IN THE MARINE ENVIRONMENT,
WORKING ON SOLUTIONS FOR MORE RESILIENT COMMUNITIES

HIGH PERFORMING

EFFICIENT AND RESPONSIBLE DESIGN,
HIGH PRODUCTIVITY THROUGH PLAYFULNESS AND COLLABORATION

INTEGRATION

BUILDING, DOCK, AND CAMPUS AS SINGLE UNITY
HORIZONTAL AND VERTICAL COLLABORATION

TO CONNECT, ENRICH, AND TRANSFORM

A VISIBLE ASSET TO THE
COMMUNITY, STATE, AND GLOBE



Budget

The budget listed is inclusive of all costs associated with the project, and commensurate with the intended scale, including but not limited to: research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a long-term care and maintenance report from a licensed professional conservator, materials, fabrication, transportation, travel, insurance, installation (including lighting if applicable), photography and documentation of the artwork and crediting plaque (to be installed by artist).

Eligibility

This commission is open to professional artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status, or physical ability.

Artist teams may apply and must designate one artist as the lead contact. All artists must have a minimum of five (5) years of demonstrated professional visual art experience (NOT STUDENT WORK). Examples of work submitted must be original, recently completed artwork (within the last 10 years).

The application, including all examples of work and supporting documents are considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent the submission will be disqualified.

Scope of Work

Artist(s) are expected to create an installation that will not only serve as a focal point but will also provide an artistic element to the space upon entering the building.

The development and design for the installation should:

- Consider the elements of the site as a source of design ideas.
- Consider the building and the area surrounding the artwork and its intended uses as described in this call.
- Reflect Blue Works main and core values.
- Be durable, sturdy, stable, suitable for the climate conditions, resistant to UV damage, and safe for public interaction.

Submission Requirements

Application materials must be received by **November 18th at 10:59 PM CT** via **Call for Entry (CAFÉ) system available online at www.callforentry.org**.

The CAFÉ system will remain open until 10:59 PM CT on November 18, 2020 but staff will only be available for assistance until 5:00 PM CT (*weekends and holidays may affect this time*). Applicants are encouraged to apply early to reduce risk of technical difficulties.

Incomplete or late submissions will not be accepted for any reason.

Items required shall include the following:

- **Résumé/CV:** Chronological resume demonstrating a minimum of five (5) years of professional visual art experience (NOT STUDENT WORK). If submitting as a team, a current résumé should be submitted for each team member (Compiled into one document). A biography will not be accepted in place of a résumé.
- **Letter of Interest & Artist Statement:** Provide a brief statement summarizing your methods of working, interest in this project, and availability to participate in the design and implementation of the project. If submitting as a team, only one letter of interest and artist statement is needed however, this can be a collaborative effort among team members.
- **References:** Include the names and current contact information for three (3) individuals with whom you have worked, collaborated, or who have commissioned your work in the past. References will be contacted for artists invited to develop a proposal for the commission.
- **Work samples:** Upload six (6) images of your **original completed** commissions, not proposals, which demonstrate your qualifications for the project. 3-D models, sketches, or drawings will not be accepted. You must include the title, medium, dimensions, project budget (price), year completed, location, and a description. The value must be indicated in US dollars. Each image must contain only one view of the work. **Multiple views *per image* or unexecuted conceptual projects will not be considered**, and may disqualify your submission.

Image specifications: JPG, PNG - Maximum size per image 5MB, total 30MB.

*Slides, emailed prints, or any physical submissions will NOT be accepted.

Selection Process & Evaluation Criteria

An Art Selection Committee (the Committee) may include (but is not limited to) representatives from the Louisiana Office of Facility Planning & Control, the architectural firm that designed the facility, representatives from LUMCON, professional artist(s), and the State Arts Council will review all eligible artist submissions.

Submissions are evaluated by the following criteria:

- Artistic excellence and originality as evidenced by the representations of past work images and other supporting materials.
- Appropriateness of artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Ability to create site specific or site reactive works
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana artists, as defined by La. R.S.25:9000.1(E)
- The committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection.

Notifications and Proposals

Notifications will be issued no later than the end of **January 2020**. A full timeline will be provided to those finalists who have been shortlisted.

This is a call for submission of samples of previous work and qualifications only. If selected to develop a proposal for one of the commissions, you will be contacted by Percent for Art program staff with further details about the site, concept and scope.

Finalists will be invited to attend two (2) meetings: a mandatory site visit to view the space and meet with the committee, and an optional presentation of the artist's proposal before the committee.

The proposal must include the concept, materials, size, weight, installation requirements, details of maintenance, and budget. **The proposal must also include a maquette or digital renderings as appropriate, which shows the physical volume of the space and allows for multiple perspectives of the artwork within the space.**

All proposal documents, including the maquette and renderings, will become property of the State of Louisiana and will be used for educational and/or promotional purposes of the program. Each finalist's proposal and/or maquette may be exhibited for Committee and community consideration.

An honorarium/ proposal fee of \$1,500 will be paid to finalists to offset expenses associated with development of proposals and travel to present to the Committee.

NOTE: *"The Percent for Art Program and the Artist Selection Committee reserves the right to change, modify, or revise the Call to Artists, in part or whole, at any time before the submittal deadline without prior notice. Any change, modification or revision will be on <https://www.crt.state.la.us/cultural-development/arts/percent-for-art/call-to-artists/index>. The Percent for Art Program and the Artist Selection Committee also reserves the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice."*

The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

This program is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.

Contact Information

Please direct inquiries about the Percent for Art Program or this project to:

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