



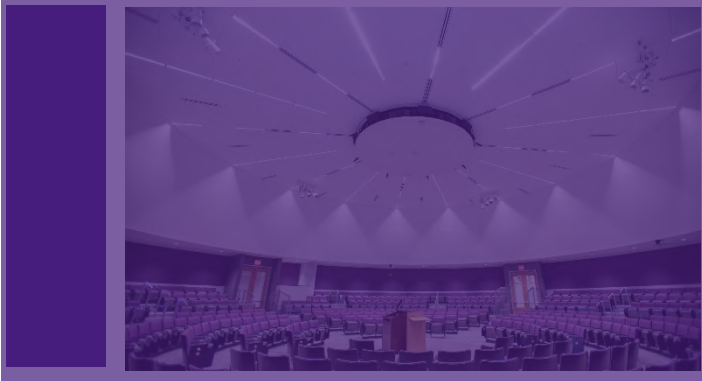
PERCENT *for* ART

CALL TO ARTISTS

LSU HEALTH SHREVEPORT CENTER FOR MEDICAL EDUCATION EXTERIOR SCULPTURAL INSTALLATION



This opportunity is possible through the Louisiana Percent for Art program which is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.



ARTIST OPPORTUNITY: CALL TO ARTISTS

OVERVIEW

The Louisiana Percent for Art Program invites professional artists or artist teams to submit qualifications for the creation of a permanent, site-specific exterior installation for the LSU Health Shreveport Center for Medical Education. The envisioned artwork should thematically convey the mission of the facility, centered around the principles of Teach, Heal, and Discover. This commission is open nationally to professional artists 18 and over. Proposals are not required at this time.

BUDGET

The proposal selected by the Committee will include an all-inclusive budget of **\$160,000** to cover all costs associated with the project and commensurate with the intended scale, including but not limited to research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a long-term care and maintenance report from a licensed professional conservator, materials, fabrication, transportation, travel, insurance, foundation, installation, and photography and documentation of the artwork.

ELIGIBILITY

This call for artists is open to professional artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status, or physical ability.

Artist teams may apply and must designate one artist as the lead contact. **Examples of work submitted must be original, recently completed artwork (within the last ten years).**

The application, including all examples of work and supporting documents, is considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent, the submission will be disqualified.

SUBMISSION REQUIREMENTS

Application materials must be received by **May 31, 2024** via the **Call for Entry (CaFÉ) system available online at www.callforentry.org**. **Deadlines in CaFÉ are at 11:59 PM Mountain Time Zone** [Denver, Colorado, USA] on the deadline day.

The CaFÉ system will remain open until 11:59 PM MDT on May 31st. Staff will only be available for technical or website assistance Monday – Friday from 8:30 AM – 5:00 PM MDT (*Holidays may affect this time*). Applicants are encouraged to apply early to reduce the risk of technical difficulties. Staff will not accept incomplete or late submissions for any reason.

A complete application must include the following:

- **Artist résumé** demonstrating at least five (5) years of professional visual art experience (**NOT STUDENT WORK**). If submitting as a team, a current résumé should be submitted for each team member (compiled into one document). A biography will not be accepted in place of a résumé.
- **Statement of interest** describing:

1. Why you are interested in this project
 2. Previous experience with public art
 3. Your methods of working
 4. How you believe the art will enhance the chosen space
- **References** with the names and current contact details of **three** people you have previously partnered with, worked with or commissioned your work.
References will be contacted for artists invited to develop a proposal for the commission.
 - **Images (up to 10)** of your **original completed** commissions or artworks, not proposals, which demonstrate your qualifications for the project. 3-D models, sketches, or drawings will not be accepted. You must include the title, medium, dimensions, project budget (price), year completed, location, and description. The value must be indicated in US dollars. Each image must contain only one view of the work.
 - Up to 3 **videos** (optional) of work examples

Image specifications: JPG, PNG - Maximum size per image 5MB, total 30MB.

*Slides, emailed prints, or any physical submissions will NOT be accepted.

BACKGROUND

Immerse yourself in the legacy of LSU Health Shreveport's Center for Medical Education, a beacon of medical excellence for over five decades. Committed to teaching, healing, and discovering, LSUHS has left an indelible mark on healthcare locally and nationally. LSU Health Shreveport is comprised of three professional schools: The School of Medicine, The School of Allied Health Professions, and The School of Graduate Studies.

In December 2023, The Center for Medical Education ushered in a new era, redefining learning with advanced technology, simulation labs, and virtual reality experiences. Team-based learning spaces promote collaboration, preparing students for the future. The visionary center center prioritizes well-being, recognizing the importance of nurturing minds and bodies, extending beyond a building to represent a transformative vision for the future.

ABOUT THE PUBLIC ART INSTALLATION

At the entrance of LSU Health Shreveport's main building, a striking public art installation will embody the institution's mission to teach, heal, and discover. This meticulously chosen artwork serves as a visual anchor, encapsulating the essence of medical excellence and innovation. Positioned strategically, the artwork visually reinforces LSU Health Shreveport's core values of patient-centered care, collaboration, and the relentless pursuit of knowledge.

Surrounded by thoughtfully landscaped elements, this singular piece of public art welcomes and inspires students, staff, and visitors alike. It stands not only as a symbol of commitment but also as an invitation for visitors to connect with the mission and vision of LSU Health Shreveport. This artistic focal point encourages contemplation, dialogue, and a shared dedication to advancing healthcare for the benefit of all who engage with our institution.

SELECTION PROCESS & EVALUATION CRITERIA

The Art Selection Committee may include (but is not limited to) a project manager from the Louisiana Office of Facility Planning & Control, the building architect or design professionals, representatives from the facility, professional artist(s), and a member of the State Arts Council.

Submissions are evaluated by:

- Artistic excellence and originality, as evidenced by the representations of past work images and other supporting materials
- Appropriateness of the artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Ability to create site-specific or site-reactive works
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana artists as defined by La. R.S.25:9000.1(E)
- The Committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection

SCOPE OF WORK

The selected artist or artist team will be asked to:

- Consider the elements of the site as a source of design ideas
- Consider the facility and the area(s) surrounding the artwork and their intended uses as described in this call
- Compliment the building(s) and the campus' architecture and aesthetic values
- Be durable, sturdy, stable, suitable for climate conditions, resistant to UV damage, and safe for public interaction

NOTIFICATIONS

Notifications will be issued no later than the end of **July 2024**. A full timeline will be provided to those finalists who have been shortlisted.

Finalists will be required to attend two (2) meetings: A site visit to meet with the Committee and to view the space, and the presentation of the artist's proposal before the Committee.

An honorarium/proposal fee of \$1,500 will be paid to artists to offset expenses associated with the development of proposals and travel.

NOTE: "The Percent for Art Program and the Artist Selection Committee reserves the right to change, modify, or revise the Call to Artists, in part or whole, at any time before the submittal deadline without prior notice. Any change, modification or revision can be found [here](#). The Percent for Art Program and the Artist Selection Committee also reserves the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice."

The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

Please direct questions about the Percent for Art Program or this project to:

Scott Finch, *Director*

Phone: 225-342-8176 Email: sfinch@crt.la.gov

April Baham, *Project Manager*

Phone: 225-342-6083 Email: abaham@crt.la.gov

<https://www.crt.state.la.us/cultural-development/arts/>

SITE IMAGES:





