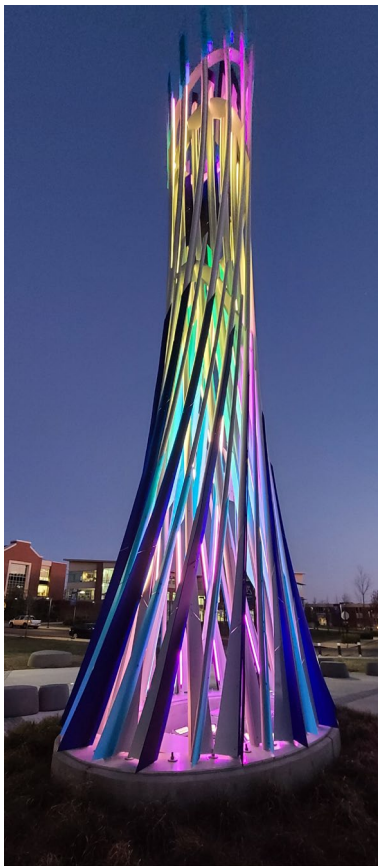




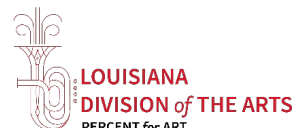
ARTIST OPPORTUNITY: Call for Artists

**UNIVERSITY OF LOUISIANA AT LAFAYETTE:
TAFT STREET PARKING GARAGE
EXTERIOR INSTALLATION**



This opportunity is possible through the Louisiana Percent for Art program which is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.

"Adding visibility to the cultural heritage of Louisiana"



ARTIST OPPORTUNITY: CALL TO ARTISTS

OVERVIEW

The Louisiana Percent for Art Program seeks professional artists or artist teams to design and implement a permanent, exterior site-specific art façade of original design for the Taft Street Parking Garage at the University of Louisiana at Lafayette. The installation should have a music theme and portray the University and Lafayette, LA culture. This commission is open nationally to professional artists 18 and over.

BUDGET

The proposal selected by the Committee will include an all-inclusive budget of **\$47,000** to cover all costs associated with the project and commensurate with the intended scale, including but not limited to research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a long-term care and maintenance report from a licensed professional conservator, materials, fabrication, transportation, travel, insurance, foundation, installation, and photography and documentation of the artwork.

ELIGIBILITY

This call for artists is open to professional artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status, or physical ability.

Artist teams may apply and must designate one artist as the lead contact. **Examples of work submitted must be original, recently completed artwork (within the last ten years).**

The application, including all examples of work and supporting documents, is considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent, the submission will be disqualified.

SUBMISSION REQUIREMENTS

Application materials must be received by **August 26th** via the **Call for Entry (CaFÉ) system available online at www.callforentry.org**. **Deadlines in CaFÉ are at 11:59 PM Mountain Time Zone** [Denver, Colorado, USA] on the deadline day.

The CaFÉ system will remain open until 11:59 PM MDT on August 26th. Staff will only be available for technical or website assistance Monday – Friday from 8:30 AM – 5:00 PM MDT (*Holidays may affect this time*). Applicants are encouraged to apply early to reduce the risk of technical difficulties. Staff will not accept incomplete or late submissions for any reason.

A complete application must include the following:

- **Artist résumé** demonstrating at least five (5) years of professional visual art experience (**NOT STUDENT WORK**). If submitting as a team, a current résumé should be submitted for each team member (compiled into one document). A biography will not be accepted in place of a résumé.
- **Statement of interest** describing:

1. Why you are interested in this project
 2. Previous experience with public art
 3. Your methods of working
 4. Your connection to (if any) or interest in the University
 5. How you believe the art will enhance the chosen space
- **References** with the names and current contact details of **three** people you have previously partnered with, worked with or commissioned your work.
References will be contacted for artists invited to develop a proposal for the commission.
 - **Images (up to 10)** of your **original completed** commissions or artworks, not proposals, which demonstrate your qualifications for the project. 3-D models, sketches, or drawings will not be accepted. You must include the title, medium, dimensions, project budget (price), year completed, location, and description. The value must be indicated in US dollars. Each image must contain only one view of the work.
 - Up to 3 **videos** (optional) of work examples

Image specifications: JPG, PNG - Maximum size per image 5MB, total 30MB.

*Slides, emailed prints, or any physical submissions will NOT be accepted.

BACKGROUND

THE UNIVERSITY OF LOUISIANA AT LAFAYETTE AND THE TAFT STREET GARAGE

The University of Louisiana at Lafayette (ULL) is a national research university in the heart of Cajun and Creole country in South Louisiana. The University offers over 100 undergraduate and graduate programs, and is known for its strong programs in nursing, applied computer science, engineering, the humanities, environmental sciences, and architecture.

The Taft Street Parking Garage is a popular spot for students and visitors to watch UL's Pride of Acadiana Marching Band practice. The garage is on the south side of campus, offering a clear view of the field where the band practices. The band practices several times a week, and their practices are open to the public.

The Pride of Acadiana is known for its high-energy performances. The band performs at all home football games, as well as at select away games, high school contest exhibitions, and special events. The band has also performed twice in the Macy's Thanksgiving Day Parade and has traveled to Scotland, England, and Spain for performances and parades.

ABOUT THE PUBLIC ART INSTALLATION

The public art installation at the Taft Street Garage should reflect the rich history and culture of Lafayette and the spirit of the University of Louisiana. The installation should also focus on the city's rich musical traditions, which have attracted musicians from all over the world. The full southern 200 foot façade of the parking garage, which overlooks the Pride of Acadiana Marching Band's practice field, will serve as the backdrop for the installation.

The installation should be designed to be visually appealing, instructive about the city's rich musical heritage, highlight the field's use as a musical performance area for UL's Pride of Acadiana Marching Band, and may also address functional considerations at the site such as the need for shade, seating, or light. Various media are welcome, including murals, relief sculpture, printed media, light, kinetic elements, etc.



SELECTION PROCESS & EVALUATION CRITERIA

The Art Selection Committee may include (but is not limited to) a project manager from the Louisiana Office of Facility Planning & Control, the building architect or design professionals, representatives from the University, professional artist(s), and a member of the State Arts Council.

Submissions are evaluated by:

- Artistic excellence and originality, as evidenced by the representations of past work images and other supporting materials
- Appropriateness of the artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Ability to create site-specific or site-reactive works
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana artists as defined by La. R.S.25:9000.1(E)
- The Committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection

SCOPE OF WORK

The selected artist or artist team will be asked to:

- Consider the elements of the site as a source of design ideas
- Consider the facility and the area(s) surrounding the artwork and their intended uses as described in this call
- Compliment the building(s) and the campus' architecture and aesthetic values
- Be durable, sturdy, stable, suitable for climate conditions, resistant to UV damage, and safe for public interaction

NOTIFICATIONS AND PROPOSALS

Notifications will be issued by the end of **September 2023**. A full timeline will be provided to those finalists who have been shortlisted.

This is a call for the submission of proposals. If your proposal is selected, you will be contacted by the Percent for Art program staff. A selection will be made within two weeks of the proposal meeting.

Finalists will be required to attend two (2) meetings: A site visit to meet with the Committee and to view the space, and the presentation of the artist's proposal before the Committee.

The proposal must include the concept, materials, size, weight, installation requirements, details of maintenance, and budget. **The proposal must also include a maquette (if applicable) or digital renderings, which display the physical volume of the space and allow for multiple perspectives of the artwork within the space.**

All proposal documents, including the maquette and renderings, will become property of the State of Louisiana and will be used for educational and/or promotional purposes of the program. Each finalist's proposal and/or maquette may be exhibited for Committee and community consideration.

An honorarium/proposal fee of \$1,500 will be paid to artists to offset expenses associated with the development of proposals and travel (if applicable).

NOTE: *"The Percent for Art Program and the Artist Selection Committee reserves the right to change, modify, or revise the Call to Artists, in part or whole, at any time before the submittal deadline without prior notice. Any change, modification or revision can be found [here](#). The Percent for Art Program and the Artist Selection Committee also reserves the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice."*

The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

Please direct questions about the Percent for Art Program or this project to:

Scott Finch, *Director*

Phone: 225-342-8176 Email: sfinch@crt.la.gov

April Baham, *Project Manager*

Phone: 225-342-6083 Email: abaham@crt.la.gov

<https://www.crt.state.la.us/cultural-development/arts/>