

Describe the present and original (if known) physical appearance

The St. Paul's Bottoms Historic District is a large low-lying area located southwest of the Shreveport central business district. It is a late nineteenth/early twentieth century working class neighborhood consisting of 867 structures, the majority of which are shotgun houses. The intrusion rate is fairly low, but in recent years the district has suffered considerable loss of architectural fabric due to demolition. Despite this loss, the Bottoms retains its National Register eligibility.

The Bottoms developed in the 1880's as a rental house neighborhood for blacks who were being drawn from nearby farms to jobs in Shreveport's waterfront warehouses. As in other southern cities, blacks were settled on the least desirable land, which in this case was low and mosquito infested. In addition to working class house types such as shotgun houses, bungalows and cottages, the Bottoms also contains a number of larger, more pretentious houses. These were built by white families on the few islands of high ground to be found within the area.

The Bottoms is distinctly different from the more affluent urban areas which surround it. The district has an almost unbroken single story. It also has something of an urban rather than suburban character in that, the low scale, the buildings are set more or less directly on the street with little or no setback. They are also set fairly close together. To this day, some of the district's roads are not paved.

### House Types

Ninety-one percent of the buildings in the Bottoms are classified as contributing elements. Of these, seventy-one percent are shotgun houses - i.e., single story houses, one room wide and at least three rooms deep. All are raised above the ground on piers and most feature gabled front porches. Unlike in New Orleans, most of the shotgun houses in the Bottoms are single rather than double.

The shotgun type is an example of what is termed "pre-adaptation." It is thought to have developed as a rural house which was subsequently found to be eminently applicable to urban working class housing. Shotgun house variations such as doubles and camelbacks are seen as later urban developments of the original basic type. Seen in this light, the shotgun houses of the Bottoms are simple and relatively primitive.

Of the over 560 shotgun houses in the Bottoms, fifty-eight per cent are of the simple single type previously described. There is also a type of connected shotgun house that might be termed an "embryo double." In this arrangement two adjacent free-standing shotgun houses are connected at the rear by a single bathroom which serves both units. This creates a "U" shaped double family dwelling. Houses of this type represent the early twentieth century recognition by landlords of the need for some form of sanitary amenity. Overall, this "connected" shotgun house arrangement accounts for some twenty-seven percent of the district's stock of shotgun houses. Double shotgun houses account for thirteen percent. The Bottoms also has a handful of shotgun houses with side galleries and six side hall shotgun houses known as the Sprague Street Houses (N.R.)

In addition to shotgun houses, the Bottoms also has a fair number of bungalows. These are single story raised houses two rooms wide and at least three rooms deep. A bungalow is distinguished from a double shotgun house by the fact that it was intended as a single rental unit. Of course, bungalows represent a slightly more affluent renter. The only major variation amongst the Bottoms bungalows is that some have a half front porch whereas others have a full porch. Overall, bungalows account for some ten percent of the district's contributing elements.

Small cottages, some of which have Queen Anne Revival polygonal bays, account for an additional five percent of the district's contributing elements. The remaining fourteen percent of the Bottoms' contributing elements is comprised mainly of low-key frame dwellings of no particular architectural type. There are a few residential landmarks built by the district's more affluent families. There are also some thirty-one neighborhood commercial buildings scattered throughout the district. The Bottoms has no commercial zone as such.

### Styles

Many of the houses in the Bottoms feature no styling at all. For those that do, one can

make two general statements. Firstly, that stylistic details are sparingly applied and secondly, that they are often very retardaire in their use.

Aside from a handful of late, somewhat diluted Greek Revival cottages, the earliest styles in the district are Eastlake and Queen Anne Revival. The use of Eastlake styling is generally limited to the application of turned columns to small porches. This building convention persisted in the Bottoms until the First World War era and even later. Very few "Eastlake" houses have brackets, spindles or other nominally Eastlake details. A few shotgun houses in the Bottoms have Queen Anne Revival gables fronts of the type found in New Orleans. Most of the district's "Queen Anne" houses are cottages with off-center front gables and polygonal bays These are miniature versions of middle class Queen Anne houses found in the suburbs.

There is little Colonial Revival architecture in the Bottoms The district's only major early twentieth century style is the bungalow style (not to be confused with the bungalow house type previously mentioned). As with earlier styles in the Bottoms, the bungalow style took the form of a few typical details repetitively applied. In this case the details were exposed rafter ends and heavy porch columns which were often set on brick pedestals. In addition, some of the district's shotgun houses have oriental-looking double porch columns which might be termed "Western Stick Style". For purposes of this application, these houses should be viewed within the context of the bungalow style.

### Contributing Elements

The Bottoms is defined as an important example of a working class neighborhood of the late nineteenth and early twentieth centuries (c. 1880c. 1934). Because this theme encompasses various building styles and types, any pre-1935 structure which has not been modified beyond recognition should be considered a contributing element for purposes of this application.

### Integrity

Very few of the contributing elements in the Bottoms have been noticeably altered. Apparently landlords have been unwilling to make the kind of "improvements" that one would expect to find in humbler owner-occupied dwellings. For example, few of the houses have been resided (seven percent). There have been almost no incidences of replaced porch columns or enclosed porches. Moreover, very few windows have been replaced. The only serious integrity consideration in the district is the loss of building stock due to demolition. But given the concentration of exemplary building types which survive, the Bottoms is still a superior example of a working class neighborhood (see item 8). Hence it retains its National Register eligibility.

### Intrusions

The district has an overall intrusion rate of nine percent, which is considerably lower than most listed National Register districts in Louisiana. Although most of the district's intrusions are larger than the contributing elements, none are taller than two stories and most are only one story. Hence their effect is local and in most cases they are overwhelmed by the sheer number of contributing elements.

### Breakdown

The age breakdown of buildings in the Bottoms is as follows:

Pre-1900	46	5%
1900-1910	178	21%
1911-1920	172	20%
1921-1930	306	35%
1931-1934	90	10%
Post-1934 (Intrusions)	75	9%

Note: Sanborn Insurance Maps were the major sources for dating the buildings in the Bottoms.

Specific dates                c. 1880 -c. 1934  
Builder, Architect        N/A

Statement of Significance (in one paragraph)  
Criterion C

The St. Paul's Bottoms Historic District is significant in the area of architecture as a superior example of a late nineteenth-early twentieth century working class neighborhood within the context of Louisiana.

The Bottoms contains architectural types which, taken together, form a good example of a typical late nineteenth-early twentieth century working class neighborhood of the Deep South. This is important because historic working class areas have often been the targets of highway projects or urban renewal efforts. Hence few such areas survive in Louisiana, with any degree of cohesive character. The Bottoms is thought to be the largest period working class area in the state outside New Orleans. At one time areas like the Bottoms existed in other Louisiana cities such as Baton Rouge and Alexandria. But these areas are now fragmented and take the form of isolated pockets rather than continuous neighborhoods.

The importance of the Bottoms can be seen in its collection of shotgun houses. The shotgun house in its various forms is considered the hallmark of working class housing in the Deep South. With over 560 shotgun houses, the Bottoms has what is thought to be the largest collection of any neighborhood in Louisiana except for New Orleans. Unlike in New Orleans, however, the shotgun houses in the Bottoms are mainly single and there are no camelbacks and very few side halls. Hence the shotgun houses in the Bottoms are much closer to the rural antecedents of the type than the more urbane and developed shotgun houses of New Orleans. Consequently, they can be said to better represent the traditional shotgun working class house type. Given this, and given the large number of shotgun houses in the Bottoms it is fair to say that the Bottoms represents, at least in one sense, Louisiana's most important collection.

But the significance of the Bottoms is not solely dependent upon its shotgun houses. There are also bungalows, cottages, shops and churches along with a goodly number of frame residences of no particular architectural type. These also help form the district's overall humble, unpretentious, working class character. This character is impressive because of its cohesive quality and integrity. With only nine percent intrusions and almost no alteration of historic buildings, the Bottoms remains one of the state's best preserved historic working class areas

#### Development of the Bottoms

St. Paul's Bottoms originally referred to a low lying area in the vicinity of St. Paul's African Methodist Episcopal Church. Over the years the definition of the Bottoms has expanded to encompass a much larger area. Some of the district is part of the original town of Shreveport as laid out in 1834. The remainder is part of the city's first annexation of 1871. The portion of the district north and west of the Texas and Pacific rail line (see map) was once the home of Confederate Governor Henry Watkins Allen. This area became known as Allendale is included within the district because its character is identical to that of the Bottoms and because it is part of the same general working class area.

Most of the district's growth occurred after 1900. This growth was soured by the cotton depression of the early twentieth century which caused additional black immigration into the area. The old city building permit logs show the type of construction which was taking place in the Bottoms. For example, the log for June 1922 shows that the average house for whites cost seven times the average house for blacks. In that month the average cost for a black housing unit was \$558. These rented for as little as five dollars per month. Even so, the rent would pay back the cost of construction in less than ten years.

For a time the Bottoms was officially designated Shreveport's Red Light District, similar to Storyville in New Orleans. This has been seen as a result of Shreveport's heritage as a frontier town, coupled with the influence of the rivermen and saloons. In the nineteenth century prostitution

and other vice activities were located throughout the downtown area. In 1903 the city fathers undertook an effort to restrict these activities. By city ordinance they designated the Bottoms a "habitation for women of immoral character" - or the official Red Light District. Apparently many of the houses in the Bottoms were used for prostitution at one time or another. For example, the 1904 Sanborn map shows a number of small houses marked "F.B." - an abbreviation for "female boarders." A few large and pretentious "bawdy houses" were built in the district, but the last of them burned in 1975. In 1917 the Red Light District status of the Bottoms was revoked by referendum. This certainly represented a moralist effort, but there was another consideration. With the nation preparing for World War I, there was no chance the Army would locate a base near Shreveport if the city had a Red Light District.

In the 1920's the district became an entirely black area, as it is to this day. As the original owners of much of the district's rental property passed on, there was a proliferation of heirs, each of whom owned a fraction of what were once much larger holdings. This phenomenon worked against improving or even maintaining the district's housing stock. But it also helped to preserve the district in a good state of integrity.

#### ST. PAUL'S BOTTOMS INVENTORY

1. 1559 Patzman Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1557 Patzman Street c. 1920-1930

2. 1557 Patzman Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1559 Patzman Street. c. 1920-1930

3. 1555 Patzman Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1553 Patzman Street. c. 1920-1930

4. 1553 Patzman Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1553 Patzman Street. c. 1920-1930

5. 1551 Patzman Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1549 Patzman Street. c. 1920-1930

6. 1549 Patzman Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1551 Patzman Street. c. 1920-1930

7. 1511 Patzman Street: One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on right, 4 over 4 hung window on left, concrete piers and exposed rafters. c. 1920-1930

8. 1509 Patzman Street: One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on right, 4 over 4 hung window on left, concrete piers and exposed rafters. c. 1920-1930

9. 1507 Patzman Street: One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on right, 4 over 4 hung window on left, concrete piers and exposed rafters. c. 1920-1930

10. 424 N. Allen Avenue: One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters. c. 1920-1930

11. 422 N. Allen Avenue: One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters. c. 1920-1930

12. 420 N. Allen Avenue: One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters. c. 1920-1930

13. 418 N. Allen Avenue: One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters. c. 1920-1930

14. 416 N. Allen Avenue: One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters. c. 1920-1930

15. 412 N. Allen Avenue: One story frame store with corrugated metal gable roof, false front, centered double door with glass pane, transom. Door flanked by 2 over 2 hung windows concrete slab floor. c. 1920-1930

16. 1507½ Rear Patzman Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left. c. 1920-1930

17. 1509½ Rear Patzman Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left. c. 1920-1930

18. 1511½ Rear Patzman Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left. c. 1920-1930

19. 1554 Rear Patzman Street: One story frame shotgun with tar paper over corrugated metal gable roof engaged front porch supported by square posts; door on left, 4 over 4 hung windows on right, wooden steps on right side of porch, and exposed rafters. Connected to Rear Patzman Street. c. 1920-1930

20. 1556 Rear Patzman Street: One story frame shotgun with tar paper over corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung windows on right, wooden steps on left side of porch, and exposed rafters. Connected to 1554 Rear Patzman Street. c. 1920-1930

21. 1558½ Rear Patzman: One story frame shotgun with tar paper over corrugated metal gable roof engaged front porch supported by square posts; door on left, 4 over 4 hung windows on right, wooden steps on left side of porch, and exposed rafters. Connected to 1556½ Patzman Alley. c. 1920-1930

22. 1556½ Rear Patzman Street: One story frame shotgun with tar paper over corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung windows on right, wooden steps on left side of porch, and exposed rafters. Connected to 1558½ Rear Patzman Street. c. 1920-1930

23. 1554½ Rear Patzman Street: One story frame shotgun with tar paper over corrugated metal gable roof, engaged front porch supported by square post, door on left, 4 over 4 hung windows on right, wooden steps on left side of porch, and exposed rafters. c. 1920-1930

24. 1546½ Rear Patzman Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned post on left and paired 2 x 4's on right; door on left, 4 over 4 hung window on right, steps on left side, and exposed rafters. Connected to 1544½ Rear Patzman Street. c. 1920-1930

25. 1544½ Rear Patzman Street: One story frame shotgun with corrugated metal gable roof engaged front porch supported by square post, door on left, 4 over 4 hung window on right, exposed rafters, and wooden steps on left side. Connected to 1546½ Rear Patzman Street. c. 1920-1930

26. 1542 □ Rear Patzman Street: One story frame duplex with gable roof, full engaged front porch. Vacant and in ruinous condition. c. 1920-1930

27. 1540 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1538 □ Rear Patzman Street. c. 1920-1930

28. 1538 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1540 □ Rear Patzman Street. c. 1920-1930

29. 1536 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1534 □ Rear Patzman Street. c. 1920-1930

30. 1534 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1536 □ Rear Patzman Street. c. 1920-1930

31. 1532 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1530 □ Rear Patzman Street. c. 1920-1930

32. 1530 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1532 □ Rear Patzman Street. c. 1920-1930

33. 1528 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. c. 1920-1930

34. 1526 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front hung window on porch supported by square posts; door on left, 4 over 4 right, exposed rafters, and concrete steps on left side. c. 1920-1930

35. 1524 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1522 □ Rear Patzman Street. c. 1920-1930

36. 1522 □ Rear Patzman Street: One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1524 □ Rear Patzman Street. c. 1920-1930

37. 1520 □ Rear Patzman Street: One story frame shotgun with corrugated metal gable roof, engaged front porch, porch floor has been removed, door on left, 4 over 4 hung window on right, steel steps on left. c. 1920-1930

38. 1512 Rear Patzman Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by paired 2 x 4's, door on right, window on left. House is vacant and in very poor condition. c. 1920-1930

39. 1510 Rear Patzman Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned-post, door on right, 4 over 4 hung window on left, wooden

steps on right front. c. 1920-1930

40. 410 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door with three vertical panes of glass on right, 4 over 4 hung window on left, exposed rafters, and wooden steps on right front. c. 1920-1930

41. 403 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

42. 406 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left, exposed rafters, wooden steps on right front. c. 1920-1930

43. 404 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof , engaged front hung window on porch supported by square posts, door on left, 4 over 4 right, exposed rafters, wooden steps on left front. c. 1920-1930

44. 402 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left, exposed rafters; and wooden steps on right front. c. 1920-1930

45. 400 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

46. 1508 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

47. 1510 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, wooden steps on left front. c. 1920-1930

48. 1512 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

49. 1514 Clay Street: One story frame shotgun with corrugated metal gable roof engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

50. 1516 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and wooden steps on left front. c. 1920-1930

51. 1518 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on left, exposed rafters, wooden steps on right front. c. 1920-1930

52. 1520 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on left, exposed rafters, wooden steps on right front. c. 1920-1930

53. 1522 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

54. 1524 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

55. 1526 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged

front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

56. 1528 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

57. 1532 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

58. 1534 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

59. 1536 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

60. 1538 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

61. 1540 Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

62. 1542 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts, door on left, 4 over 4 hung window on right exposed rafters, wooden steps on left front. c. 1920-30

63. 1544 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by paired 2 x 4's; 4 over 4 hung window on right. exposed rafters, wooden steps on left front. c. 1920-1930

64. 1546 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

65. 1548 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

66. 1550 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right exposed rafters, wooden steps on left front. c. 1920-1930

67. 1552 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

68. 1554 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

69. 1556 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right exposed rafters, wooden steps on left front. c. 1920-1930

70. 1558 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts, door on left, 4 over 4 hung window on right exposed rafters, wooden steps on left front. c. 1920-1930



71. 1560 Clay Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts, door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

72. 1535 Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by turned post on left paired 2 x 4's on right; door and wooden steps on right, 4 over 4 hung window on left. c. 1920-1930

73. 1537 Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by paired 2 x 4's on left, turned post on right, door on right, 4 over 4 hung window and concrete and wooden steps on left. c. 1920-1930

74. 1531 Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right. c. 1920-1930

75. 1529 Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung window on right. c. 1920-1930

76. 1527 Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung window on right. c. 1920-1930

77. 1525 Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung window on right. c. 1920-1930

78. 1525 □ Rear Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; on left and paired 2 x 4's on right; door and concrete block steps on left, 4 over 4 hung window on right. c. 1920-1930

79. 1527 □ Rear Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by square post on left and splayed post on right; door and concrete block steps on left, 4 over 4 hung window on right. c. 1920-1930

80. 1529 □ Rear Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; door and concrete block steps on left; 4 over 4 hung window on right. c. 1920-1930

81. 1531 □ Rear Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by square post on right and paired 2 x 4's on left; door and concrete block steps on left, 4 over 4 hung window on right. c. 1920-1930

82. 1533 □ Rear Clay Street: One story frame shotgun with tin gabled roof, engaged front porch supported by turned posts; door and concrete block steps on left, 4 over 4 hung window on right. c. 1920-1930

83. 1514 □ Rear Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 1 over 1 hung window on right, exposed rafters. Connected to 1512 □ Rear Clay Street. c. 1920-1930

84. 1512 □ Rear Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, concrete steps on left side of porch, exposed rafters. Connected to 1514 □ Rear Clay Street. c. 1920-1930

85. 1510 □ Rear Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door on left, 1 over 1 hung window on right, concrete steps on right side of porch, and exposed rafters. c. 1920-1930

86. 1508 □ Rear Clay Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door on left, 1 over 1 hung window on right, concrete steps on left side of porch, exposed rafters. c. 1920-1930

87. 310 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung windows on right, and exposed rafters. c. 1920-1930

88. 308 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. c. 1920-1930

89. 306 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. c. 1920-1930

90. 300 N. Allen Avenue: Two story brick corner grocery store with hip roof, exposed rafters, corner entry and canopy. Apartments on second story. c. 1920-1930

91. 1512 Alston Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch, (left half of porch has been framed in, right half supported by turned posts) door and concrete steps on right, 1 over 1 window on left, exposed rafters. c. 1920-1930

92. 1514 Alston Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 1 over 1 hung window on right, exposed rafters. Connected to 1516 Alston Street. c. 1920-1930

93. 1516 Alston Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 1 over 1 hung window on right, and exposed rafters. Connected to 1514 Alston Street. c. 1920-1930

94. 1518 Alston Street: One story frame shotgun with corrugated metal gable roof, encased front porch supported by paired 2 x 4's; door and wooden steps on left, boarded by window on right, exposed rafters. c. 1920-1930

95. 1520 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

96. 1522 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right; exposed rafters. c. 1920-1930

97. 1524 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

98. 1526 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. Joined to 1528 Alston St. c. 1920-1930

99. 1528 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, and exposed rafters. Joined to 1526 Alston St. c. 1920-1930

100. 1530 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

101. 1532 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung

window on right, exposed rafters. c. 1920-1930

102. 1534 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

103. 1542 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by groups of three wooden posts; door and transom with ornamental surround on left, 4 over 4 hung window on right, centered wooden steps, and exposed rafters. c. 1920-1930

104. 1544 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by groups of three wooden posts; door and transom with ornamental surround on left, 4 over 4 hung window on right, wooden steps on right, exposed rafters. c. 1920-1930

105. 1546 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door and transom with ornamental surround on left, 4 over 4 hung window on right, wooden steps on left, exposed rafters. c. 1920-1930

106. 1548 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by groups of three wooden posts; door and transom with ornamental surround on left, 4 over 4 hung window on right, wooden steps on left, exposed rafters. c. 1920-1930

107. 1550 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by paired 2 x 4's on left and turned post on right; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

108. 1552 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

109. 1554 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by turned post on left and square post on right; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

110. 1519 Alston Street: One story frame shotgun with corrugated metal gable roof engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 1517 Alston. c. 1920-1930

111. 1517 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, and exposed rafters. Connected to 1519 Alston. c. 1920-1930

112. 1515 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, post on left missing; door and concrete steps on left, 4 over 4 hung window on right, and exposed rafters. Connected to 1513 Alston. c. 1920-1930

113. 1513 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1515 Alston. c. 1920-1930

114. 1511 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1509 Alston. c. 1920-1930

115. 1509 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 1511 Alston. c. 1920-1930

116. 1507 Alston Street: One story frame shotgun with corrugated metal gable roof,

engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

117. 118 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 226 N. Allen Avenue. c. 1920-1930

118. 226 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 228 N. Allen Avenue. c. 1920-1930

119. 224 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 222 N. Allen Avenue. c. 1920-1930

120. 222 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right and exposed rafters. Connected to 224 N. Allen Avenue. c. 1920-1930

121. 220 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, door and concrete steps on left, 4 over 4 hung window on right, and exposed rafters. Connected to 218 N. Allen Avenue. c. 1920-1930

122. 218 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 220 N. Allen Avenue. c. 1920-1930

123. 216 N. Allen Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. c. 1920-1930

124. 1507□ Alston Alley: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts (post on left missing), 4 over 4 hung window on left, door and concrete steps on right, exposed rafters. Connected to 1509□ Alston Street. c. 1920-1930

125. 1509□ Alston Alley: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. Connected to 1507□ Alston Street. c. 1920-1930

126. 1511□ Alston Alley: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. c. 1920-1930

127. 1515□ Alston Alley: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; post on right missing, door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. Connected to 1507□ Alston Alley. c. 1920-1930

128. 1517□ Alston Alley: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left exposed rafters. Connected to 1519□ Alston Alley. c. 1920-1930

129. 1519□ Alston Alley: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung windows on right, and exposed rafters. Connected to 1517□ Alston Alley. c. 1920-1930

130. 305 N. Allen Street: One story frame store with side facing corrugated metal gable roof, shed roof on left side, gabled entry slightly right of center, three 4 over 4 hung windows, exposed rafters. INTRUSION c. 1935-1940

131. 1454 Alston Street: One story frame shotgun with corrugated metal gable roof, shed roof addition on left, centered door, two 4 over 4 hung windows on right. c. 1920-1930

132. 1450 Alston Street: One story asphalt sided bungalow with corrugated metal gable roof, smaller false gable on right (underneath which is engaged porch supported by scrolled metal posts) picture window on left, and exposed rafters. c. 1920-1930

133. 1448 Alston Street: One story asphalt sided church with corrugated metal gable roof, small gabled projection on left, centered double door and concrete steps, exposed rafters. INTRUSIONS c. 1940-1950

134. 1438 - 1440 Alston Street: One story frame duplex with asphalt shingled gable roof, false gables on left and right (underneath which are small recessed porches supported by square posts). c. 1930-1934

135. 1434 Alston Street: One story frame bungalow with corrugated metal gable roof, full engaged front porch supported by square posts; exposed rafters. Windows and doors are boarded up. c. 1920-1930

136. 1430 Alston Street: One story frame bungalow with asphalt shingled jenkinshead gable roof, full engaged front porch supported by square posts on brick bases (right half of porch is screened in); exposed rafters. c. 1920-1930

137. 1426 Alston Street: One story frame bungalow with asphalt shingled gable roof, screened in engaged porch on right supported by square post; exposed rafters. c. 1920-1930

138. 1422 Alston Street: One story frame bungalow with asphalt shingled gable roof, false gable on left, engaged porch on right supported by metal scroll- post; exposed rafters, 1 over 1 hung windows. c. 1920-1930

139. 1420 Alston Street: One story frame bungalow with corrugated metal gable roof, engaged porch on right supported by square posts; 1 over 1 hung windows, exposed rafters. c. 1920-1930

140. 1414 Alston Street: One story frame bungalow with asphalt shingle gable roof, false gable on left (underneath which is engaged porch supported by square post), exposed rafters, three 4 over 4 windows on right. c. 1930-1934

141. 1403 Alston Street: One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and wooden steps on right, 4 over 4 hung window on left, exposed rafters. c. 1930-1934

142. 1411 Alston Street: One story frame bungalow with asphalt shingled gable roof, gable projection on right, side facing gabled porch on left (supported by Tuscan column); exposed rafters. c. 1930-1934

143. 1415 Alston Street: One story frame bungalow with asphalt shingled gable roof, small gabled porch projection slightly left of center (porch supported by scroll metal posts), aluminum carport on left side. c. 1930-1934

144. 1423 Alston Street: One story asphalt sided bungalow with asphalt shingled gable roof, gabled projection on right, side facing gabled porch on left (supported by scroll metal posts); exposed rafters. c. 1930-1934

145. 1425 Alston Street: One story asbestos shingled shotgun with tar papered gable roof, engaged porch supported by square posts; door and wooden steps on right, 4 over 4 hung window on left; exposed rafters. c. 1920-1930

146. 1427 Alston Street: One story asbestos shingled shotgun with tar papered gable roof, engaged porch supported by square posts; door and wooden steps on right, 4 over 4 hung window on left, exposed rafters. c. 1920-1930

147. 1431 Alston Street: One story frame bungalow with gable roof, gable projection on left (underneath which is screened-in porch supported by square posts on brick bases); exposed

rafters, diagonal bracing. c. 1920-1930

148. 1433 Alston Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 1435 Alston St. c. 1930-1934

149. 1435 Alston Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door and wooden steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1433 Alston St. c. 1930-1934

150. 1437 Alston Street: One story frame shotgun with tar papered gable roof, engaged entry porch on left (right side has been framed in), porch supported by square posts, door and wooden steps on left. Connected to 1439 Alston St. c. 1930-1934

151. 1439 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by paired 2 x 4's; door and wooden steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1437 Alston St. c. 1930-1934

152. 1441 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; tapered door surround, door and wooden steps on left, 4 over 4 hung window on left, exposed rafters. Connected to 1443 Alston St. c. 1920-1930

153. 1443 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; tapered door surround, door and wooden steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1441 Alston St. c. 1920-1930

154. 1445 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; tapered door surround, door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

155. 1447 Alston Street: One story frame shotgun with tar papered gable roof, engaged front porch supported by paired 2 x 4's; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 1437 Alston St. c. 1920-1930

156. 1449 Alston Street: One story frame shotgun with asphalt shingled gable roof, projecting porch gable on left supported by paired 2 x 4's; wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. Connected to 1451 Alston St. c. 1930-1934

157. 1451 Alston Street: One story frame shotgun with asphalt shingled gable roof, projecting porch gable on right supported by paired 2 x 4's; wooden steps and door on right, 4 over 4 hung window on left, exposed rafters. Connected to 1449 Alston Street. c. 1930-1934

158. 1453 Alston Street: One story frame shotgun with asphalt shingled gable roof, projecting porch gable on right supported by paired 2 x 4's; wooden steps and door on right, 4 over 4 hung window on left, exposed rafters. c. 1930-1934

159. 225 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, projecting porch gable on left supported by square posts; wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934

160. 223 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, projecting porch gable on left supported by square posts; wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934

161. 221 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right, wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934

162. 219 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on left wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934

163. 217 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right, wooden steps and door on right, 4 over 4 hung window on left, exposed rafters. c. 1930-1934

164. 215 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on left wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934

165. 213 N. Allen Avenue: One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right, wooden steps and door on right, 4 over 4 hung window on left, exposed rafters. c. 1930-1934

166. 1453 □ Alston Alley: One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right; wooden steps on right side of porch, door on right, boarded up window on left, exposed rafters. c. 1930-1934

167. 1451 □ Alston Alley: One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right supported by square posts, wooden steps on right side of porch, door on right, boarded up window on left; exposed rafters. Connected to 1449 □ Alston Alley. c. 1930-1934

168. 1449 □ Alston Alley: One story frame shotgun with asphalt shingled gable roof, projecting porch gable on right supported by paired 2 x 4's; wooden steps on right side of each, door on right, boarded up window on left; exposed rafters. Connected to 1457 □ Alston Alley. c. 1930-1934

169. 1447 □ Alston Alley: One story frame shotgun with asphalt shingled gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters. c. 1920-1930

170. 1445 □ Alston Alley: One story frame shotgun with tar papered gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters. c. 1920-1930

171. 1444 Alston Alley: One story frame shotgun with asphalt shingled gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters. c. 1920-1930

172. 1442 Alston Alley: One story frame shotgun with tar papered gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters. c. 1920-1930

173. 1439 □ Alston Alley: One story frame shotgun with tar papered gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on right shared with 1437 □ Alston Alley, exposed rafters Connected to 1437 □ Alston Alley. c. 1930-1934

174. 1437 □ Alston Alley: One story frame shotgun with asphalt tar papered gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left shared with 1439 □ Alston Alley. Connected to 1439 □ Alston Alley. c. 1930-1934

175. 1435 □ Alston Alley: One story frame shotgun with asphalt shingled gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters. House is boarded up. c. 1930-1934

176. 1433 □ Alston Alley: One story frame shotgun with asphalt shingled gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps, exposed rafters. House is boarded up and in ruinous condition. c. 1930-1934

177. 1411 □ Alston Alley: One story frame house with side facing asphalt shingled gable roof, projecting gabled porch on left supported by paired 4 x 4's; shutters, exposed rafters. INTRUSION c. 1940-1950

178. 1403□ Alston Alley: One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; door on left, 4 over 4 hung window on right, wooden steps on right side of porch, exposed rafters. c. 1930-1934

179. 214 N. Western Avenue: One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; boarded up window and door, wooden steps on right side of porch shared by 216 N. Western Ave. exposed rafters. Connected to 216 N. Western Ave. c. 1930-1934

180. 216 N. Western Avenue: One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; boarded up window and door, wooden steps on left side of porch shared by 214 N. Western Ave., exposed rafters. Connected to 214 N. Western Ave. c. 1930-1934

181. 218 N. Western Avenue: One story frame shotgun with corrugated metal gable roof, engaged porch supported by square posts; boarded up window and door, wooden steps on right side of porch shared by 220 N. Western Ave., exposed rafters. Connected to 220 N. Western Ave. c. 1930-1934

182. 220 N. Western Avenue: One story frame shotgun with corrugated metal gable roof, engaged porch supported by square posts; door on left, 4 over 4 hung window on right, wooden steps on left side of porch shared by 210 N. Western Ave., exposed rafters. Connected to 218 N. Western Ave. c. 1930-1934

183. 224 N. Western Avenue: One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; 4 over 4 hung window on left, door on right, wooden steps (shared by 226 N. Western Ave.) on right side of porch, exposed rafters. Connected to 226 Western. c. 1930-1934

184. 226 N. Western Avenue: One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; 4 over 4 hung window on right, door on left, wooden steps (shared by 224 N. Western Ave.) on right side of porch, exposed rafters. Connected to 224 N. Western Ave. c. 1930-1934

185. 228 N. Western Avenue: One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; 4 over 4 hung window on left, door on right, wooden steps on right side of porch, exposed rafters. c. 1930-1934

186. 221 N. Baker Street: One story brick church with asphalt shingled gable roof, wooden doors next to left and right corners. St. Mark Church. INTRUSION. c. 1960-1970

187. 219 N. Baker Street: One story frame house with side facing asphalt shingled gable roof, shed roofed entry stoop on left. INTRUSION. c. 1950-1960

188. 217 N. Baker Street: One story frame house with asphalt shingled gable roof. early 1930's

189. 1111 View Street: One story asbestos sided house with corrugated metal gable roof, shed roof projection on right side, full front porch with tripped roof supported by paired 2 x 4's; exposed rafters. c. 1930-1934

190. 104 North Street: One story asbestos sided duplex with gable roof. House is in ruinous condition. c. 1930-1934

191. 101 North Street: Mount Moriah Baptist Church. One story rusticated concrete block church with gable roof, cross gable on left, steeple on right. Framed hip roof addition at far left. INTRUSION. c. 1940-1950

192. 110 Baker Street: One story frame shotgun with corrugated metal gable roof, full front porch (supported by turned posts) with tarpapered tripped roof, door on right with transom. Connected to 108 Baker St. c. 1890-1899



193. 108 Baker Street: One story frame shotgun with corrugated metal gable roof, full front porch (supported by square posts) with tarpapered shed roof, door on right with transom. Connected to both 110 and 104 Baker Street. c. 1900-1910

194. 104 Baker Street: One story frame shotgun with corrugated metal gable roof, full front porch (supported by turned posts) with tar papered tripped roof, door on right with transom. Connected to 108 Baker St. c. 1900-1910

195. 101 Baker Street: One story frame house with tar paper over corrugated metal tripped roof, shed roof porch (supported by square posts) on right side. c. 1900-1910

196. 103 Baker Street: One story frame house with tar paper tripped roof, full shed roof front porch (supported by square posts). c. 1910-1920

197. 924 Caddo Street: One story frame shotgun with tar papered gable roof, shed roof front porch (supported by turned posts), door on right with transom, novelty siding. c. 1900-1910

198. 920 Caddo Street: One story frame shotgun with tar papered gable roof, shed roof front porch (supported by turned posts), door on right with transom, novelty siding, interior brick chimney along ridge. c. 1900-1910

199. 918 Caddo Street: One story framed house with tar papered tripped roof, full shed roof front porch (supported by paired square posts), novelty siding. c. 1900-1910

200. 916 Caddo Street: One story frame shotgun with tar papered gable roof, shed roof front porch (supported by square posts), door on right with transom, novelty siding. Connected to 912 Caddo St. c. 1900-1910

201. 912 Caddo Street: One story frame shotgun with tar papered gable roof, tripped roof front porch (supported by square posts), door on right with transom, novelty siding. Connected to 916 Caddo St. c. 1900-1910

202. 910 Caddo Street: One story frame shotgun with asphalt shingled gable roof, tripped roof front porch (supported by square post that have ornamental brackets), door on right with transom, novelty siding. c. 1900-1910

203. 908 Caddo Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch (supported by paired 2 x 4's), door on left, novelty siding, exposed rafters. c. 1900-1910

204. 108 Douglas Street: Consumers Ice Co. One story frame shotgun that's been converted into store. Gable roof with shed roofed porch (supported by turned posts), novelty siding, exposed rafters. c. 1890-1899

205. 100 Douglas Street: One story frame "T" shaped house with cross gable corrugated metal roof, tripped roof porch (supported by turned posts with brackets) that wraps around to left side of house. Top part of gable wall with fish scale shingles. c. 1890-1899

206. 911 View Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on right, wooden steps on right side of porch, novelty siding. c. 1900-1910

207. 919 View Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by splayed posts), door on left, wooden steps on left side of porch, novelty siding. Connected to 921 View Street. c. 1900-1910

208. 921 View Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door with transom at left, wooden steps on right side of porch. Connected to 919 View St. c. 1900-1910

209. 923 View Street: One story frame shotgun with corrugated metal gable roof, shed roof

porch (supported by square posts), door with transom at left, wooden steps on right side of porch. c. 1900-1910

210. 924 View Street: One story frame shotgun with tar papered tripped roof, shed roof porch (supported by square posts), 2 over 2 hung window on left, novelty siding. c. 1920-1930

211. 920 View Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door with transom on right, novelty siding. c. 1900-1910

212. 918 View Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door with transom on right, novelty siding. c. 1900-1910

213. 910 View Street: One story frame "L" shaped house tar papered cross gable roof, shed roof porch (supported by square post) along recessed wing, two doors with transoms, novelty siding. c. 1900-1910

214. 101 Douglas Street: Large one story frame house with corrugated metal gable roof, shed roof porch (supported by turned post with ornamental brackets). Additional shed roof porch (supported by square posts) runs along left side of house. Porch has lattice type screen. c. 1910-1920

215. 806 Caddo Street: One story frame house with corrugated metal gambles roof, engaged "L" shaped front porch (supported by square post with molding), door with transom on left. c. 1910-1920

216. 802 Caddo Street: One story frame house with corrugated metal tripped roof, engaged, "L" shaped front porch (supported by square post with molded capital), door with transom on left. c. 1910-1920

217. 700 Caddo Street: Two story brick flat roofed corner grocery store with corbeled cornice. Now vacant. c. 1900-1910

218. 705 Caddo Alley: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on left, exposed rafters. c. 1920-1930

219. 112 Louisiana Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on right, 2 over 2 hung window on left, exposed rafters. c. 1920-1930

220. 114 Louisiana Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on right, 2 over 2 hung window on left, exposed rafters. c. 1920-1930

221. 116 Louisiana Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on right, 2 over 2 hung window on left, exposed rafters. c. 1920-1930

222. 129 Louisiana Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

223. 131 Louisiana Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts) door on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

224. 133 Louisiana Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

225. 135 Louisiana Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

226. 137 Louisiana Avenue: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by scrolled metal posts), door on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930
227. 630 Caddo Street: One story frame Queen Anne cottage with corrugated metal tripped roof, gable projection on left, gable wall with fish-scale shingles, shed roofed porch (supported by square posts with brackets) on right. c. 1890-1899
228. 626 Caddo Street: One story frame house with tar papered side facing gable roof, engaged front porch (supported by square post with molded capital), doors with transoms on left and right. c. 1870-1880
229. 622 Caddo Street: One story asbestos shingle sided shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters. c. 1930-1934
230. 620 Caddo Street: One story asbestos shingle sided shotgun with corrugated metal roof, engaged front porch (supported by square posts), door on left, exposed rafters. c. 1920-1930
231. 618 Caddo Street: One story asbestos shingled sided shotgun with corrugated metal gable roof, engaged front porch (supported by square posts), door on right, exposed rafters. c. 1920-1930
232. 616 Caddo Street: One story frame bungalow with asphalt shingled gable roof, engaged front porch (supported by square posts) on right half, centered door with crosses surround, exposed rafters. c. 1900-1910
233. 612 Caddo Street: One story "L" shaped cottage with asphalt shingled cross gable roof, porch (supported by square posts with decorative brackets) with tripped roof on right, gable projection on left. c. 1900-1910
234. 122 McNeil Street: One story asbestos shingle sided Queen Anne cottage with pronounced tripped roof, gable projection on left; screened in, shed roof porch (supported by turned posts) on left. c. 1900-1910
235. 212 McNeil Street: One story frame house with asphalt shingled side facing gable roof, engaged front porch (supported by square posts), door with transom on left. c. 1870-1880
236. 611 Rear Fannin: One story asbestos shingle sided house with asphalt shingled gable roof, roof extends over centered door stoop. INTRUSION c. 1935-1940
237. 611 Caddo Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts), door on right, exposed rafters. Connected to 613 Caddo St. c. 1930-1934
238. 613 Caddo Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts), door on left, exposed rafters. Connected to 611 Caddo St. c. 1930-1934
239. 615 Caddo Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turn posts) door on right with transom, novelty siding. Connected to 617 Caddo St. c. 1900-1910
240. 617 Caddo Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turn posts) door on left with transom, novelty siding. Connected to 615 Caddo St. c. 1900-1910
241. 705 Caddo Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned posts) door on left with transom, exposed rafters, novelty siding. Connected to 707 Caddo St. c. 1900-1910
242. 707 Caddo Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left with transom, exposed rafters, novelty siding.

Connected to 705 Caddo St. c. 1900-1910

243. 201 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left, square post on right) door on left. c. 1920-1930

244. 203 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

245. 205 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left, square post on right) door on left. c. 1920-1930

246. 207 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left, square post on right), door on left. c. 1920-1930

247. 209 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left, square post on right), door on left. c. 1920-1930

248. 211 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

249. 213 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

250. 215 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square post on left, turned post on right), door on left. c. 1920-1930

251. 214 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square post on left, turned post on right), door on left. c. 1920-1930

252. 212 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

253. 210 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

254. 208 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square post), door on left. c. 1920-1930

255. 206 Rear Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

256. 204 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

257. 202 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

258. 200 Cottage Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

259. 721 Caddo Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. Connected to 725 Caddo Street. c. 1920-1930

260. 725 Caddo Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. Connected to 721 Caddo Street. c. 1920-1930

261. 721 □ Fannin Alley: One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on left, exposed rafters. c. 1900-1910

262. 730 Fannin Alley: One story frame shotgun with tar papered gable roof, engaged

porch (supported by turned posts), door on left, exposed rafters, 2 over 2 hung windows. Connected to 728 Fannin Alley. c. 1900-1910

263. 728 Fannin Alley: One story frame shotgun with tar papered gable roof, engaged porch (supported by turned posts), door on right, exposed rafters, 2 over 2 hung windows. Connected to 730 Fannin Alley. c. 1900-1910

264. 726 Fannin Alley: One story frame shotgun with tarpapered gable roof, engaged porch (supported by turned posts) door on left, exposed rafters 2 over 2 hung windows. Connected to 724 Rear Fannin. c. 1920-1930

265. 724 Fannin Alley: One story frame shotgun with tarpapered gable roof, engaged porch (supported by turned posts) door on right, exposed rafters 2 over 2 hung windows. Connected to 728 Fannin Alley. c. 1920-1930

266. 707 Fannin Alley: One story frame shotgun with tar papered gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. c. 1900-1910

267. 705 Fannin Alley: One story frame shotgun with tar papered gabled roof, engaged porch (supported by turned posts), door on right, exposed rafters. c. 1900-1910

268. 300 Louisiana Avenue: Jeter's Grocery. Two story brick, flat-roofed corner grocery store with apartments on second floor. c. 1900-1910

269. 306 Louisiana Avenue: One story frame shotgun with tin gable roof, engaged front porch (supported by square post), door on left. Connected to 308 Louisiana Ave. c. 1920-1930

270. 308 Louisiana Avenue: One story frame shotgun with tin gable roof, engaged front porch (supported by square post), door on left. Connected to 306 Louisiana Ave. c. 1920-1930

271. 310 Louisiana Avenue: One story frame shotgun with tin gable roof, engaged front porch (supported by square post), door on left. Connected to 312 Louisiana Ave. c. 1920-1930

272. 312 Louisiana Avenue: One story frame shotgun with tin gable roof, engaged front porch (supported by square post), door on left. Connected to 310 Louisiana Ave. c. 1920-1930

273. 314 Louisiana Avenue: One story frame shotgun with tin gable roof, engaged front porch (supported by square post), door on left. c. 1920-1930

274. 700 Fannin Street: One story frame bungalow with asphalt shingled gable roof, false gable on right (underneath which is screened in porch supported by tapered square post on brick pier), exposed rafters, diagonal braced purling. c. 1910-1920

275. 706 Fannin Street: One story frame bungalow duplex with tarpapered gable roof, screened-in entry porches (supported by tapered square post on brick pier) exposed rafters, diagonal braced purling. c. 1910-1920

276. 708 Fannin Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on left, 2 over 2 hung windows on right, exposed rafters. c. 1920-1930

277. 710 Fannin Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on right, 2 over 2 hung windows on left, exposed rafters. c. 1920-1930

278. 712 Fannin Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on right, two 1 over 1 hung windows on left, exposed rafters. c. 1920-1930

279. 720 □ Fannin Street: One story frame house with tar papered gable roof, "telescoping" gable front porch (supported by 2 x 6's), side-facing gable on left, exposed rafters. c.

1920-1930

280. 724 Fannin Street: One story frame bungalow with tar papered gable roof, engaged front porch (supported by turned posts), exposed rafters, 1 over 1 hung windows. c. 1910-1920

281. 726 Fannin Street: One story frame bungalow with tar papered gable roof, engaged front porch (supported by turned posts), exposed rafters, 1 over 1 hung windows. c. 1910-1920

282. 728 Fannin Street: One story frame bungalow with tar papered gable roof, engaged front porch (supported by turned posts), exposed rafters, 1 over 1 hung windows. c. 1910-1920

283. 730 Fannin Street: Two story brick corner grocery (now vacant) with flat roof and flat canopy. c. 1910-1920

284. 219 Common Street: One story frame bungalow with tar papered gable roof, shed roof porch (supported by turned posts) with pediment above entry, two 2 over 2 hung windows, exposed rafters. c. 1910-1920

285. 217 Common Street: One story frame bungalow with tar papered gable roof, engaged porch (supported by turned posts), two 2 over 2 hung windows, exposed rafters, side-facing gable projection on left. c. 1910-1920

286. 215 Common Street: One story frame bungalow with tar papered gable roof, engaged porch (supported by turned posts) two 2 over 2 hung windows, exposed rafters, side-facing gable projection on left. c. 1910-1920

287. 804 Fannin Street: One story brick duplex with gable roof, small gable on left underneath which is recessed entry (supported by square brick pier at corner). c. 1920-1930

288. 802 Fannin Street: One story brick duplex with gable roof, small gable on right underneath which is recessed entry (supported by square brick pier at corner). c. 1920-1930

289. 815 Fannin Alley: One story brick duplex with side-facing gable roof, small gables (supported by square brick piers) at left and right underneath which are entries. c. 1920-1930

290. 811 Fannin Alley: One story brick duplex with side-facing gable roof, small gables (supported by square brick piers) at left and right underneath which are entries. c. 1920-1930

291. 216, 214 Common Street: One story frame duplex with tar papered gable roof, shed roof front porch (supported by large square posts), exposed rafters. c. 1930-1934

292. 212, 210 Common Street: One story frame duplex with tar papered gable roof, pedimental entry porches (supported by square posts) on left and right, exposed rafters. c. 1930-1934

293. 208, 206 Common Street: One story frame duplex with tar papered gable roof, shed roof front porch (supported by large square posts), exposed rafters. c. 1930-1934

294. 204, 202 Common Street: One story frame duplex with tar papered gable roof, pedimental entry porch (supported by square post) on left, stoop on right, exposed rafters. c. 1930-1934

295. 809□, 807□ Caddo Street: One story frame duplex with tar papered gable roof, pedimental entry porches (supported by square posts) on left and right, exposed rafters. c. 1930-1934

296. 811□, 813□ Caddo Street: One story frame duplex with tar papered gable roof, pedimental entry porches (supported by square posts) on left and right, exposed rafters. c. 1930-1934

297. 807, 809 Caddo Street: One story frame duplex with corrugated metal gable roof, engaged front porch (supported by large square posts), exposed rafters. c. 1930-1934

298. 811, 813 Caddo Street: One story frame duplex with corrugated metal gable roof, engaged front porch (supported by large square posts), exposed rafters. c. 1930-1934

299. 817 Caddo Street: One story frame "L" shaped house with asphalt shingled side-facing gable roof, gable projection on right; tripped roof porch (supported by turned posts) wraps around front, left side and front of recessed wing of house. c. 1900-1910

300. 201 Douglas Street: One story frame house with gable roof, full shed roof front porch (supported by square posts), doors at left and right with transoms. House has false front. Connected to 203 Douglas Street. c. 1900-1910

301. 203 Douglas Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by turned posts), door on right, 1 over 1 hung window on left. Connected to 201 Douglas Street. c. 1890-1899

302. 211 Douglas Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on right, 2 over 2 hung window on left, novelty siding. c. 1890-1899

303. 213 Douglas Street: One story frame shotgun with corrugated metal gable roof, shed roofed porch (supported by square posts), door on right, 1 over 1 hung window on left, novelty siding. c. 1900-1910

304. 215 Douglas Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door on right, 1 over 1 hung window on left, exposed rafters. Now used as Mount Calvary Mission. c. 1900-1910

305. 830 Fannin Street: One story brick and cinderblock commercial building with flat roof, small canopy over door. New Silver Dollar Grocery and Market. INTRUSION c. 1970-1980

306. 200 Douglas Street: One story frame shotgun with tar papered gable roof, pedimental porch (supported by turned posts with brackets), door on right, novelty siding. c. 1900-1910

307. 202 Douglas Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts with brackets), door on right, novelty siding. c. 1900-1910

308. 204 Douglas Street: One story frame shotgun with tar papered gable roof, pedimental porch (supported by turned posts with brackets), door on right, novelty siding. c. 1900-1910

309. 906 Fannin Street: One story frame house with side-facing asphalt shingled gable roof; centered tripped roof projection, gable extension in rear. House has been substantially altered. INTRUSION c. 1940-1950

310. 910 Fannin Street: One story frame shotgun with asphalt shingled gable roof, small shed roof (supported by square posts) over stoop on right, exposed rafters. c. 1930-1934

311. 912 Fannin Street: Large one story frame boarding house with gable roof, centered pedimental entry (supported by square posts), window boxes (with three 4 over 4 hung windows) flanking entry, exposed rafters, diagonal braced purling. c. 1910-1920

312. 231 Baker Street: One story frame shotgun with gable roof, shed roof porch (supported by turned posts), door on left. Vacant and fire damaged. c. 1920-1930

313. 227 Baker Street: One story frame shotgun with gable roof, shed roof porch (supported by turned posts), door on left. Extensively damaged by fire. c. 1920-1930

314. 225 Baker Street: One story frame duplex with two gable roofs, shed roof porch (supported by square posts). Possibly two separate shotguns that have been joined together. c. 1920-1930

315. 232 Baker Street: One story frame house with gable roof, shed roof front porch

(supported by splayed posts), door with transom on left, novelty siding. c. 1900-1910

316. 226 Baker Street: One story frame house with gable roof, engaged porch (supported by square posts) on left, awnings, exposed rafters. c. 1930-1934

317. 224 Baker Street: One and one-half story frame house with tar papered hip roof, centered gable dormer, full shed roof front porch (supported by square post on rusticated concrete block piers), centered door with transom and side lights. c. 1900-1910

318. 213 Baker Street: One story frame house with corrugated metal tripped roof, gable projection on right, shed roofed front porch supported by turned posts. c. 1890-1899

319. 925 Caddo Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door on left. c. 1910-1920

320. 927, 929 Caddo Street: One story frame duplex with corrugated metal gable roof, engaged front porch (supported by square posts), door on left. c. 1900-1910

321. 203 Baker Street: One story Queen Anne cottage with corrugated metal tripped roof, gable projection on right; gable with fish scale wood shingles, underneath gable is three sided bay window; shed roof porch on left supported by square posts. c. 1900-1910

322. 1005 Caddo Street: Small one story frame gas station with tar papered side-facing gable roof. c. 1930-1934

323. 209 Rear Baker Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts), door on right, exposed rafters, wooden steps on left side of porch. c. 1920-1930

324. 1017 Caddo Street: Two story frame house with tar papered side-facing gable roof, one story shed roof projection on front. House has been converted into "Hilltop Inn". c. 1920-1930

325. 1017□ Caddo Street: Small one story frame building with tar papered gable roof, horizontal sliding windows on left. INTRUSION c. 1950-1960

326. 117 North Street: One story frame house with side-facing asphalt shingled gable roof, tripped projection on right, shed roof overhand (supported by diagonal bracing) above door on left. c. 1920-1930

327. 124 North Street: One story frame Queen Anne cottage with asphalt shingled cross-gable roof, projecting gable on right, shed roof porch on left (supported by turned post with brackets), small gable dormer above porch, front door on left with transom. c. 1900-1910

328. 129 North Street: One story frame house with corrugated metal side facing gable shed roofed front porch (supported by square posts). c. 1900-1910

329. 131 North Street: One story frame duplex with tar papered side-facing gable roof, shed roof front porch (supported by square posts), interior brick chimney. c. 1900-1910

330. 136, 138 North Street: One story asbestos shingle sided duplex with gable roof, two centered doors with aluminum canopy. INTRUSION c. 1940-1950

331. 141 North Street: One story frame bungalow with tar papered gable roof, engaged front porch (supported by square posts), centered door, exposed rafters. c. 1900-1910

332. 144 North Street: One story brick house with side-facing gable roof, shed roof front porch (supported by square posts), centered door. INTRUSION c. 1935-1940

333. 145 North Street: One story cinder combined block apartment building with flat roof. INTRUSION c. 1950-1960

334. 151 North Street: One story frame shotgun with corrugated metal gable roof, shed



roofed porch (supported by turned posts) door on right with transom, 6 over 1 hung window on left. c. 1920-1930

335. 149 North Street: ~ One story frame duplex with gable roof, engaged front porch (supported by large square posts), doors on left and right, novelty siding. c. 1920-1930

336. 151 □ North Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on left, crosses surround. c. 1920-1930

337. 149 □ North Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on right, crosses surround. c. 1920-1930

338. 1016 Fannin Street: Two story asbestos shingle sided apartment building with gable roof, two tier gallery (supported by square posts) with square balustrade. c. 1910-1920

339. 1030 Fannin Street: Two story cinderblock apartment building with side-facing gable roof, 2 over 2 hung windows with concrete sills. Lower story rooms at left are used for Town & Tavern Cafe, Lounge and Pool Hall. INTRUSION c. 1950-60

340. 1100 Fannin Street: One story frame house with tar papered side-facing gable roof, projecting gable on left (underneath which is window box that's been enclosed), engaged porch on right (supported by massive paired square posts), exposed rafters c. 1910-1920

341. 1104 Fannin Street: One story frame duplex with tar papered tripped roof, engaged porch (supported by square posts), two centered doors, exposed rafters. c. 1910-1920

342. 1106 Fannin Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by massive square posts), door on right with transom. c. 1920-1930

343. 1120 Fannin Street: Two story brick commercial building with flat roof, corrugated metal canopy above centered door, slightly corbeled cornice. c. 1910-1920

344. 161 Christian Street: One story cinderblock liquor store with flat roof, corner double door with aluminum canopy. INTRUSION c. 1950-1960

345. 153 Christian Street: One story asbestos shingle sided Queen Anne cottage with cross gable roof, gable projection on left (underneath which is three sided bay, the bay □s center window with stained glass), shed roofed porch on right supported by turned posts with brackets and spindle panels. c. 1900-1910

346. 1202 Fannin Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by square posts), turned post responds, door on right with transom. c. 1900-1910

347. 1204 Fannin Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by turned posts), turned post responds, door on right with transom. c. 1900-1910

348. 1206 Fannin Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by turned posts), turned post responds, door on right with transom, interior chimney along ridge. c. 1900-1910

349. 1210 Fannin Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by turned posts), turned post responds, door on right with transom, interior chimney along ridge. c. 1900-1910

350. 148 Christian Street: One story frame Queen Anne cottage with asphalt shingled tripped roof, gable projection on right (underneath which is three sided bay), gable with diamond shaped shingles and Palladian vent-window, shed roofed porch on left (supported by Tuscan columns); oval paned front door with single pane side light, corner light and transom. c. 1900-1910

351. 140 Christian Street: One story cinderblock church with gable roof, centered double

doors, small metal steeple, exposed rafters. INTRUSION c. 1960-70

352. 129 Christian Street: One story frame bungalow with asphalt shingled gable roof, side-facing gable in front, engaged porch (supported by tapered square post on brick pier), door with crosses surround, shutters, exposed rafters. c. 1910-1920

353. 127 Christian Street: Small one story asbestos shingle sided building with tar papered gabled roof, aluminum canopy, exposed rafters c. 1930-1934

354. 121 Christian Street: One story frame duplex with side-facing asphalt shingled gable roof, shed roof porch (supported by square posts with simple molded capitals). c. 1900-1910

355. 1107 Caddo Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on right, exposed rafters. Connected to 1109 Caddo Street. c. 1910-1920

356. 1109 Caddo Street: One story frame shotgun with gable roof, engaged front porch (supported by turned posts), door on left, exposed rafters. Connected to 1107 Caddo Street. c. 1910-1920

357. 1113 Caddo Street: One story frame shotgun with asphalt shingled tripped roof, engaged front porch (supported by turned posts), door on left, exposed rafters. c. 1920-1930

358. 117 Christian Street: One story frame shotgun with tar papered gable roof, tripped roof front porch (supported by square posts), door on left with crosses surround. c. 1900-1910

359. 207 Schumpert Street: One story bungalow with corrugated metal tripped roof, engaged screened in porch (supported by Tuscan columns), door on right with transom. c. 1910-1920

360. 1218 Fannin Street: One story frame bungalow with tar papered gable roof, engaged front porch (supported by paired 2 x 4's) on left, square balustrade, exposed rafters. c. 1930-1934

361. 1222 Fannin Street: One story frame bungalow with tar papered gable roof, engaged front porch (supported by square post) on right, square balustrade, exposed rafters. c. 1920-1930

362. 1232 Fannin Street: One story frame bungalow with gable roof, engaged front porch (supported by turned posts) on left, flat board balustrade, exposed rafters. c. 1920-30

363. 1236 Fannin Street: One story frame bungalow with gable roof, engaged front porch (supported by turned post and paired 2 x 4's) on right, plain rail balustrade, exposed rafters. c. 1920-1930

364. 163 Western Avenue: One story frame shotgun with gable roof, pedimental porch (supported by paired 2 x 4's) and door on left. House is vacant and boarded up. c. 1910-20

365. 161 Western Avenue: One story frame shotgun with gable roof, tripped roof front porch (supported by square posts), turned post responds, door on left. c. 1910-20

366. 155 Western Avenue: One story stucco auto mechanics garage with flat roof. INTRUSION c. 1940-1950

367. 143 Western Avenue: One story asbestos shingle sided house with side-facing asphalt shingle gable roof, slope of roof extends over front porch which is supported by square posts, exposed rafters. c. 1910-1920; alt. c. 1930-1940

368. 130 Western Avenue: One story frame house with tar papered tripped roof, engaged porch (supported by square posts) on left, aluminum awnings. c. 1920-1930

369. 134 Western Avenue: One story frame "L" shaped house with gable projection at left, side-facing gable roof at right, shed roof porch (supported by square post with simple molded capitals) at right. c. 1920-1930

370. 214 Western Avenue: One story asbestos shingle sided house with basement. House with gable roof, exposed rafters. Basement was used for barber shop. House is in ruinous condition. c. 1930-1934

371. 1415 Garden Street: One story frame house with cross gable roof, shed roof porch (supported by square posts) on right side of house. c. 1930-1934

372. 1409 Garden Street: One story frame duplex with corrugated metal gable roof, engaged front porch (supported by turned posts), exposed rafters. c. 1910-1920

373. 1407 Garden Street: One story frame shotgun with asphalt shingled gable roof, engaged front porch (supported by turned posts) door on left. c. 1910-1920

374. 302 Western Avenue: One story asphalt sided commercial building with multi-gabled corrugated metal roof, metal canopy. c. 1910-1920

375. 306 Western Avenue: One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts) single pane glass door at right, 2 over 2 hung windows at left. c. 1910-1920

376. 308 Western Avenue: One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left, novelty siding. c. 1910-1920

377. 310 Western Avenue: One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left, novelty siding. c. 1910-1920

378. 312 Western Avenue: One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left, novelty siding. c. 1910-1920

379. 314 Western Avenue: One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left. c. 1910-1920

380. 316 Western Avenue: One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left. c. 1910-1920

381. 318 Western Avenue: One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left. c. 1910-1920

382. 317 Western Avenue: Freeman and Harris Cafe. One story brick and aluminum sided restaurant, with hip and flat roofs. An institution in the Bottoms. Altered significantly over time. c. 1930-1934

383. 311 Schumpert Street: One story frame shotgun with gable roof, engaged porch (supported by turned post at left, square post at right), door on left, exposed rafters. Connected to 309 Schumpert Street. c. 1910-20

384. 309 Schumpert Street: One story frame shotgun with gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. Connected to 311 Schumpert Street. c. 1920-1930

385. 1227 Fannin Street: One story frame storefront church with gable roof, false front, shed roof porch supported by square posts. c. 1920-1930

386. 1221, 1225 Fannin Street: One story asbestos shingle sided duplex with asphalt shingled gable roof, centered pedimental entry porch supported by metal pipe columns. c. 1930-

1934; alt. c. 1940-1950

387. 1215 Fannin Street: Large one story frame shotgun with tar papered gable roof; tripped roof, "L" shaped porch (supported by turned posts with brackets) on left, door with transom. c. 1900-1910

388. 1213 Fannin Street: Large one story frame shotgun with asphalt shingled gable roof, tripped roof porch (supported by square posts with brackets), door on left. c. 1900-1910

389. 1211 Fannin Street: Large one story frame shotgun with asphalt shingled gable roof; hip roofed, "L" shaped porch (supported by turned post with brackets), door with transom. c. 1900-1910

390. 1205 Fannin Street: Large one story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by turned posts with brackets), turned post responds, door on left with transom, two floor length 4 over 4 windows on right. c. 1900-1910

391. 310 Christian Street: One story frame house with corrugated metal cross gable roof projecting gable on right, shed roof porch (supported by turned posts), door with transom. c. 1900-1910

392. 309 Christian Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by turned posts), door on left. c. 1910-1920

393. 307 Christian Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by turned posts), door on left. c. 1920-1930

394. 305 Christian Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door with transom on left. c. 1900-1910

395. 1123 Fannin Street: One story brick commercial building with flat roof, flat metal canopy. Pizza Place, Video Games (Pac-Man). INTRUSION c. 1950-1960

396. 1119 Fannin Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by three turned posts), door on right, novelty siding. c. 1910-1920

397. 1117 Fannin Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by three turned posts), door on right, novelty siding. c. 1910-1920

398. 1117□ Fannin Street: One story frame house. Two tripped roof shotguns were joined together. Board and batten siding, door on left with small shed roofed porch supported by square posts. c. 1930-1934

399. 1115 Fannin Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned posts), door on right. c. 1910-1920

400. 1113 Fannin Street: One story frame bungalow with tar papered gable roof, tripped roof front porch (supported by turned posts), left portion of porch has been screened-in, door on right. c. 1910-1920

401. 1113□ Fannin Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts with simple molded capitals), door on left with transom, exposed rafters. Joined to 1111 Fannin Street. c. 1910-1920

402. 1111 Fannin Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts with simple molded capitals), door on right with transom, exposed rafters. Joined to 1113□ Fannin Street. c. 1910-1920

403. 1109 Fannin Street: One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts with simple molded capitals), door on left with transom, exposed rafters. Joined to 1107 Fannin Street. c. 1910-1920

404. 1107 Fannin Street: One story frame shotgun with corrugated metal gable roof,

engaged front porch (supported by square posts with simple molded capitals), door on right with transom, exposed rafters. Joined to 1109 Fannin Street. c. 1910-1920

405. 1105 Fannin Street: One story brick grocery store with flat roof, flat metal canopy, P&M Grocery. INTRUSION. c. 1950-1960

406. 1031 Fannin Street: One story asphalt sided bungalow with tar papered gable roof, tripped roof, screened-in porch supported by turned posts. c. 1920-1930

407. 1015 Fannin Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal pole on right), door on left. Turned post responds indicate that house was altered at later date Joined to 1013 Fannin Street. c. 1910-1920; alt. c. 1950-1960

408. 1013 Fannin Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal pole on right), door on left. Turned post responds indicate that house was altered at later date Joined to 1015 and 1011 Fannin Street. c. 1910-1920; alt. c. 1950-1960

409. 1011 Fannin Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal pole on right), door on left, turned post responds indicate that house was altered at later date Joined to 1013 Fannin Street. c. 1910-1920

410. 1011□ Fannin Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal poles), door on right, shed roof wing set back on right. Turned post responds indicate that house was altered at later date. c. 1910-1920; alt. c. 1950-1960

411. 1009□ Fannin Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal poles), door on right, shed roof wing set back on right. House was probably altered at later date. c. 1910-1920; alt. c. 1950-1960

412. 1009 Fannin Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), turned post responds, door on right. Connected to 1007 Fannin. c. 1910-1920

413. 1107 Fannin Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), turned post responds, door on right. Connected to 1009 Fannin. c. 1910-1920

414. 1001 Fannin Street: God Missionary Baptist Church. Small one story frame house with gable roof, corrugated metal canopy, centered door. c. 1930-1934

415. 909 Fannin Street: One story brick commercial building with flat roof, large corrugated metal canopy. Wilson's Plaza Grocery, Arcade, Pac Man and Beauty Shop. c. 1920-1930

416. 905 Fannin Street: Two story commercial building with flat roof, corbeled cornice, large corrugated metal canopy, apartments on second level, cantilevered concrete balcony (supported by bracket) on second floor. c. 1910-1920

417. 301 Douglas Street: One story brick commercial building with flat roof, flat corrugated metal canopy. Charlie's Recreation Center. c. 1920-1930

418. 819 Fannin Street: One story cinderblock commercial building with flat roof, aluminum canopy. Silver Dollar Bar. INTRUSION c. 1940-1950

419. 807 Fannin Street: One story frame bungalow with tar papered gable roof, shed roof porch (supported by turned posts), door on left. c. 1910-1920

420. 315, 317 Douglas Street: One story brick commercial building with flat roof, metal canopy on right. Douglas Cafe and Confectionary, Fuller's Barber and Beauty Shop and Douglas Street Grill. c. 1930-1934

421. 312 Douglas Street: One story brick commercial building with flat roof, metal fascia, multi-paned corner window at left. INTRUSION c. 1940-1950
422. 320 Douglas Street: One story stuccoed cinderblock building with flat roof and corrugated metal canopy. Playboy Disco and Arcade. INTRUSION c. 1960-1970
423. 328 Douglas Street: One story brick apartment building with asphalt shingled tripped roof. INTRUSION c. 1950-1970
424. Common Alley: One story brick electrical substation with flat roof. c. 1920-1930
425. 812 Travis Street: Two story frame bungaloid house with tripped roof, tripped dormer, full shed roof porch (supported by fluted square posts) corbeled brick chimney on left. c. 1900-1910
426. 824 Travis Street: Two story brick commercial building with flat roof, bracketed metal cornice, brick quoins, original transoms and doors, centered metal pilaster. c. 1910-1920
427. 828 Travis Street: One story brick commercial building with flat roof, corbelled cornice, concrete fascia. c. 1920-1930
428. 900 Travis Street: One story brick commercial building with flat roof, stuccoed canopy, textured vertical siding over window. Chic Club. INTRUSION. c. 1950-60
429. 904-912 Travis Street: One story brick apartment building with asphalt shingled tripped roof. INTRUSION c. 1960-1970
430. 323 Rear Douglas Street: One story asphalt sided shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. c. 1920-1930
431. 920 Travis Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on left. c. 1910-1920
432. 942 Travis Street: One story frame house with side-facing corrugated metal gable roof, engaged gallery (supported by large square pilasters with simple molded capitals), 6 over 1 hung windows. c. 1870-1880
433. 942 Travis Street: One story frame shotgun with corrugated metal gable roof, engaged porch supported by square posts. c. 1920-1930
434. 954 Travis Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by Tuscan column) door on right. c. 1920-1930
435. 950 Travis Street: Two story asbestos shingle sided apartment building with tar papered gable roof, two tier porch (top tier supported by tapered square posts, bottom tier supported by brick pilasters), exposed rafters, metal stairs on exterior. c. 1920-1930
436. 962 Travis Street: One story brick commercial building with flat roof, sealed windows, (one window with painted mural). 1928
437. 966 Travis Street: One story frame duplex with corrugated metal gable roof, engaged porch (supported by splayed posts), two centered doors, exposed rafters. c. 1920-1930
438. 932 Travis Street: One story frame house with tar papered gable roof, tripped roof front porch (supported by four turned posts), door on right. c. 1900-1910
439. 984 Travis Street: One story shotgun with corrugated metal gable roof, engaged front porch (supported by paired 2 x 4's), door on right, exposed rafters. c. 1920-1930
440. 315 Christian Street: One story asbestos shingle sided house with tar papered gable roof, shed roof addition on right, shed roof porch (supported by square posts), porch with exposed

rafters. c. 1930-1934

441. 316 Christian Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by square posts with brackets) door on left with transom, novelty siding. c. 1900-1910

442. 1208 Travis Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on left, porch roof with exposed rafters. c. 1900-1910

443. 1210 Travis Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on left, porch roof with exposed rafters. c. 1900-1910

444. 1212 Travis Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door on left, porch roof with exposed rafters. c. 1900-1910

445. 1224 Travis Street: One story aluminum sided "L" shaped house with cross gable roof, projecting gable on right, shed roof porch (supported by scrolled metal posts) on left, door with transom on left. Porch has concrete floor. House was probably built earlier but has recently undergone substantial renovations. c. 1900-1910; alt. c. 1970-1980

446. 313 Schumpert Street: One story frame house with tripped roof, engaged porch (supported by square post) on left, exposed rafters. Windows are boarded up c. 1920-1930

447. 314 Schumpert Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door with transom on left. c. 1910-1920

448. 1234 Travis Street: One story frame shotgun with tar papered gable roof, gable roof porch (supported by square posts), door on right, novelty siding. c. 1910-1920

449. 1236 Travis Street: One story frame shotgun with pronounced corrugated metal gable roof, shed roof porch (supported by square posts), door on left. c. 1910-1920

450. 1238 Travis Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by square posts), door on right with transom. c. 1910-1920

451. 1240 Travis Street: One story frame duplex with corrugated metal gable roof, shed roof porch (supported by turned posts) with exposed rafters, two centered doors. c. 1910-1920

452. 1244 Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right. c. 1910-1920

453. 1246 Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920

454. 1248 Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right. c. 1910-1920

455. 1250 Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right. c. 1910-1920

456. 1252 Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920

457. 1254 Travis Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920

458. 1244□ Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920

459. 1246□ Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920

460. 1248 □ Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920
461. 1250 □ Travis Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920
462. 1252 □ Travis Street: One story frame shotgun with tarpapered gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920
463. 1254 □ Travis Street: One story frame shotgun with tarpapered gable roof, engaged porch (supported by turned posts), door on right. c. 1910-1920
464. 321 Lawrence Street: One story brick commercial building with a roof of two gables butted together. Andrea's Beauty Shop. INTRUSION c. 1960-1970
465. Small one story brick commercial building with tar papered gable roof. c. 1930-1934
466. 407 Western Avenue: One story cinderblock garage with false front and flat roof. INTRUSION c. 1940-1950
467. 402 Western Avenue: One story frame house with side-facing asphalt shingled gable roof, gabled vent, aluminum canopy supported by wrought iron posts. c. 1930-1934
468. 400 Western Avenue: Two story brick and plywood motel with side-facing gambles roof, long balcony with wrought iron balustrade. Session and Livingston Motel. INTRUSION c. 1960-1970
469. 400 Western Avenue: Two story brick motel with side-facing gambles roof. Session and Livingston Motel. INTRUSION c. 1960-1970
470. 1410 Logan Street: One story frame house with asphalt shingled gable roof, tripped roof porch (supported by compound posts), door with transom on right, circular gable vent, corbelled chimney along ridge line. c. 1900-1910
471. 1414 Logan Street: One story frame house with asphalt shingled gable roof, tripped roof porch (supported by compound posts), door with transom on right, circular gable vent, corbelled chimney along ridge line. c. 1900-1910
472. 1418 Logan Street: One story frame cottage with asphalt shingled tripped roof, gable projection on left, gable roof porch (now enclosed) on right. House has been substantially altered by half-bricking the front facade. c. 1900-1910; alt. c. 1960-1970
473. 1420 Logan Street: One story frame cottage with tar papered tripped roof, gable projection on left, shed roof porch (now screened-in) on right. c. 1910-1920
474. 1421 Logan Street: One story frame Queen Anne cottage with asphalt shingled tripped roof, gable projection on right, gable with ornamental wood shakes and Palladian window, curved porch on left (supported by Tuscan columns resting on paneled wood piers) wraps around left side of house, porch with turned post balustrade, corbelled chimney at apex of tripped roof, underneath gable is three sided bay, door with transoms. c. 1900-1910
475. 1419 Logan Street: Two story frame duplex with gable roof, two tier porch, lower porch supported by brick pilasters, upper tier supported by square posts; door with crosses surround. c. 1910-1920
476. 1415 Logan Street: One story frame house with tripped roof, gable projection on right with engaged porch (supported by paneled square posts), door with single pane of glass and transom, gable with ornamental wood shakes. c. 1900-1910
477. 500 Western Avenue: One story frame Queen Anne cottage with tripped roof, gable projection (with ornamental wood shakes and Palladian window) on left side, sidefacing gable wing recessed on right, wrap around porch (supported by paired Tuscan columns) with turned post



balustrade, underneath front gable is three sided bay, door with transom. c. 1900-1910

478. 421 Western Avenue: One story frame house with cross gable roof, projecting gable on right, shed roof porch (now mostly enclosed) on left. Underneath gable is double window (above which is rising sun pattern panel) chimney on ridge of gable. c. 1890-1899

479. 425 Western Avenue: One story frame Victorian cottage with cross gable roof, projecting gable on left, shed roof porch (supported by turned posts with brackets). Pedimental entry on left. c. 1890-1899

480. 1257 Travis Street: One story frame duplex with asphalt shingled gable roof, centered shed roofed porch (supported by turned posts). Porch and gable with exposed rafters. c. 1930-1934

481. 1253 Travis Street: One story frame duplex with asphalt shingled gable roof, centered shed roofed porch (supported by turned posts). Porch and gable with exposed rafters. c. 1930-1934

482. 1245 Travis Street: One story frame bungalow with gable roof, engaged porch (supported by square posts) on right, centered single pane glass door with side lights and transom, square post balustrade. c. 1910-1920

483. 1241 Travis Street: One story frame house with tripped roof, large gable vent dormer (with ornamental wood shakes) shed roof porch (supported by Tuscan columns), right two-thirds of porch is screened in. Door on left with transom. c. 1900-1910

484. 1237 Travis Street: One story frame bungalow duplex with gambles roof, centered vent dormer, engaged front porch (supported by square posts), exposed rafters, right half of porch screened-in. c. 1910-1920

485. 416 Christian Street: Two story brick commercial building with flat roof. Now boarded up. c. 1920-1930

486. 404 Mary Street: Two story brick commercial building with flat roof. Rear part of building is only one story. Cocoa Club Cafe and Cocoa Cocktail Lounge. c. 1920-1930

487. 967 Travis Street: Small one story stucco building with side facing tar papered gable roof. c. 1930-1935

488. 951 Travis Street: Two story frame apartment house with corrugated metal tripped roof, engaged two tier porch (supported on both levels by square posts), square post balustrade on second floor, door with transom on lower left. c. 1900-1910

489. 949 Travis Street: Two story frame apartment house with corrugated metal tripped roof, engaged two tier porch (supported on both levels by square posts), square post balustrade on second floor, door with transom on lower right. c. 1900-1910

490. 951 □ Travis Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square post on left, Tuscan column on right), porch roof with exposed rafters, door on right with transom. House is vacant. c. 1910-1920

491. 949 □ Travis Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on left with transom. House is boarded up and fire damaged. c. 1910-1920

492. 937 Travis Street: One story asbestos shingle sided cottage with cross gable roof, projecting gable on right, shed roof porch on left (supported by wrought iron post), wrought iron balustrade, turned post responds. c. 1910-1920; alt. c. 1940-1950

493. 933 Travis Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turned posts), door on left with transom. House is leaning to the left. c. 1900- 1910

494. 929 Travis Street: One story frame shotgun with corrugated metal gable roof, shed

roof porch (supported by turned posts), turned post responds, door on right with transom, novelty siding. c. 1900-1910

495. 927 Travis Street: One story frame shotgun with gable roof, shed roof porch (supported by square posts), door on left with transom. c. 1910-1920

496. 925 Travis Street: One story frame house with side-facing gable roof, pedimental portico (supported by pairs of large square posts with molded capitals), door with side light and transom which have since been filled in. c. 1900-1910

497. 921 Travis Street: One story frame bungalow with gable roof, engaged porch (supported by tapered square posts on brick piers), door on left with transom, exposed rafters. c. 1920-1930

498. 917 Travis Street: One story brick commercial building with flat roof, corbeled cornice, metal canopy. Travis Street Grocery. c. 1910-1920

499. 917 Travis Street: One story frame duplex with tar papered gable roof, shed roof porch (supported by compound posts), exposed rafters. c. 1910-1920

500. 905 Travis Street: One story brick apartment building with tar papered tripped roof. Travis Courts Apartments. INTRUSION c. 1950-1960

501. 909 Travis Street: One story brick commercial building with asphalt shingled tripped roof, cantilevered wooden canopy, double doors on left and right. J & J Cafe, Madam Beauty Salon. INTRUSION c. 1950-1960

502. 905 Travis Street: One story brick apartment building with asphalt shingled tripped roof. Travis Courts Apartments. INTRUSION c. 1950-1960

503. 905 Travis Street: One story brick apartment building with asphalt shingled tripped roof. Travis Courts Apartments. INTRUSION c. 1950-1960

504. 412 Douglas Street: One story frame house with side-facing gable roof, abutting gable roof, engaged front gallery (supported by splayed square posts with ornamental bracketing), beaded siding. c. 1870-80

505. 416 Douglas Street: One story frame duplex with tar papered side-facing gable roof, engaged front gallery (supported by ornamental turned posts resting on square wooden piers), two centered doors with transoms. c. 1880-90

506. 904 Sprague Street: One story asbestos shingle sided house with side-facing gable roof, pedimental portico (supported by wrought iron posts), three sided bay on right. Probably older house that's been significantly altered. c. 1900-1910; alt. c. 1950-1960

507. 914 Sprague Street: One story frame cottage with corrugated metal tripped roof, gable projection on right, shed roof porch (supported by square posts), on left, door with transom that's been filled in, corbeled interior chimney on right. c. 1910-1920

508. 916 Sprague Street: Two story bungalow house with corrugated metal tripped roof, tripped dormer, tripped porch (supported by Tuscan columns), door on right with transom, shutters, corbeled chimney on ridge line. c. 1910-1920

509. 918 Sprague Street: One story frame house with corrugated metal tripped roof, tripped dormer, shed roof porch (supported by turned posts), door with transom on left, three sided bay on right. c. 1910-1920

510. 920, 922 Sprague Street: One story bungalow duplex with corrugated metal gable roof, tripped roof porch (supported by turned posts) door at left and right with transom. c. 1900-1910

511. 924 Sprague Street: Small one story cinderblock building with flat roof and metal canopy. Mammie's Cafe. INTRUSION c. 1935-1940

512. 940 Sprague Street: One story brick house with gable roof. INTRUSION c. 1950-1960
513. 1000 Sprague Street: Two story stucco, brick and stone veneer building with side-facing gable roof, large gable dormer, aluminum awnings, gable roofed brick addition in rear. Castle Hotel, Castle Packaged Liquor. c. 1920-1930; alt. c. 1950-1960
514. 1004 Sprague Street: Two story asbestos shingle sided house with jerkinhead gable roof, exposed rafters and purling, louvered windows and aluminum awning on lower floor. c. 1920-1930; alt. c. 1950-1960
515. 1008 Sprague Street: One story frame house with gambles roof, engaged porch (supported by Tuscan columns) on right half; door on right with oval pane of glass, side lights, corner lights and transom. c. 1900-1910
516. 1012 Sprague Street: Two story frame and brick house with tripped roof, gable projection on left (underneath which is three sided bay on second level), shed roof brick addition on first floor. Benton Funeral Home. c. 1910-1920; alt. c. 1950-1960
517. 1016 Sprague Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, beaded siding. c. 1900-1910
518. 1034 Sprague Street: Two story brick apartment building with tripped roof, wrought iron entry gates. Sprague Hotel Apartments. INTRUSION c. 1950-60
519. 1100 Sprague Street: One story frame Queen Anne cottage with tripped roof, three sided bay projection on left, shed roof porch (supported by turned posts) on right with pediment above entry, projecting gable on left side, door with transom. Corbelled chimney next to apex of tripped roof. Already listed on the National Register of Historic Places. c. 1903-1905
520. 1104 Sprague Street: One story frame Queen Anne cottage with tripped roof, three sided bay projection on left, shed roof porch (supported by turned posts) on right with pediment above entry, projecting gable on left side, door with transom. Corbelled chimney next to apex of tripped roof. Already listed on the National Register of Historic Places. c. 1903-1905
521. 1108 Sprague Street: One story frame Queen Anne cottage with tripped roof, three sided bay projection on left, shed roof porch on right with pediment above entry, projecting gable on left side, door with transom. Corbelled chimney next to apex of tripped roof. Already listed on the National Register of Historic Places. c. 1903-1905
522. 1110 Sprague Street: One story frame Queen Anne cottage with tripped roof, three sided bay projection on left, shed roof porch (supported by paired 2 x 4's) on right with pediment above entry, projecting gable on left side, door with transom. Upper sash of center window of bay is rimmed with stained glass. Already listed on the National Register of Historic Places. c. 1903-1905
523. 1114 Sprague Street: One story frame Queen Anne cottage with tripped roof, three sided bay projection on left, shed roofed porch (supported by paired 2 x 4's) on right with pediment above entry, projecting gable on left side, door with transom. Already listed on the National Register of Historic Places. c. 1903-1905
524. 1118 Sprague Street: One story frame Queen Anne cottage with tripped roof, three sided bay projection on left, shed roofed porch (supported by square posts) on right with pediment above entry, projecting gable on left side, door with transom. Upper sash of center window of bay is rimmed with stained glass. Already listed on the National Register of Historic Places. c. 1903-1905
525. 410K, 410□ Mary Street: One story frame duplex with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters. Connected to 410J Mary Street. c. 1920-1930
526. 410J Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410K Mary Street and 4101 Mary Street. c. 1920-30

527. 410I Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410J Mary Street. c. 1920-30

528. 410H Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410K Mary Street and 410I Mary Street. c. 1920-1930

529. 410G Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410H Mary Street. c. 1920-1930

530. 410F Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410E Mary Street. c. 1920-1930

531. 410E Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410F Mary Street. c. 1920-1930

532. 410D Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410K Mary Street and 410C Mary Street. c. 1920-1930

533. 410C Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410D Mary Street. c. 1920-1930

534. 410B Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410A Mary Street. c. 1920-1930

535. 410A Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410B Mary Street. c. 1920-1930

536. 408C Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 408D Mary Street. c. 1920-1930

537. 408D Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 408C Mary Street. c. 1920-1930

538. 408E Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 408F Mary Street. c. 1920-1930

539. 408F Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 408E Mary Street. c. 1920-1930

540. 408G Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 408A Mary Street. c. 1920-1930

541. 408H Mary Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 408G Mary Street. c. 1920-1930

542. 408I Mary Street: One story frame duplex with tar papered gable roof, engaged porch (supported by compound posts), centered doors on left and right, exposed rafters. c. 1920-1930

543. 408J Mary Street: One story frame duplex with tar papered gable roof, engaged porch (supported by compound posts), centered doors on left and right, exposed rafters. c. 1920-1930

544. 1202 Sprague Street: One story vinyl sided house with tripped roof, gable projection on left, shed roof front porch (supported by square posts), wrought iron balustrade. Christian Service Hospitality House. c. 1900-1910; alt c. 1980

545. 1202□ Sprague Street: One story asbestos shingle sided apartment building with asphalt shingled roof. INTRUSION c. 1940-1950

546. 1206 Sprague Street: One story asbestos shingle sided apartment building with asphalt shingled roof, aluminum awning. INTRUSION c. 1940-1950

547. 1210 Sprague Street: Two story asbestos shingle sided apartment building with asphalt shingled roof, aluminum awnings. Property slopes down from front so from Sprague Street structure has the appearance of being one storied. INTRUSION c. 1940-1950

548. 1212 Sprague Street: Two story asbestos shingle sided apartment building with asphalt shingled roof, aluminum awnings. Property slopes down from front so from Sprague Street structure has the appearance of being one storied. INTRUSION c. 1940-1950

549. 1214 Sprague Street: Two story asbestos shingle sided apartment building with asphalt shingled roof, aluminum awnings. Property slopes down from front so from Sprague Street structure has the appearance of being one storied. INTRUSION c. 1940-1950

550. 1236 Sprague Street: One story frame Queen Anne cottage with tripped roof, projecting gable on left (gable with hexagonal patterned wood shakes) tripped roof porch (supported by turned posts) on right, right portion of porch is screened-in. c. 1900-1910

551. 1240 Sprague Street: Two story asbestos shingle sided apartment building with tripped roof, gable vent dormer, screened-in engaged porch (supported by square posts) on right side of second story, centered recessed entry, exposed rafters. c. 1910-1920

552. 1244 Sprague Street: Two story frame apartment building with tripped roof, gable vent dormer, screened-in engaged porch on right side of second story, engaged porch on left side of first story. Both porches supported by square posts with molded capitals. c. 1900-1910

553. 1248 Sprague Street: Two story frame apartment building with tripped roof, tripped dormer, screened-in engaged porch on right side of second story, engaged recessed entry on first floor. Both levels of porches supported by square posts with molded capitals. c. 1900-1910

554. 1252 Sprague Street: Two story frame apartment building with tripped roof, screened-in engaged porches (supported by square posts with molded capitals) on right side of both first and second story. Centered single pane glass door with single pane side lights, corner lights and transom. c. 1900-1910

555. 409 Lawrence Street: One story frame bungalow duplex with gable roof, gable projection on right, shed roof porch (supported by turned posts) on left, three sided bay underneath gable on right, exposed rafters. c. 1910-1920

556. 410 Lawrence Street: One story brick house with tripped roof, tripped wing recessed on right side, large centered picture window. INTRUSION c. 1960-1970

557. 412 Lawrence Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters, balustrade. c. 1920-1930

558. 414 Lawrence Street: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters, balustrade. c. 1920-1930

559. 1302 Sprague Street: One story frame house with tripped roof, shed roof porch (supported by square posts), door on left with transom; beaded siding, interior brick chimney on

right. c. 1900-1910

560. 1304 Sprague Street: One story frame house with tripped roof, shed roof porch (supported by square posts), door on left with transom, beaded siding. c. 1900-1910

561. 1306 Sprague Street: One story frame house with tripped roof, tripped projection on right, "L"-shaped shed roof porch (supported by square posts), door on left with single pane side lights and transom. c. 1900-1910

562. 1310 Sprague Street: One story aluminum sided cottage with corrugated metal tripped roof, gable projection on left, shed roof porch (supported by splayed posts with brackets) on right. c. 1900-1910; alt. c. 1960-1970

563. 1318 Sprague Street: One story frame cottage with tripped roof, gabled projection on left (gable with wood shakes) "L"-shaped shed roofed porch (supported by splayed posts with brackets) door with transom on right, beaded siding. c. 1900-1910

564. 1318□ Sprague Street: One story frame house with tripped roof. c. 1910-1920

565. 1336 Sprague Street: One story frame house with multi-gable and shed roof, two porches supported by wrought iron posts. Connected to 515 Western. c. 1920-1930; alt. c. 1930 onward

566. 515 Western Avenue: Two story brick commercial building with flat roof, metal canopy, arched windows on second floor which have been filled. Bobby-G-Lounge. c. 1910-1920

567. 511 Western Avenue: One story tripped roof cottage with gabled projection on left (fish scale wood shakes underneath gable), small diagonally braced canopy over entry. c. 1890-1899

568. 509 Western Avenue: One story tripped roof cottage with gabled projection on left (fish scale wood shakes underneath gable), shed roofed porch (supported by square posts) on right, door with transom. c. 1890-1899

569. 505 Western Avenue: One story frame cottage with tripped roof, gable projection on left (fish scale wood shakes underneath gable), shed roofed porch (supported by splayed posts) on right, porch with aluminum awning, door with transom. c. 1890-1899

570. 506 Western Avenue: One story frame bungalow with gable roof, tripped roof porch (supported by corbeled brick pilasters), single pane glass door on right with single pane side lights and transom. c. 1900-1910

571. 510 Western Avenue: One story frame cottage with tripped roof, gable projection on left, engaged porch (supported by Tuscan columns on wood piers) on right, three sided bay underneath gable, two corbeled brick chimneys. c. 1900-1910

572. 514 Western Avenue: Two story frame late Queen Anne house with tripped roof, gabled projection on left (diamond pattern wood shakes and ornamental rake board underneath gable) "L"-shaped tripped roof porch (supported by splayed posts), pedimental entry on right. c. 1900-1910

573. 530 Western Avenue: One story brick gas station with large canopy supported by metal poles. Additional small asphalt sided shed roofed building on site. Amoco. INTRUSION c. 1950-1960

574. 1412 Anna Street: One story aluminum sided bungalow duplex with tripped roof, tripped dormer, engaged porch (supported by Tuscan columns), two centered doors with transoms. c. 1920-1930

575. 1416 Anna Street: One story frame cottage with tripped roof, gabled projection on right (diamond pattern wood shakes underneath gable), shed roof porch on right supported by square posts. c. 1900-1910

576. 1420 Anna Street: One story asbestos shingle sided cottage with tripped roof, gable projection on right, engaged porch (supported by square posts) underneath gable. c. 1900-1910; alt. c. 1940-1950

577. 1424 Anna Street: One story frame cottage with tripped roof, gabled projection on right, engaged porch (supported by square posts) underneath gable. c. 1900-1910

578. 1425 Anna Street: One story frame cottage with tripped roof, gable projection on right, tripped dormer, shed roof porch (supported by square posts) on left, door with transom. c. 1900-1910

579. 1421 Anna Street: One story frame house with low pitched tripped roof, engaged porch (supported by square posts). Concave skirt underneath roof indicates that house probably had another story at one time. c. 1900-1910

580. 603 Western Avenue: One story brick commercial building with flat roof, Corbeled cornice, flat metal canopy. Barn-like corrugated metal storage building behind brick building. c. 1920-1930

581. 1307 Sprague Street: One story frame bungalow duplex with gable roof, engaged porch (supported by turned posts), two centered doors, exposed rafters. c. 1910-1920

582. 1305 Sprague Street: One story frame house with gable roof, engaged porch (supported by square posts with brackets) on left. c. 1900-1910

583. 1301 Sprague Street: One story frame Queen Anne cottage with tripped roof, gabled projection on right (underneath gable is three sided bay with brackets), shed roof porch (supported by turned posts with brackets) on left, porch with square post balustrade, door with transom. c. 1900-1910

584. 1251 Sprague Street: One story stucco commercial building with tripped roof, small tripped entrance projection. Wonder Bar. INTRUSION c. 1935-1940

585. 1245 Sprague Street: One story asbestos shingle sided commercial building with gable roof, aluminum canopy over door, exposed rafters. Converted from bungalow. Rose Cafe. c. 1900-1910

586. 500, 502 Dillingham Street: One story frame duplex with gable roof, projecting gabled porticos (supported by square posts) on left and right, exposed rafters. c. 1920-1930

587. 504, 506 Dillingham Street: One story frame duplex with gable roof, projecting gabled porticos (supported by square posts) on left and right, exposed rafters. c. 1920-1930

588. 1233 Sprague Street: Two story brick commercial building with flat roof, corbeled cornice, metal canopy, transoms. Building now vacant. c. 1910-1920

589. 1229 Sprague Street: One story cinderblock commercial building with side-facing gable roof, metal canopy, windows that have been covered with plywood and painted. Bruno's Arcade. Connected to 1227 Sprague Street. INTRUSION c. 1940-1950

590. 1227 Sprague Street: One story cinderblock commercial building with flat roof. INTRUSION c. 1935-1940

591. 1209 Sprague Street: One story cinderblock and stone veneer commercial building with flat roof, metal canopy. Bruno's Grocery. INTRUSION c. 1940-1950

592. 509 Doll Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door with transom. c. 1910-1920

593. 1205 Sprague Street: One story cinderblock commercial building with flat roof, metal canopy, double doors. Sprague Street Wash-a-teria. INTRUSION c. 1940-1950

594. 1201 Sprague Street: One story plywood paneled commercial building with flat roof. F&L Beauty Shop. INTRUSION. c. 1950-1960

595. 508, 510 Christian Street: One story frame bungalow duplex with gable roof, engaged porch (supported by square posts with molded capitals), two centered doors, exposed rafters. c. 1900-1910

596. 526 Christian Street: One story asbestos shingle sided house with side-facing gable roof, shed roof screened-in porch with exposed rafters. c. 1900-1910; alt. c. 1930-1940

597. 1210, 1212 Jewell Street: One story frame duplex with gable roof, projecting gable porticos (supported by square posts) on left and right, exposed rafters. c. 1920-1930

598. 1218, 1220 Jewell Street: One story frame duplex with side-facing gable roof, shed roofed porch (supported by square posts), two centered doors. c. 1920-1930

599. 1224, 1226 Jewell Street: One story frame duplex with side-facing gable roof, engaged porch (supported by square posts), two centered doors. c. 1920-1930

600. 1230 Jewell Street: Two story cinderblock and corrugated metal building with flat roof. INTRUSION c. 1940-1950

601. 1242 Jewell Street: One story frame shotgun with asphalt shingled roof, engaged front porch (supported by square posts), door on left, exposed rafters. Connected to 1244 Jewell Street. c. 1920-1930

602. 1244 Jewell Street: One story frame shotgun with asphalt shingled roof, engaged front porch (supported by square posts), door on right, exposed rafters. Connected to 1242 Jewell Street. c. 1920-1930

603. 1246 Jewell Street: One story frame shotgun with asphalt shingled roof, engaged front porch (supported by square posts), door on left, exposed rafters. Connected to 1248 Jewell Street. c. 1920-1930

604. 1248 Jewell Street: One story frame shotgun with asphalt shingled roof, engaged front porch (supported by square posts), door on right, exposed rafters. Connected to 1246 Jewell Street. c. 1920-1930

605. 1250, 1252 Jewell Street: One story frame duplex with side-facing gable roof, shed roof porch (supported by square posts), porch with exposed rafters, two centered doors. c. 1920-1930

606. 527 Lawrence Street: One story corrugated metal building with corrugated metal gable roof. c. 1920-1930

607. 525 Lawrence Street: Small one story tar papered sided house with side-facing gable roof (roof extends over door stoop), exposed rafters. c. 1920-1930

608. 521 Lawrence Street: One story asphalt sided shotgun with asphalt shingled gable roof, engaged front porch (supported by square posts), door on right, exposed rafters, square posts balustrade. c. 1910-1920

609. 515 Lawrence Street: One story frame house with gable roof, tripped roof porch (supported by turned posts), door on right with transom. c. 1900-1910

610. 513 Lawrence Street: One story frame house with gable roof, tripped roof porch (supported by turned posts), door on right with transom. c. 1900-1910

611. 511 Lawrence Street: One story frame house with gable roof, tripped roof porch (supported by turned posts), door on right with transom. c. 1900-1910



612. 514 Lawrence Street: One story frame duplex with side-facing gable roof, engaged porch (supported by fluted square posts on square wooden piers), two centered doors, exposed rafters. c. 1900-1910

613. 1302 Jewell Street: One story frame house with cross gable roof, projecting gable on left (under gable is wood shake siding) shed roof porch on right (supported by turned posts), door with transom, cut work balustrade. c. 1900-1910

614. 1306 Jewell Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed posts), door on right, square post balustrade. c. 1910-1920

615. 1308 Jewell Street: One story frame house with gable roof, tripped roof porch (supported by four splayed posts), centered door flanked by windows with shutters, square post balustrade. c. 1900-1910

616. 1316 Jewell Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by square posts), door with transom on left, square post balustrade. c. 1900-1910

617. 1318 Jewell Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by splayed posts), door with transom on right, square post balustrade. c. 1900-1910

618. 1320 Jewell Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-1910

619. 1322 Jewell Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-1910

620. 1324 Jewell Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-1910

621. 1326 Jewell Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-1910

622. 1328 Jewell Street: One story frame shotgun with tar papered gable roof, tripped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-1910

623. 525 Western Avenue: Large one story cinderblock commercial building with flat roof. Rear sections have higher roof levels. Entry on side with large covered carport. 3 Dimension (Nightclub) INTRUSION c. 1950-1960

624. 1401 Abbie Street: One story frame building with gable roof, corrugated metal canopy with diagonal bracing, centered double door with transom. VIP Club. c. 1900-1910

625. 618, 620 Hope Street: One story frame bungalow duplex with gable roof, gable porch (supported by massive corbeled brick pilasters resting on brick piers) two centered doors (each door with nine panes of glass) with transoms. c. 1910-1920

626. 622, 624 Hope Street: One story frame bungalow duplex with gable roof, gable porch (supported by massive corbeled brick pilasters resting on brick piers), two centered doors (each door with nine panes of glass) with transoms. c. 1910-1920

627. 626, 628 Hope Street: One story frame bungalow duplex with gable roof, gabled porch (supported by massive corbeled brick pilasters resting on brick piers), gables have wood shake siding two centered doors (each door with nine panes of glass) with transoms. c. 1910-1920

628. 1339 Jewell Street: One story brick commercial building with truncated tripped roof,

colonnade of Tuscan columns around left side and front of building, porte cochere on right side, centered double glass door with side lights and transom. Metropolitan Funeral Home. INTRUSION c. 1970-1980

629. 1323, 1325 Jewell Street: Two story asbestos shingle sided duplex with side-facing gable roof, portico (supported by square posts) on right. Balcony with square post balustrade above portico. INTRUSION c. 1935-1940

630. 1321 Jewell Street: One story brick veneer and aluminum duplex with side-facing gable roof, engaged gallery (supported by square pilasters with molding) with spandrels, two centered doors with transoms. Old house that's been altered. c. 1870-1880; alt. c. 1950-1960

631. 1315 Jewell Street: One story frame house with cross gable roof, projecting gable at right, shed roof porch (supported by compound posts) at left, single pane glass door with transom. c. 1900-1910

632. 1309 Jewell Street: One story frame house with low pitched gable roof, engaged entry (supported by square post) at right. c. 1900-1910

633. 1303 Jewell Street: One story asbestos shingle sided bungalow duplex with tripped roof, flat roof porch (supported by square posts with molding), two centered doors (each with single pane of glass). c. 1920-1930

634. 600 Lawrence Street: Two story brick commercial building with flat roof, windows and doors with relieving arch, aluminum awning. Lawrence St. Cafe. c. 1920-1930

635. 604 Lawrence Street: One story asbestos shingle sided house with side-facing gable roof, gabled dormer, aluminum awning over door. c. 1890-1899; alt. c. 1930-1940

636. 607 Lawrence Street: One story frame house with cross gable roof, projecting gable on left, engaged "L"-shaped porch (supported by square posts) along both left side of projecting gable and recessed wing. c. 1930-1934

637. 1249 Jewell Street: One story frame cottage with cross gable roof, projecting gable on right (gable with ornamental brackets), engaged porch (supported by turned posts with brackets) on left, door with transom. c. 1900-1910

638. 1237 Jewell Street: One story brick building with gable roof, centered double door. Building is now vacant, was formerly used as a church. INTRUSION c. 1950-1960

639. 1225 Jewell Street: One story frame house with side-facing gable roof, engaged front porch (supported by square posts). c. 1920-1930

640. 1217, 1219 Jewell Street: One story frame duplex with gable roof, projecting gable porticos (supported by square posts) on left and right, exposed rafters. c. 1920-1930

641. 1213, 1215 Jewell Street: One story frame duplex with gable roof, projecting gable porticos (supported by square posts) on left and right, exposed rafters. c. 1920-1930

642. 542 Christian Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on left, two 4 over 4 hung windows on right, exposed rafters. Connected to 544 Christian St. c. 1930-1934

643. 544 Christian Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right, two 4 over 4 hung windows on left, exposed rafters. Connected to 542 Christian St. c. 1930-1934

644. 546 Christian Street: One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right, two 4 over 4 hung windows on left, exposed rafters. Connected to 548 Christian St. c. 1930-1934

645. 548 Christian Street: One story frame shotgun with asphalt shingled gable roof,

engaged porch (supported by square posts), door on right, two 4 over 4 hung windows on left, exposed rafters. Connected to 546 Christian St. c. 1930-1934

646. 1204, 1206 Milam Street: One story frame duplex with tripped roof, hip roofed porch (supported by Tuscan columns), doors with single pane of glass on left and right, beaded siding. c. 1910-1920

647. 1208, 1210 Milam Street: One story frame duplex with tripped roof, gable projection on left, shed roof porch (supported by square posts) on right, beaded siding. c. 1900-1910

648. 1212, 1214 Milam Street: One story frame duplex with tripped roof, gable projection on left, shed roof porch (supported by square posts) on right, doors with transom, beaded siding. c. 1900-1910

649. 1216, 1218 Milam Street: One story frame duplex with tripped roof, gable projection on left, shed roof porch (supported by Tuscan columns) on right, doors with transoms, beaded siding. c. 1900-1910

650. 1220, 1222 Milam Street: One story frame duplex with tripped roof, gable projection on left, shed roof porch (supported by Tuscan columns) on right, door with transoms, beaded siding. c. 1900-1910

651. 1224, 1226 Milam Street: One story frame duplex with tripped roof, gable projection on left, screened-in shed roof porch (supported by Tuscan columns) on right, beaded siding. c. 1900-1910

652. 1228, 1230 Milam Street: One story frame duplex with cross gable roof, projecting gable on left, gable dormer on right, "L" shaped shed roof porch (supported by Tuscan columns) on right side of projection and front of recessed wing, doors with transoms. c. 1910-1920

653. 1240 Milam Street: One story brick doctors clinic with tripped roof, patterned terra cotta breeze-sole. INTRUSION c. 1960-1970

654. 1246 Milam Street: Two story frame apartment building with tripped roof, two tier engaged porch (both tiers supported by square posts with moldings), upper porch is screened-in, doors with transoms. c. 1900-1910

655. 1254 Milam Street: One story brick and metal sided commercial building with flat roof, lower portion of facade is brick and glass, upper portion is vertical pattern metal siding. Joseph Cleaners, barber shop. False front for older structure. INTRUSION c. 1960-1970

656. 611 Lawrence Street: One story frame house with cross gable roof, projecting gable on left, engaged "L" shaped porch (supported by square posts) along both left side of projecting gable and recessed wing. c. 1930-1934

657. 609 Lawrence Street: One story frame house with cross gable roof, projecting gable on left, engaged "L" shaped porch (supported by square posts) along both left side of projecting gable and recessed wing. c. 1930-1934

658. 1310 Milam Street: One story frame house with gable roof, recessed side facing gable wing on left, gable roof porch (supported by wrought iron posts) on right, door with transom, exposed rafters. c. 1920-1930; alt. c. 1950-1960

659. 1314 Milam Street: One story frame bungalow with gable roof, gable with wood shakes, engaged porch (supported by fluted, tapered square post with molding) on left, door with transom, exposed purlins and rafters. c. 1910-1920

660. 1332 Milam Street: One story brick and glass commercial building with flat roof and metal canopy. INTRUSION c. 1950-1960

661. 1336 Milam Street: One story brick and asbestos shingle sided bungalow that's been

converted into business. Gable roof, engaged entry (supported by metal pole) on right. John R. Davis Electric Co. c. 1910-1920; alt. c. 1960-1970

662. 1340, 1342 Milam Street: One story frame bungalow duplex with gable roof, engaged porch (supported square posts with molding), single pane glass door on left with single pane sidelights and transom, single pane glass door on right with transom. c. 1910-1920

663. 1356 Milam Street: One story glass and cinderblock gas station with flat roof, cantilevered canopies. Shell Oil Co. INTRUSION c. 1970-1980

664. 1402 Milam Street: One story brick and glass commercial building with flat roof, metal canopy. Tote-A-Bag. INTRUSION c. 1950-1960

665. 725 Western Avenue: One story frame house with side-facing corrugated metal gable roof, shed roof screened-in porch (supported by square posts). Interior chimney along ridge line. c. 1910-1920

666. 729 Western Avenue: One story frame shotgun with corrugated metal gable roof; shed roof, screened-in porch (supported by square posts), door on left. c. 1910-1920

667. 731 Western Avenue: One story frame shotgun with corrugated metal gable roof; shed roof, screened-in porch (supported by square posts), door on left. Connected to 733 Western Avenue. c. 1910-1920

668. 733 Western Avenue: One story frame shotgun with corrugated metal gable roof shed roof screened-in porch (supported by square posts), door on left. Connected to 731 Western Avenue. c. 1910-1920

669. 708 Butler Street: One story frame bungalow with gable roof, shed roof porch (supported by square posts with moldings), centered single pane glass door with single pane sidelights and transom. c. 1910-1920

670. 1406 Milam Streets: One story brick commercial building with flat roof, two cantilevered canopies (supported by diagonal bracing) over doors. Banks Bar-B-Q. c. 1920-1930

671. 1421 Milam Street: Two story asbestos shingle sided building with tripped roof, exposed rafters, aluminum awning. Commercial use on ground floor (Brown's Barber Shop), apartments above. Now boarded up. Connected to 722 Butler Street. c. 1920-1930

672. 722 Butler Street: One story asbestos shingle sided bungalow with gambles roof, engaged front porch (supported by square posts), door with tapered surround on left, exposed rafters. c. 1920-1930

673. 721 Butler Street: One story frame house with cross gable roof, projecting gable on right, screened-in shed roof porch on left, additional small gable above centered door, awnings. c. 1930-1934

674. 1403 Milam Street: One story corrugated metal storage building with gable roof. INTRUSION c. 1950-1960

675. 1401 Milam Street: One story brick gas station with flat roof, and canopy supported by metal poles. Curtis White Mobil. c. 1930-1934

676. 1355 Milam Street: One story brick and ceramic tile commercial building with flat roof, and cantilevered canopy. More 4 Less Grocery. INTRUSION. c. 1950-1960

677. 1319 Milam Street: One story brick doctors clinic with flat roof and canopy supported by wrought iron. Reddix Neighborhood Family Clinic. INTRUSION c. 1950-1960

678. 1315 Milam Street: One story brick, glass and cinder block commercial building with slightly sloping shed roof. KOKA Radio. INTRUSION. c. 1960-1970

679. 1303 Milam Street: One story glass and metal paneled gas station with flat roof, two bay garage. Milam Street Amoco. INTRUSION. c. 1960-1970

680. 1253 Milam Street: One story metal commercial building with flat roof; long extended canopy (supported by metal poles) Gaines and Son Service Center. INTRUSION. c. 1940-1950

681. 1249 Milam Street: One story asbestos shingle sided commercial budding with flat roof and false front. Spark's Place. c. 1920-1930

682. 1239 Milam Street: Two story frame apartment building with gable roof, two tier engaged porch (supported on both levels by square posts with molding), second floor porch is screened-in, doors on lower floor with transoms. c. 1920-1930

683. 1233 Milam Street: One story glass and brick commercial building with flat roof, wide metal fascia. False front covering gabled house. INTRUSION c. 1960-1970

684. 1225 Milam Street: One story frame bungalow with gambles roof, gable on left over engaged front porch (supported by square post with molding), exposed rafters, aluminum awnings. c. 1920-1930

685. 1221, 1223 Milam Street: One story asbestos shingle sided quadplex with tripped roof, awning over centered doors. INTRUSION c. 1940-1950

686. 1219 Milam Street: One story frame duplex with side-facing gable roof, shed roof porch (supported by square posts), centered doors, beaded siding. c. 1900-1910

687. 1213 Milam Street: One story frame house with gable roof, engaged porch (supported by square posts with molding) on left side. Fire damaged and boarded up. c. 1900-1910

688. 706 Austin Place: Two story frame bungaloid house with tripped roof, tripped dormer, interior chimney on right, flat roof porch (supported by Tuscan columns) on lower left. House is boarded up. c. 1910-20

689. 725 Austin Place: Logan Mansion. Large two and one-half story frame Queen Anne mansion with steeply pitched tripped roof, multiple gable dormers and projections, wood shakes and half timbering, two corbeled chimneys, bay windows, circular corners, tripped roof porch (supported by groups of three turned posts resting on paneled wood piers), pediment above entry; porte cochere. Magnificent glass front door with ornate sidelights and transom. One of only three buildings still standing in Shreveport designed by N. S. Allen, who had designed over three hundred. Now used as Radio Station KCOZ. c. 1890-99

690. 728 Austin Place: Wiener Mansion. Large two and one-half story frame Queen Anne mansion with steeply pitched tripped roof, multiple gable dormers and projections, turret, pediment (supported by Tuscan columns resting on paneled piers), porch on left has been glazed in. House has undergone a number of alterations in its conversion to a night club. Florentine Club. c. 1890-99

691. 1212 Wood Street: One story aluminum sided duplex with tripped roof, engaged front porch (supported by wrought iron posts), flat roofed aluminum carport on left front. c. 1900-10 aft. c. 1960-70

692. 1218 Wood Street: One story frame house with side-facing gable roof, shed roofed porch (supported by square posts), left side of porch has been framed in, door with transom. c. 1900-10

693. 1226 Wood Street: One story frame house with cross gable roof, projecting gable on left, tripped roof porch (supported by wrought iron posts) on front of projection. c. 1900-10

694. 1230 Wood Street: One story frame apartment building with gable roof, engaged porch (supported by square posts), doors at center and left. c. 1900-10

695. 1248 Wood Street: One story frame shotgun with corrugated metal gable roof, engaged front porch -(supported by turned posts), door on left. House is vacant, windows have been boarded up. c. 1900-10
696. 1227 Wood Street: One story frame house with gable roof, engaged porch (supported by turned posts) on left side, exposed rafters. c. 1900-10
697. 1231 Wood Street: One story asbestos shingle sided Queen Anne cottage with cross gable roof, projecting gable on right (underneath which is three sided bay), engaged porch (supported by turned posts) on left, door with transom. c. 1900-10; alt. c. 1950-60
698. 1241 Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), left half of porch is screened-in, door on right, exposed rafters. c. 1900-10
699. 1243 Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. c. 1900-10
700. 1245 Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. c. 1900-10
701. 1247 Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. c. 1900-10
702. 1249 Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. c. 1910-20
703. 1251 Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. c. 1910-20
704. 1253 Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. c. 1910-20
705. 709 Lawrence Street: One story frame house with corrugated metal tripped roof, gable dormer, engaged porch (supported by Tuscan columns) on left. c. 1890-99
706. 711 Lawrence Street: One story corrugated metal and wood garage shed with gable roof, false front. c. 1890-99
707. 715 Lawrence Street: Two story brick building with gables roof, metal canopy, double doors for commercial on ground floor; apartments on second floor. Ophelie's Co. c. 1900-10
708. 721 Lawrence Street: One story frame bungalow duplex with corrugated metal gable roof, engaged porch (supported by turned posts), two centered doors, exposed rafters. c. 1910-20
709. 720 Lawrence Street: Two story frame and asbestos shingle sided house with press tin tripped roof, metal barrel dormer, two tiered engaged porch (both levels supported by Tuscan columns), porch on left side of upper level has been framed in, two centered doors with transoms. c. 1910-20
710. 724 Lawrence Street: One story frame house with press tin tripped roof, metal barrel dormer, engaged porch (supported by Tuscan columns), door with transom, corbeled brick chimney along ridge line. c. 1910-20
711. 728 Lawrence Street: One story frame house with press tin tripped roof, metal barrel dormer, engaged porch (supported by Tuscan columns), door with transom, corbeled brick chimney along ridge line, hip knobs. c. 1910-20
712. 1332 Rear Oakland: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters. c. 1920-30
713. 1336 Rear Oakland: One story frame shotgun with tar papered gable roof, engaged

front porch (supported by square posts), door on left, exposed rafters. c. 1920-30

714. 1340 Rear Oakland: One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters. c. 1920-30

715. 725 Hope Street: One story frame house with side-facing gable roof, engaged gallery (supported by square posts with molding), gallery is now screened in. c. 1870-80

716. 717 Hope Street: One story cinderblock commercial building with flat roof, double door at left. INTRUSION c. 1950-60

717. 716 Hope Street: One and one-half story frame bungalow with tripped roof, tripped dormer, engaged porch (supported by fluted square post with molding) on left, awnings. c. 1910-20

718. 720 Hope Street: One story frame bungalow with gable roof, shed roof porch supported by turned posts), door on left with filled transom. c. 1910-20

719. 724, 724 □ Hope Street: One story frame bungalow duplex with gable roof, shed roof porch (supported by turned posts), porch has been screened-in, doors on left and right. c. 1900-10

720. 728 Hope Street: Two story asphalt-sided house with cross gable roof, projecting gable on left underneath which is three sided bay on the second level) shed roof porch (supported by square tapered posts on brick piers), doors with transoms. c. 1900-10

721. 732 Hope Street: Two story frame and asphalt shingle sided house with cross gable roof, projecting gable on left (underneath which is three sided bay on the second level) shed roof porch supported by Tuscan columns. c. 1900-10

722. 736 Hope Street: One story asbestos shingled sided house with gable roof, engaged front porch (supported by groups of three square posts), door on left, carport on left side. INTRUSION c. 1940-50

723. 740 Hope Street: Large two story frame house with tripped roof, gable projections on right, right side and left side; beveled corner on second level on left; front gable with fish scale wood shakes (beneath gable is wood shake "skirt" and three sided bay), wrap around porch (supported by corbeled brick piers) on left. Left most portion of porch has been enclosed. c. 1890-99

724. 1344 Oakland Street: Two story asbestos shingle sided house with tripped roof, projecting three sided bay on right, shed roof front porch (supported by Tuscan columns), door with side light and transom at left. c. 1900-10

725. 1340 Oakland Street: One story frame Queen Anne cottage with tripped roof, projecting gable on left (gable with wood shakes) underneath gable is three-sided bay; shed roof porch on right (supported by massive square posts with molding) door with transom, two corbeled brick chimneys. c. 1900-10

726. 1338 Oakland Street: One story frame house with tripped roof, engaged porch (supported by square posts with spandrel) on left, door with transoms, aluminum awning, beaded siding. House was substantially altered at later date. c. 1900-10; alt. c. 1950-60

727. 1330 Oakland Street: Two story frame house with tripped roof, tripped projection on right; two tier flat roof porch (lower level supported by Tuscan columns, upper level has been framed-in) on left, door with side lights, corner lights and transom, corbeled brick chimney. c. 1900-1910

728. 1324 Oakland Street: Massive two story rusticated stone-block house with tripped roof, gable projection (gable with fish scale wood shakes) on right, shed roofed porch (supported by rusticated stone-block piers), porte cochere on right side: door on left with side lights, and transom, volutes and corbeled chimney. The house still maintains a circular stone-block cistern. House once was used as residence for Shreveport Mayor. Two story carriage house in rear of house. c. 1900-10

729. 1314, 1316 Oakland Street: One story frame bungalow duplex with tripped roof, gable

dormer, engaged porch (supported by rusticated stone-block piers), centered doors with transoms, exposed rafters. c. 1910-20

730. 1310 Oakland Street: One story frame bungalow with gables roof, engaged porch (supported by rusticated stone-block piers), door with transom at right, exposed rafters. c. 1910-20

731. 745 Lawrence Street: One story frame building with gable roof, gable parapet, corrugated metal canopy, double door at right. L. A. Lounge c. 1910-20

732. 733 Lawrence Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on right, beaded siding, two brick chimneys. c. 1910-20

733. 731 Lawrence Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on right, beaded siding, two brick chimneys. c. 1910-20

734. 729 Lawrence Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on right, beaded siding, two brick chimneys. c. 1910-20

735. 1249 □ Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on right, exposed rafters. House is now vacant. c. 1920-30

736. 1247 □ Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. Connected to 1245 □ Wood Street. c. 1910-20

737. 1245 □ Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. Connected to 1247 □ Wood Street. c. 1910-20

738. 1243 □ Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. Connected to 1241 □ Wood Street. c. 1910-20

739. 1241 □ Wood Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. Connected to 1243 □ Wood Street. c. 1910-20

740. 1216 Oakland Street: Two story frame house with cross gable roof, projecting gable at right, two tier porch (both levels supported by turned posts with brackets), square post balustrade on second level, doors with transoms, brick chimney at ridge intersection of gables. Vacant and in poor condition. c. 1890-99

741. 740 Austin Place: One and one-half story frame Queen Anne house with tripped roof, large projecting gable on front of house with balcony, (gable with "rising sun" pattern), three gable dormers on left side, each dormer with round window; pedimental portico (supported by splayed posts), on left side; brackets underneath cave; entry porch (supported by splayed posts) with lattice pattern spandrels on right side of house, doors with transoms. c. 1890-1900

742. 750 Austin Place: Two story frame Italianate house with low pitched tripped roof, cornice with brackets, windows and door have entablatures with brackets, cantilevered balcony with wrought iron railing, door at lower right with ornate side lights and transom, louvered shutters. c. 1860-70

743. 754, 756 Austin Place: One story frame house with tripped roof, heavy bracketed cornice, engaged porch (supported by turned posts with spandrels), turned post balustrade, floor length 6 over 4 hung windows with louvered shutters, door on left and right with transoms, corbeled chimney. c. 1870-80



744. 758 Austin Place: One story frame house with tin tripped roof, cornice, engaged porch (supported by turned posts), floor length 6 over 9 hung windows, centered door with side lights and transom. c. 1870-80

745. 762 Austin Place: Two story frame house with gable roof, flat roof porch (supported by paired turned posts resting on brick piers), turned post balustrade on top of porch, glass doors at lower left and right with transoms, batten shutters. c. 1910-20

746. 1237 Oakland Street: Two story brick apartment building with flat roof, metal stairs on right side. Oakland Apartments. INTRUSION c. 1950-60

747. 1237 Oakland Street: Two story brick apartment building with gable roof, engaged balcony with metal railing on right side of second level, metal stairs. Oakland Apartments. INTRUSION c. 1950-60

748. 1237 Oakland Street: Two story brick apartment building with side facing gable roof, engaged balcony with metal railing on second level, metal stairs. Oakland Apartments. INTRUSION c. 1950-60

749. 1237 Oakland Street: Two story brick apartment building with gable roof, engaged balcony with metal railing on left side of second level, metal stairs. Oakland Apartments. INTRUSION c. 1950-60

750. 1243 Oakland Street: One story brick building with flat roof, plywood covered windows, centered door, Oakland Apartments. INTRUSION c. 1950-60

751. 1247 Oakland Street: Two story asbestos shingle and brick apartment with shed roof, casement windows, aluminum awnings, aluminum canopy (supported by wrought iron posts). Front facade covers older tripped roof structure. INTRUSION c. 1950-60

752. 1249 Oakland Street: One story frame bungalow with gable roof, engaged porch (supported by tapered square posts on brick piers), door on right with side lights and transom, exposed rafters. Building has two story addition in rear. c. 1900-10

753. 1255 Oakland Street: One story frame shotgun with tar papered gable roof, gable porch (supported by square posts), door on right, exposed rafters. c. 1930-34

754. 1257 Oakland Street: One story frame shotgun with tar papered gable roof, gable porch (supported by square posts), door on right, exposed rafters. c. 1930-34

755. 819 Lawrence Street: One story frame duplex with gable roof, engaged porch (supported by square posts) on right, exposed rafters. c. 1930-34

756. 321 Lawrence Street: One story frame duplex with gable roof, engaged porch (supported by square posts) on right, exposed rafters. c. 1930-34

757. 823 Lawrence Street: One story frame duplex with gable roof, engaged porch (supported by square posts) on right, exposed rafters. c. 1930-34

758. 325 Lawrence Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on left, exposed rafters. c. 1930-34

759. 827 Lawrence Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on right, exposed rafters. c. 1930-34

760. 829 Lawrence Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on right, exposed rafters. c. 1930-34

761. 833 Lawrence Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on left, exposed rafters. c. 1920-30

762. 835 Lawrence Street: One story frame shotgun with tar papered gable roof, engaged

porch (supported by square posts), door on right, exposed rafters. c. 1920-30

763. 837 Lawrence Street: One story frame house with cross gable roof, projecting gable on left (gable with fish scale wood shakes), shed roofed porch (supported by square posts) on right, interior brick. c. 1900-10

764. 1325 Oakland Street: Two story asbestos shingle sided bungalow house with tripped roof, tripped dormer, tripped roof porch (supported by three Tuscan columns). c. 1900-10

765. 1327 Oakland Street: Two story frame house with gambrel roof, shed roof porch (supported by Tuscan columns), exterior wooden stair has been added during renovation, corbeled brick chimney. c. 1900-10

766. 1329 Oakland Street: Two story frame house with cross gable roof, projecting gable (with wood shakes) on right, three sided bay on first floor underneath gable, flat roof porch (supported by fluted square posts) on left, door with transom. c. 1900-10

767. 1353 Oakland Street: One story frame building with tripped roof, centered door with flat portico (supported by paired 2 x 4's ) MYE E. Hadox Lodge. INTRUSION c. 1950-60

768. 1420 Peabody Street: One story frame house with gable roof, projecting gable on left, "L" shaped porch (supported by turned posts with brackets) with tripped roof, door at right with transom, exposed rafters, beaded siding. c. 1910-20

769. 1424 Peabody Street: Two story asphalt sided bungalow house with gable roof, shed roof porch (supported by splayed posts), left portion of porch is screened-in, centered door with sidelights and transom, exposed rafters. c. 1920-30

770. 825 □ Butler Street: One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by square posts), porch with flat board balustrade, door on right. Connected to 827 □ Butler Street. c. 1920-30

771. 827 □ Butler Street: One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by square posts), porch with flat board balustrade, door on right. Connected to 825 □ Butler Street. c. 1920-30

772. 849, 851 Butler Street: One story frame bungalow duplex with gable roof, engaged porch (supported by compound posts), two centered doors, exposed rafters. c. 1920-30

773. 845 Butler Street: One story frame shotgun with corrugated gable roof, engaged porch (supported by compound posts), door on right, exposed rafters. c. 1910-20

774. 841 Butler Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by compound posts), door on left, exposed rafters. c. 1910-20

775. 839 Butler Street: One story frame shotgun with tar papered gable roof, gable roof porch (supported by compound posts) centered door flanked by windows, exposed rafters. c. 1910-1920

776. 837 Butler Street: One story frame shotgun with tar papered gable roof, gable roofed porch (supported by compound posts) centered door flanked by windows, exposed rafters. c. 1910-20

777. 835 Butler Street: Two story asbestos shingle sided bungalow with "camel back" roof: first story with jerkinhead roof, recessed second story with side-facing gable roof; engaged front porch (supported by paired turned posts resting on stuccoed piers and by wrought iron posts), aluminum awnings, exposed rafters. c. 1920-30

778. 831 Butler Street: One story frame bungalow with gable roof, engaged front porch (supported by paneled square posts), perforated rakeboard, dentils, exposed rafters, porch with wrought iron balustrade. c. 1920-30

779. 827 Butler Street: One story frame shotgun with gable roof, engaged porch (supported by turned posts with brackets) door on left. c. 1910-20

780. 825 Butler Street: One story frame shotgun with gable roof, engaged porch (supported by turned posts) door on right. c. 1910-20

781. 823 Butler Street: One story frame shotgun with gable roof, shed roof porch (supported by square posts) door on left. c. 1910-20

782. 7321 Butler Street: One story frame shotgun with gable roof, shed roof porch (supported by square posts), door on left. c. 1910-20

783. 819 Butler Street: One story frame shotgun with gable roof, shed roof porch (supported by square posts), door on right. c. 1910-20

784. 759□ Butler Street: Two story asphalt sided garage apartment with gable roof, engaged porch (supported by compound posts) on second level. c. 1920-30

785. 749□ Butler Street: One story frame shotgun with gable roof, engaged porch (supported by square posts), door on right, exposed rafters. Connected to 751□ Butler Street. c. 1920-30

786. 751□ Butler Street: One story frame shotgun with gable roof, engaged porch (supported by square posts), door on right, exposed rafters. Connected to 749□ Butler Street. c. 1920-30

787. 749 Butler Street: One story frame shotgun with corrugated metal roof, shed roof porch (supported by square posts), door on right. c. 1900-10

788. 747 Butler Street: One story frame shotgun with corrugated metal roof, shed roof porch (supported by square posts), door on right. c. 1900-10

789. 745 Butler Street: One story frame shotgun with corrugated metal roof, shed roof porch (supported by square posts), door on right. c. 1900-10

790. 743 Butler Street: One story frame shotgun with corrugated metal roof, shed roof porch (supported by square posts), door on right. c. 1900-10

791. 741 Butler Street: One story frame shotgun with corrugated metal roof, shed roof porch (supported by square posts), door on right. c. 1900-10

792. 739 Butler Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by splayed posts), door on left, exposed rafters. c. 1920-30

793. 737 Butler Street: Two story frame apartment building with gable roof, two tier porch (second story supported by square posts, first story supported by smooth shaft columns), flat board balustrade on second floor, exposed rafters. c. 1920-30

794. 729 Butler Street: One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts with molding), door on left, exposed rafters and purling. c. 1920-30

795. 738 Butler Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turned posts), door on right. c. 1900-10

796. 740 Butler Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turned posts on left, compound post on rights), door on right. c. 1900-10

797. 744 Butler Streets: One story frame house with side-facing gable roof, engaged front porch (supported by turned posts), centered door flanked by pairs of 4 over 4 hung windows. c. 1910-20

798. 750 Butler Street: One story frame bungalow with gable roof, engaged porch (supported by tapered square posts on brick piers) centered door, exposed rafters. c. 1910-20

799. 1500 Peabody Street: Two story brick Gothic Revival Church, with side-facing gable roof, gable parapets, square belfry with battlements, Tudor arches. Two story brick flat roofed addition in rear. Williams Memorial C.M. Temple Church. Original Church 1904, Rebuilt 1934 Addition 1960

800. 812 Butler Street: Two story frame house with gable roof, framed-in porch on second level, recessed entry (supported by wrought iron posts) on right side of first level, door with tapered surround, exposed rafters. c. 1910-20

801. 818 Butler Street: One story asbestos shingle-sided shotgun with asphalt shingled gable roof, tripped roof porch (supported by turned posts), door on left. c. 1900-10

802. 820 Butler Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on left. c. 1900-10

803. 822 Butler Street: One story frame house with gable roof, cantilevered shed roofed canopy over door stoop on left. c. 1900-10

804. 828 Butler Street: One story frame house with cross gable roof, projecting gable at left, shed roof porch (supported by turned post) at right. c. 1900-10

805. 828 □ A Williamson Street: One story frame shotgun with tar papered tripped roof, shed roof porch (supported by turned posts), door on left. c. 1910-20

806. 828 □ B Williamson Street: One story frame shotgun with tar papered tripped roof, shed roof porch (supported by turned posts), door on right. c. 1910-20

807. 825 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on left. Connected to 823 □ Williamson Street. c. 1910-20

808. 823 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on left. Connected to 825 □ Williamson Street. c. 1910-20

809. 821 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts) door on left, exposed rafters. c. 1920-30

810. 819 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by splayed posts), door on left, exposed rafters. Joined to 817 □ Williamson Street. c. 1920-30

811. 817 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by splayed posts), door on left has been framed in, exposed rafters. Joined to 819 □ Williamson Street. c. 1920-30

812. 815 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by splayed posts), door on left, exposed rafters. Connected to 813 □ Williamson Street. c. 1920-30

813. 813 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by splayed posts) door on left, exposed rafters. Connected to 815 □

Williamson Street. c. 1920-30

814. 1504 Peabody Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by three turned posts) door on left with transom, turned post responds. c. 1910-20

815. 1506 Peabody Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by three turned posts) door on left with transom, turned post responds. c. 1910-20

816. 1508 Peabody Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by three turned posts) door on left with transom, turned post responds. c. 1910-20

817. 1510 Peabody Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by three turned posts) door on left with transom, turned post responds. c. 1910-20

818. 1512 Peabody Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on left with transom. c. 1910-20

819. 1514 Peabody Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on left with transom, another door on right. c. 1910-20

820. 1516 Peabody Street: One story frame house with cross gable roof, gable projection on left, shed roof porch (supported by turned posts) on right, door with transom, turned post responds. c. 1910-20

821. 1506 Rear □ Peabody Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on left. c. 1910-20

822. 1508 Rear □ Peabody Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on left. c. 1910-20

823. 1510 □ Peabody Street: One story frame duplex with side facing gable roof, engaged porch (supported by square posts), two centered doors, beaded siding. c. 1910-20

824. 1512 □ Peabody Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts) door on left. c. 1910-20

825. 1514 □ Peabody Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on left, porch roof with exposed rafters. House is now vacant and door and windows have been stripped. c. 1910-20

826. 805 Williamson Street: Two story brick commercial building with flat roof, battlements, aluminum awnings over all windows and doors. Boone & Son Grocery, M. W. Universal Grand Lodge. c. 1920-30

827. 807 Williamson Street: One story frame bungalow duplex with gable roof, false gable on left (underneath which is engaged porch that is supported by square posts), exposed rafters purlins and rafters. c. 1900-10

828. 813 Williamson Street: One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door with transom on right, beaded siding. c. 1890-99

829. 815 Williamson Street: One story frame shotgun with asphalt shingled gable roof, shed roof, screened-in porch (supported by turned posts), door on right, beaded siding. c. 1890-99

830. 817 Williamson Street: One story frame shotgun with asphalt shingled gable roof, shed roof, screened-in porch (supported by turned posts), door on right, beaded siding: c. 1890-99

831. 819 Williamson Street: One story frame shotgun with asphalt shingled gable roof, shed roof, screened-in porch (supported by turned posts), door on right, beaded siding. c. 1890-99

832. 821 Williamson Street: One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by splayed square posts), door on right with transom, beaded siding. c. 1890-1899

833. 823 Williamson Street: One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by splayed square posts), door on right with transom, beaded siding. c. 1890-99

834. 825 Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by three splayed square posts), door on right. c. 1910-20

835. 827 Williamson Street: One story frame shotgun with corrugated metal gable roof, engaged porch (supported by three splayed square posts), door on right. c. 1910-20

836. 820 Williamson Street: One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by metal poles), door on left, beaded siding. c. 1890-99

837. 822 Williamson Street: One story asbestos shingle sided Church with gable roof, hip roof belfries at left and right, high centered steps leading to double door. Union Mission Baptist Church. INTRUSION c. 1890-99 aft. c. 1930-40

838. 826 Williamson Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed square posts), door with transom at left. Connected to 828 Williamson Street. c. 1890-99

839. 828 Williamson Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed square posts), door with transom at left. Connected to 826 Williamson Street. c. 1890-99

840. 830 Williamson Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed square posts), door with transom at left. c. 1890-99

841. 834 Williamson Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by three turned posts), door on left with transom. Connected to 836 Williamson Street. c. 1890-99

842. 836 Williamson Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by three turned posts), door on left with transom. Connected to 834 Williamson Street. c. 1890-99

843. 838 Williamson Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by three turned posts), door on left with transom. Connected to 840 Williamson Street. c. 1890-99

844. 840 Williamson Street: One story frame commercial building with gable roof, centered double door with cantilevered canopy (supported by diagonal brace), exposed rafters. Residence in rear. Connected to 838 Williamson Street. Rosie's Beauty Shop. c. 1900-10

845. 846 Williamson Street: One story asbestos shingled sided house with gable roof, shed roof portico (roof with exposed rafters), door on right. c. 1930-34

846. 848 Williamson Street: One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by square posts) door on right with transom. Porch roof with exposed rafters. c. 1890-99

847. 850 Williamson Street: One story frame shotgun with corrugated metal gable roof,

tripped roof porch (supported by Tuscan columns), door on left, exposed rafters. Connected to 852 Williamson Street. c. 1910-20

848. 852 Williamson Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by Tuscan columns), door on left, exposed rafters. Connected to 850 Williamson Street. c. 1910-20

849. 854 Williamson Street: Two story brick church with gable roof, gable parapet wall, three double doors within recessed rounded arch entrances. Formerly Galalee Baptist Church. 1924

850. 852 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by turned posts), door on left, exposed rafters. Connected to 850 □ Williamson Street. c. 1910-20

851. 850 □ Williamson Street: One story frame shotgun with corrugated metal gable roof, tripped roof porch (supported by turned posts), door on left, exposed rafters. Connected to 852 □ Williamson Street. c. 1910-20

852. 727 Moncure Street: One story frame bungalow with gable roof, tripped roof porch (supported by square posts with cruceform capitals) centered door, exposed rafters. c. 1920-30

853. 737 Moncure Street: One story asbestos shingle sided house with gable roof, gable porch projection (supported by metal poles) on right, exposed rafters. INTRUSION c. 1935-40

854. 1619 Rear Snow Street: One story asbestos shingle sided house with side-facing gable roof small shed roof porch (supported by metal poles) on right, exposed rafters. INTRUSION c. 1934-40

855. 1617 Rear Snow Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged porch (supported by metal pole), door on right. Connected to 1615 Rear Snow Street. c. 1930-34

856. 1615 Rear Snow Street: One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged porch (supported by metal poles), door on right. Connected to 1617 Rear Snow Street. c. 1930-34

857. 1614 Rear Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on left, beaded siding front, board and batten sides. House is vacant. c. 1910-20

858. 1616 Rear Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on left, beaded siding front, board and batten sides. c. 1910-20

859. 1618 Rear Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding front, board and batten sides. c. 1910-20

860. 1614 Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed square posts), door on right, beaded siding, turned posts responds, brick chimney along ridge line. c. 1910-20

861. 1616 Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed square posts), door on right, beaded siding, turned post responds, brick chimney along ridge line. Connected to 1618 Snow Street. c. 1910-20

862. 1618 Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding, turned post responds. Connected to 1616 Snow Street. c. 1910-20

863. 1620 Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding, turned post responds, brick chimney along ridge line. Connected to 1622 Snow Street. c. 1910-20

865. 1622 Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding, turned post responds. Connected to 1620 Snow Street. c. 1910-20

866. 1624 Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding, turned post responds. Connected to 1626 Snow Street. c. 1910-20

867. 1626 Snow Street: One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turned posts), door on right, beaded siding, turned post responds, brick chimney along ridge line. Connected to 1624 Snow Street. c. 1910-20

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## **Ledbetter Heights (St. Paul's Bottoms) Boundary Extension**

The requested boundary extension to the Ledbetter Heights Historic District, a black shotgun neighborhood in Shreveport, adds twenty-six buildings. All are commercial, except for the Antioch Baptist Church (NR), with historic elements dating from 1901 to c.1945. Despite integrity issues such as loss of buildings, new construction, and alterations to historic buildings, the proposed addendum would still be recognizable to someone from the historic period who shopped, worked and socialized in what was at the time a thriving black CBD. This addendum will also add African-American history as an area of significance (see Item 8 continuation sheets).

As originally conceived in the early 1980s and as listed in 1984, the Ledbetter Heights district encompassed the residential portion of Ledbetter Heights (historically known as St. Paul's Bottoms) and did not include the immediately adjacent commercial strip along Texas Avenue. This roughly two-block-long largely African-American CBD was known in its heyday (1920s through 1940s) as "The Avenue," and is still known fondly by this name by older adults today. The clientele of the black-owned and/or occupied buildings lived immediately behind Texas Avenue in Ledbetter Heights and in other nearby predominantly black neighborhoods. The only building being added that is not on Texas Avenue is a two story brick commercial structure at the corner of Austin Place and Milam. (This building is located about a block from Texas Avenue -- see map).

The proposed boundary increase is also located near the boundary of the Downtown Shreveport Historic District (NR). But it is separated from this district by about a block of parking lot and vacant land. Because the buildings in question are physically and historically more closely related to Ledbetter Heights, they are being appended to that district (per a consultation with the National Park Service).

Historically the 1000 block of Texas had a solid party wall character. Today there are two gaps where historic buildings once stood (a theater between #s 9 & 10 and a building to the south of #22). The 1100 block, at least per a 1935 Sanborn map, did not have a solid party wall character. For example, in 1935 there was a wide gap on either side of #5. There is a one building gap in the 1100 block (between #s 1 & 2).

The proposed addendum's masonry buildings (brick veneer or stucco over brick) range from one to four stories in height. While some of the buildings are very plain, others have notable decorative brickwork, and five are strongly styled (see inventory below).

### **INVENTORY**

1. Contributing element. Circa 1905 two-story brick corner Italianate commercial building with particularly elaborate decorative brickwork; one story rear portion; shopfront replaced, although it retains the basic historic configuration.
2. Contributing element. Circa 1905 two-story brick commercial building with decoratively shaped parapet, corbeling, round head windows. Shopfront replaced.

3. Contributing element. Circa 1915 two-story commercial building featuring cornice with dentils and paired brackets. Quoin-like rustication separates facade into four bays. Windows on second floor replaced; shopfront replaced.
4. Non-contributing. Modern one story Caddo Parish Communications building -- recessed from street.
5. Contributing element. Historically free-standing, this fairly narrow but deep one story commercial building has a pediment-shaped parapet crowned with sculpture - a spiky element at each corner and an urn on a base in the middle. Below each sculpture is a decorative tile square set within the brick. The long side elevations retain their original industrial-looking windows. Although the shopfront fenestration pattern has been lost, the building retains enough of its original character (particularly the distinctive decorative features) to warrant inclusion as a contributing element.
6. Non-contributing element. A used car lot is located here with a small building set several yards back from the street.
7. Contributing element. This one story brick building has a wide facade along Texas and then wraps around the corner (Lawrence Street). The center of the Texas Avenue facade features a cornice with modillions (perhaps marking the entrance or distinguishing one shop from another). The remainder of the building has a much simpler brick cornice. The most notable alteration is an inappropriate V-shaped sign which extends over the sidewalk. The all-glass shopfront follows the basic configuration of a historic shopfront from the 1930s and '40s, although it is more recent.
8. Contributing element. Two story 1920s brick commercial building with shaped parapet; various decorative brickwork details at the parapet level, including strapwork and diamond patterns. Building retains most of its original two over two windows at second story of facade and long side elevation. Some of windows on facade are covered. Shopfront level boarded up, but historic configuration is clearly discernible.
9. Contributing element. Two story 1920s brick commercial building with decorative brick band near top; windows replaced; shopfront level bricked in.
10. Non-contributing. One story masonry commercial building.
11. Contributing element. Wide one story brick commercial building with decorative brick band near top (with brick corners facing outward); shopfront level replaced.
12. Non-contributing element. Very wide one story brick and stucco-over-brick auto painting shop with garage door openings.
13. Non-contributing element. One story brick building with modern in-fill taking up two-thirds of facade. (This appears to be a 50 year old building, but the alterations are severe enough to warrant a non-contributing designation.)
14. Yorke Hotel (McAdoo Hotel). Contributing element. Circa 1910 three story hotel located on the corner of Texas and Austin Place. Built on the edge of Ledbetter Heights, this was not an African-American hotel. Distinguishing features include numerous segmental arch openings, pronounced brick corbeling at the top, and an original arched canopy on the side elevation. Shopfront level along Texas has been reworked.
15. Antioch Baptist Church (1901, National Register, N. S. Allen, Architect). Brick Romanesque Revival landmark with four towers.
16. Contributing element. Simple two story c.1915 brick building which historically housed a fraternal lodge and ballroom on the second floor and commercial space

on the lower. By the 1935 Sanborn map, there was an auto repair facility in much of the ground story; hence the garage opening may be historic.

17. Non-contributing. Two story stucco commercial building (altered historic building).
18. Contributing. Simple one story c. 1930 brick commercial building; transoms covered although spaces clearly discernible; shopfront appears to be 50 years old.
19. Contributing. Wide 1920s brick commercial building with decoratively shaped parapet and paired brackets above vertical rusticated strips. Marked on 1935 Sanborn map as a garage. Garage openings on each side have been bricked in; center portion (presumably a glass shopfront) has also been bricked in.
20. Non-contributing. Metal one story building.
21. Non-contributing. Small one story masonry building which appears to be less than fifty years old.
22. Calanthean Temple, 1923. This four story Classical Revival brick building with limestone accent housed black professional offices, the Calanthean black women's organization and a roof-top ballroom (among other things). The limestone-faced ground story's entrance features a pediment accented with a scroll volute bracket on each side. The second and third stories are set within a system of brick pilasters with acanthus leaf limestone capitals. Above the pilasters is a limestone entablature and above that balustrades in front of the fourth floor windows. Alterations (besides deterioration) include bricking in the first floor facade openings and covering the windows on one side elevation. (There was once a party wall building on the other side.)
23. Tiny c. 1940 one story brick building which shares a wall with the Calanthean.
24. Contributing. This wide 1920s one story brick building is labeled "use car sales" and "auto repair" on the 1935 Sanborn map. Piers dividing the bays extend above the parapet line as does a central roundel. Parapet also features a decorative brick cornice. Wide garage openings remain but some have been covered with metal panels, as have four of the five transoms.
25. Non-contributing. Very small one story brick and glass cafe.
26. Corner Milam and Austin Place. Contributing. 1920s utilitarian two story brick building identified on 1935 Sanborn map as a bottling plant.

#### Assessment of Integrity:

The chief integrity issues are changes to historic buildings and loss of historic buildings. In reference to the former, most of the historic buildings have received notable shopfront level modifications (as is typical in commercial architecture). Some of the multi-story buildings have had windows either replaced or covered over.

Each historic building was evaluated by the state's Register coordinator and a judgment call made on contributing/non-contributing based upon the amount of historic fabric remaining, the visual distinctiveness of that fabric, and the nature of the modifications (low-key versus intrusive). Oftentimes, for example, the basic historic configuration of the shopfront remained.

Missing historic buildings have been identified above. Three of these housed important African-American businesses (a theater, a beauty school, and a newspaper). As sad as these losses are, "The Avenue" fortunately retains some particularly important African-American commercial and social landmarks (see Part 8). In short, while someone from the area's heyday would notice many changes, he would still recognize what was the commercial and social heart of Shreveport's African-American community.

While the district's 35% non-contributing rate is on the high side, there are other Register districts in Louisiana with a similar rate (some even a little higher). Of course, one must look beyond mere numbers and instead examine the size and scale of the non-contributing elements and their impact upon the adjacent historic buildings, or vice versa. In this case, there is one two-story building; the remainder are one story, and some are quite small. Finally, it should be noted that higher non-contributing rates generally are accepted by the National Park Service for the edges of historic districts (which this is). In fact, this project was reviewed informally by NPS before the nomination process began.

Overall, the resource in question is so significant within Shreveport's African-American history that it merits National Register listing despite the foregoing integrity issues. It is hoped that this recognition will call attention to the area and, very importantly, will "jump-start" preservation projects through the Register's 20% tax credit.

Significant Dates: 1901- c. 1945  
Architect/Builder: Unknown  
Criterion: A

The area being added to the Ledbetter Heights Historic District is significant in Shreveport's African-American commercial and social history because it was the main business and social area for blacks in Shreveport and surrounding rural areas from c.1920 into the post-WWII era.

In the general period 1900-40 Shreveport's black businesses were located in the 800 to 1100 blocks of Texas Avenue. However, there is a clearly discernible shift in focus from the 800/900 blocks to the 1000 block as the twentieth century progresses. By c.1920 and into the post-World War II era, it is clear from city directories and other sources that the 1000 block was the heart of business and social activities for African-American Shreveporters. By the 1920s the long 800 block and the short 900 block are no longer majority black. (Because the 800 and 900 blocks are closer to downtown Shreveport, they are located in that Register district.) Also in the nominated area is one side of the 1100 block, which historically had a mixture of white and black businesses.

Many of the major entities in the social and business life of black Shreveport were along "The Avenue" -- retail stores, professional offices, oil companies, fraternal organizations, social venues, etc. While the principal patrons of this once flourishing CBD were locals, old-timers remember rural workers flocking to the area on the weekends. Local African American historian Willie Burton writes that "The Avenue" was "a social outlet for the many domestic workers, porters, and laborers who worked in the white areas during the day, but could go down to The Avenue and 'be somebody.' "

Blacks were encouraged to start businesses along The Avenue and in other areas of the city by the local black newspaper, *The Shreveport Sun*, founded in 1920. For example, the paper's founder in a 1925 editorial challenged his readers (40% of the population at that time) to move from being "a race of spenders and not producers," citing that blacks owned less than one percent of the city's businesses. Two organizations served as support groups for black entrepreneurship: the Shreveport Negro Business League, founded in the 1920s, and the Shreveport Negro Chamber of Commerce, founded in 1940 and with an office on The Avenue (Building #9).

The most important surviving African-American related buildings on The Avenue are as follows:

1. The Antioch Baptist Church (1901), Shreveport's oldest black church building and its oldest black congregation.
2. The two story brick building adjacent to Antioch (#16) housed at one time or another during the historic period a Masonic lodge; the Plamoor Ballroom (a social institution for black Shreveporters); and a myriad of businesses and offices. The later included offices for doctors, insurance companies, and Charles Roberson, considered to be the city's first black attorney, plus a beauty shop, dental lab, tailor, and photography studio. Among the most important businesses with an office there was Universal Oil, Gas & Mining, a black firm organized in 1930. According to Mr. Burton, it was "the only Negro oil company in existence to that

date [1930] and was manned and directed entirely by Negro personnel.” In the 1930 and ‘34 city directories auto storage is listed at 1053 Texas. In the 1940s the black VFW and USO were located in this building.

3. Calanthean Temple (#22). Built in 1923 by a black woman’s organization called the Grand Order of Calanthe, this too was a multi-purpose building. The Court of Calanthe occupied the fourth floor. Over the years various entities had rooms elsewhere in the building -- a Masonic lodge and professional offices for notaries, dentists, doctors, insurance companies, etc. The 1924-25 city directory has the Penny Rock Cafe at this address and the 1930 city directory lists the Ideal Pleasure Club as located in the basement. The Calanthean also housed offices for Tiger Oil and Gas Corporation and a major local realty company (E. D. Green). Fondly remembered is the temple’s rooftop garden, a major social venue where all the greats (Louis Armstrong, Cab Calloway, etc.) played to packed audiences.
4. 1054-56 Texas (#9). This two-story brick building housed various professional offices (mainly doctors, dentists, insurance companies) and, in the 1940s, the office of the Negro Chamber of Commerce.
5. 1058 Texas (#8). This two-story brick building housed at various times in the 1920s, ‘30s and ‘40s businesses such as The Avenue Pharmacy, The Avenue Barber Shop and Shine Parlor, M and T Cleaners, a tailor, and shops selling cigars and soft drinks.

Major entities that no longer have a building to represent them are: the Star Theater (the gap between #s 9 & 10); Henrietta’s Beauty College (next door to the Calanthean Temple); and *The Sun* newspaper. By comparing addresses in city directories and the 1935 Sanborn map, it appears that the building where *The Sun* had an office is where a non-contributing building is located today.

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