

Describe the present and original (if known) physical appearance

The Jackson House (c 1900) is presently located on Jackson Street in what little is left of the old residential area of Winnsboro. In 1980 it was moved from the outskirts of the town to its present site. This has not affected its significance, which is solely in the area of architecture. The single story, frame, Queen Anne Revival residence, despite several recent changes, retains its significant architectural features.

The recent move was necessitated by the widening of LA 165 which endangered the house. The present owner agreed to move the structure and restore it. The house was recently opened as a restaurant.

The Jackson House has a central hall with two rooms each side. All fireplaces are set at the corners of the rooms. This more or less conventional plan belies the elaborate exterior. The house's character is derived from its three semi-hexagonal bays set beneath gables, its curving Eastlake front gallery, and its decoratively cut brackets and gable aprons. There is also a large forward facing gable on the front and side facades which encompasses the smaller gable over the bay. The house also features plate glass windows, clapboard sheathing, and Colonial Revival mantels.

The house was moved more or less intact. At the time of the move the house had undergone no major alterations since construction. After the move the house received a large rear wing containing a restaurant kitchen and related spaces. The wing added approximately 30% to the total floor area of the house. It also includes a narrow side extension with a drive-up window.

Assessment of Integrity:

The Jackson House is architecturally significant because of its exterior Queen Anne Revival and Eastlake features. These remain completely intact. Moreover, the rear addition is not obtrusive, and the original features are clearly discernible.

Despite the recent move, the house retains its architectural significance as Winnsboro's finest example of turn-of-the-century residential architecture. Because the house was moved within the borders of the town, the move did not violate the context for the house's significance.

Specific dates c. 1900
Builder/Architect unknown

Statement of Significance (in one paragraph)
Criterion C

The Jackson House is locally significant in the area of architecture because it is Winnsboro's finest turn-of-the-century residence.

Winnsboro, the seat of Franklin Parish, is a large town for the area (population of around 6,000). Of the town's sizable housing stock, very little is over fifty years old. There are five substantial examples of late-nineteenth/early-twentieth century residences remaining in Winnsboro. Evidence indicates that at one time there were many more.

Of the town's five remaining substantial residences from the period, the Jackson House is by far the most elaborately articulated. For example:

- (1) The Jackson House has the most elaborate roofline with six gables of different sizes. The other examples typically have two or three
- (2) The Jackson House is one of two examples which have curving galleries. Of these it is the only one which retains its original Eastlake columns and brackets.
- (3) The Jackson House has three semi-hexagonal bay projections, which is more than are found on any other period residence in Winnsboro. In fact, the other examples have no bay projections at all.

For these reasons the Jackson House is an important part of Winnsboro's architectural heritage.

Major Bibliographical References

Title Search, Franklin Parish Courthouse