

Describe present and historic physical appearance.

The Tallulah Men's Club (c. 1929) is a two story brick Colonial Revival structure located across from the courthouse in the Madison Parish seat of Tallulah. The building has undergone only minor changes.

The rectangular structure is distinguished by a large four pillar Colonial Revival portico featuring the following classical details:

- 1) four colossal wooden pillars rising from low brick bases, surmounted by molded wooden capitals, and set in pairs.
- 2) an entablature featuring a molded architrave, the words "Tallulah Club" attached to an otherwise smooth frieze, and a denticulated cornice. This entablature extends to encircle the building.
- 3) a tympanum pierced by an oculus-like grilled vent with keystones.
- 4) a raked denticulated cornice outlining the tympanum.

Behind the portico the building's facade is composed of large transomed windows piercing the center and single leaf doors located at the two corners. One door leads to an interior staircase rising to the second floor, where a lobby, four private game rooms, kitchen, and bathroom remain intact. The other door provides access to what was once a large ballroom. This room has been subdivided into three rooms, one fitted out as a barber shop. However, the original coffered pressed metal ceiling still spans the large space. It is hidden by a dropped ceiling in the front but is exposed to view at the rear.

In addition to the changes mentioned above, other alterations include the covering of first floor windows on one side of the building, the loss of part of the original built-in bar which lined the central portion of one downstairs interior wall, the screening of the second floor gallery, and the replacement of original facade windows with large panes of plate glass. Although the exterior changes are regrettable, in reality they have only a very minor effect upon the building's appearance. This is because the intact portico totally defines and dominates the structure, leaving the rest of the facade to recede in visual significance. Thus, the Men's Club looks almost exactly as it, did upon completion c. 1929 and remains one of Tallulah's important surviving architectural landmarks.

Significant dates	c.1929
Architect/Builder	unknown
Criterion C	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Tallulah Men's Club is of local significance in the area of architecture because it is one of only a handful of surviving landmark buildings within the Madison parish community. Although the town was founded in 1857, floods and other factors have taken their toll on the building stock. Today there are perhaps 150 50+ year old structures, most of which are plain bungalows, nondescript cottages, Colonial Revival cottages or plain commercial buildings. There are also a handful of fairly generic Queen Anne Revival cottages. In contrast to this comparatively humble patrimony, the Men's Club is a large and imposing Colonial Revival style building with distinctly articulated classical

elements. Its facade features one or only three colossal pedimented porticoes in all of Tallulah. Thus, the structure has a significant presence on the town's main square.

Major Bibliographical References

Site visit and windshield survey of Tallulah, LA, by National Register staff.

Sanborn Fire Insurance Map for Tallulah, LA, 1928, 1938.

Deed of purchase, copy in National Register file.