

Describe the present and original (if known) physical appearance

Edgewood is located north of Farmerville on the shore of Lake D'Arbonne. The house is set upon a grassy rise above the lake with surrounding mature oak trees.

Raised almost a full story above the ground in front, the house is set at grade level at the rear. The frame one story house consists of 11 large rooms laid out in an irregular "L" shaped plan. An "L" shaped hall runs from front to rear of the house and gives access to the parlor living room and dining room. The living room has a corner alcove set in a pencil thin turret which protrudes impressively above the roofline with an upper band of lances windows. The parlor has a protruding semi-hexagonal bay which is encompassed by a broad curving Eastlake gallery. Actually this gallery follows the contours of the entire front of the house extending to a length of 26 bays. The roofline has a total of seven gables, three of which are ornamented with scroll sawn millwork. The exterior is sheathed with three types of imbricated shingles. The Eastlake galleries have fluted columns with scroll brackets. The house has Eastlake window frames inside and out. The interior features narrow gauge wainscotting, etched glass doors, scroll saw screens and catalog ordered oak mantels.

The only changes have been the screening in of portions of the gallery and the addition of a side carport.

Significant dates	1902
Builder/Architect	J. D. Baughman-Builder

Statement of Significance (in one paragraph)  
Criterion C

Edgewood is significant in the area of architecture as one of the state's finest examples of a rural Queen Anne Revival residence. There are probably less than about 20 other Queen Anne country houses which are as elaborately articulated. Noteworthy features in this regard include the seven gables, the 26 bay curving Eastlake gallery, the unusual fluted Eastlake columns and the highly unusual pencil like turret with its tiny row of lances windows.

It is said that in the late 1920's aviator Charles A. Lindbergh landed in the front yard to refuel enroute to Texarkana.

#### Major Bibliographical References

Etched transom window on front door giving date of construction and builder.

Report on Edgewood submitted by Edward Jones, located in Edgewood National Register File, State Historic Preservation Office, Baton Rouge.